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# LEIGH

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## Town Trail



comprising

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### Two Guided Walks in Leigh Town Centre

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Before starting the walks it is not essential to read all of the first section "**What to look for in Leigh**". Instead, the headings and main points (in bold type) can be noted. This section and "**Aspects of Leigh's History**" can be read later.

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## INTRODUCTION >

The Leigh Town Centre Trail explores Leigh's townscape, architecture and history which combine to produce much of its strong, individual character as a lively market and industrial town. Despite considerable changes in its economic basis and environment a great deal of that character was established about a century ago and survives reasonably intact. In contrast the 19th Century, especially in its second half, involved the transformation of the village-like Pennington, Bedford and Westleigh townships, with a total population of about 5,000 in 1801 into the thriving industrial and market centre of Leigh with 40,000 people in 1901. The townships had in fact been evolving over several centuries from the medieval period.

It is hoped that these guided walks round historic areas of Leigh will reveal and encourage appreciation of its distinctive architectural character and lengthy history. This trail includes two walks covering the town centre. Another trail will explore Bedford and Pennington south of Twist Lane and north of Lord Street.

## WHAT TO LOOK FOR IN LEIGH >

### SHOP FRONTS

Several examples of Victorian and Edwardian shop fronts occur on Market Street, Railway Road, Twist Lane and Chapel Street. These are characterised by ornamental, architectural details including finely turned and moulded timber frames with either timber pilasters or brick and stone piers at the sides and hand painted signs.



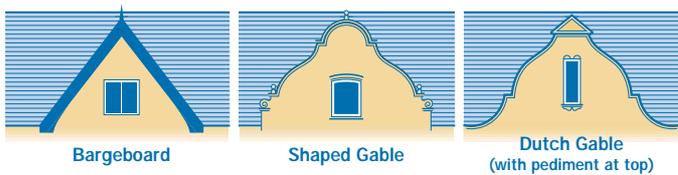
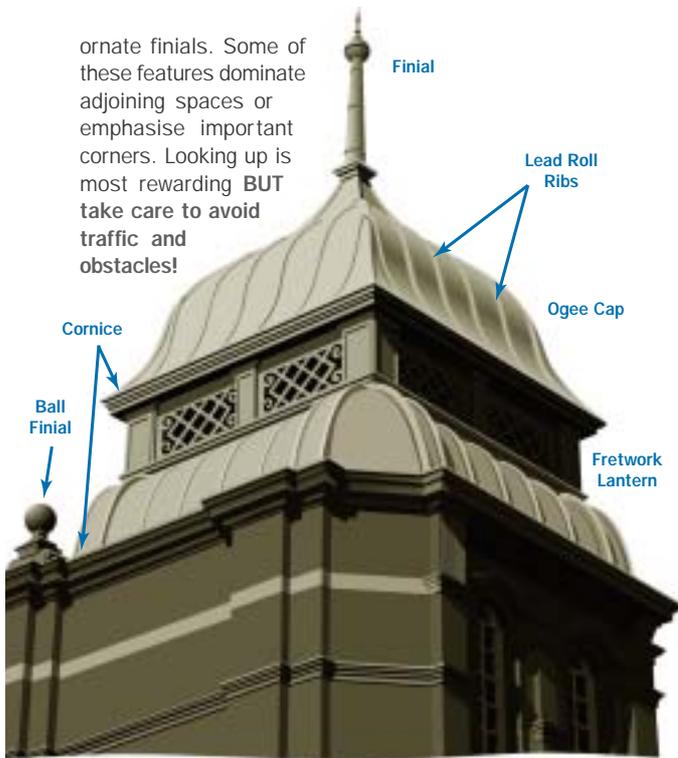
No. 40 Railway Road with its wide sash display windows, typical of fresh food shops, e.g. butchers. (See page 39).

Shop fronts of the 1960s and 70s tended to introduce alien materials, overlarge sheet and box signs, often in plastic, and large sheets of plate glass on which heavy upper storeys appear to float. More recently shop fronts, designed in relation to the materials and vertical features of the upper storeys, to give continuity with ground level, have been encouraged with smaller more sensitive signs.

## Rooflines

Parts of Railway Road, King Street, Bradshawgate, Market Street and Market Place, Leigh Road and St Helens Road have intricate and lively rooflines. Enrichment is provided by either gables - plain triangles or elaborate shapes - or features such as turrets with complexly shaped 'cupola' roofs, lanterns and

ornate finials. Some of these features dominate adjoining spaces or emphasise important corners. Looking up is most rewarding BUT take care to avoid traffic and obstacles!



### Corners

The way in which architects have designed buildings to occupy corner sites varies considerably. In some cases no emphasis is given to the corner but in Leigh devices ranging from splayed and curved walls to shaped gables or other roof features, oriel and bay windows and elaborate surface decoration were often used. The more money that was available the more that could be done.

### Building Materials

Apart from the Parish Church Leigh traditionally had **timber framed buildings with thatched roofs**. Later the timber-framed buildings were either replaced or clad in brick or stone and in the countryside around Leigh a number of these buildings survive. Whilst the built up area retains no early timber framing the occasional use, from the 1890s, of imitation, black and white, timber framing gives vitality.



Stretcher Bond



English Bond

Brick production occurred in the area from at least the mid 17th Century to the early 20th Century. Examples of red hand-made 17th Century bricks can be found at the rear of the George and Dragon, King Street. These are relatively thin and irregular in shape. Hand-made bricks of the Georgian, Regency or early Victorian periods are to be seen on Bradshawgate and Church Street. Though these are thicker and more regular than

17th Century bricks they still contrast with later machine made bricks and the hard, smooth, Accrington and Ruabon type bricks with their fiery red colour seen in the majority of later Victorian and Edwardian buildings in Leigh.



English Garden Wall



Flemish Bond



Header Bond

These brick surfaces are often relieved and enriched by stone or terracotta details and blue or cream bricks are sometimes used as features. Whilst English garden wall and later stretcher are the commonest brick bonds used, Flemish, English, and header bonds can also be found in Leigh. Header bond is particularly rare in the Metropolitan Borough area.

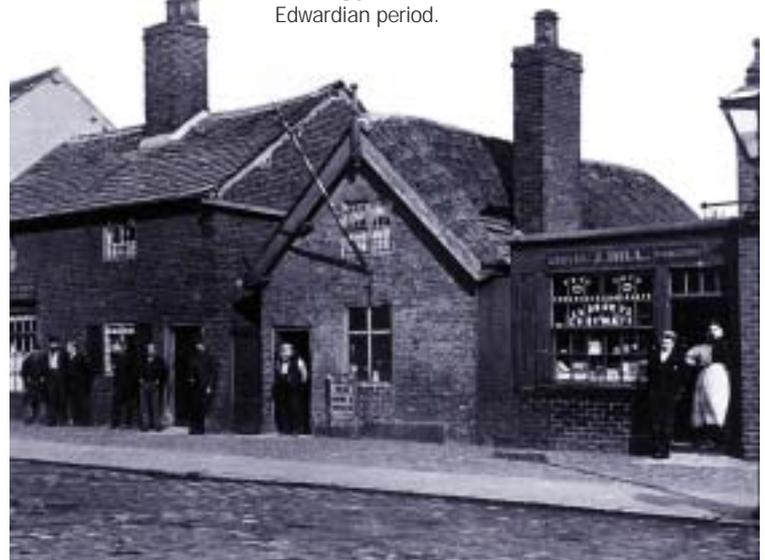
Stone in the form of red permo-triassic sandstones underlie parts of Leigh and has been used occasionally for whole elevations as at St Mary's Church and more frequently for details such as window sills. Such details more commonly used buff coal measures sandstone from beyond Leigh. The bank at the corner of King Street and Railway Road uses this buff stone throughout.

Terracotta is baked in a similar manner to bricks but uses finer, denser clays baked at high temperatures to produce a particularly hard but hollow material ranging in colour from grey and buff to purplish red. It was used extensively at the turn of the 19th Century in plain or ornate forms and is a feature of Railway Road, Market Place, and Bradshawgate.

### Roofs

Victorian photographs show that sometimes **straw thatched roofs** survived on 17th Century brick buildings till late into the 19th Century and **sandstone slates** were also often used in the 17th to early 19th centuries. Such slates only survive occasionally as at Canal Street. In the Victorian period **Welsh blue slates** were on most roofs and sometimes green Westmorland slate.

Tiles have been used increasingly since the Edwardian period.



King Street roofs c.1880 ~ Thatch to the right and sandstone slate to the left. Also note the sett road surface and cobblestone inner pavement and the barber's shop pole sign.

## Architectural Styles

Leigh's buildings exhibit a considerable range of architectural styles. Late medieval 'Gothic' fabric occurs only in parts of St Mary's church tower. **Vernacular**, or 'local' style brick cottages and farm buildings are more plentiful from the 17th Century as at King Street (George and Dragon) and in the rural areas as at Bedford Hall with its characteristic mullioned windows (see p.16). **Georgian** elegance based on satisfying proportions and patterns with a minimum of ornamental detail, usually concentrated around the entrance and the junction of roofs and walls (eaves cornices) are represented by houses at Wild's Passage, King Street, Bradshawgate, Higginson Street and Church Street. Elements of the late Georgian style especially the proportions and small paned windows, at least at the rear, survived in new houses until the 1870s as at Church Street

In areas developed or redeveloped **after 1875** buildings display a number of the **fashionable revival styles** of the late Victorian and Edwardian periods. These include **Gothic Revival** with pointed arches, **Italianate**, **Renaissance** (whether Flemish, Italian or French) and **Baroque** with classical details; **Queen Anne** and **Tudor** and **Jacobean Vernacular Revival**. These



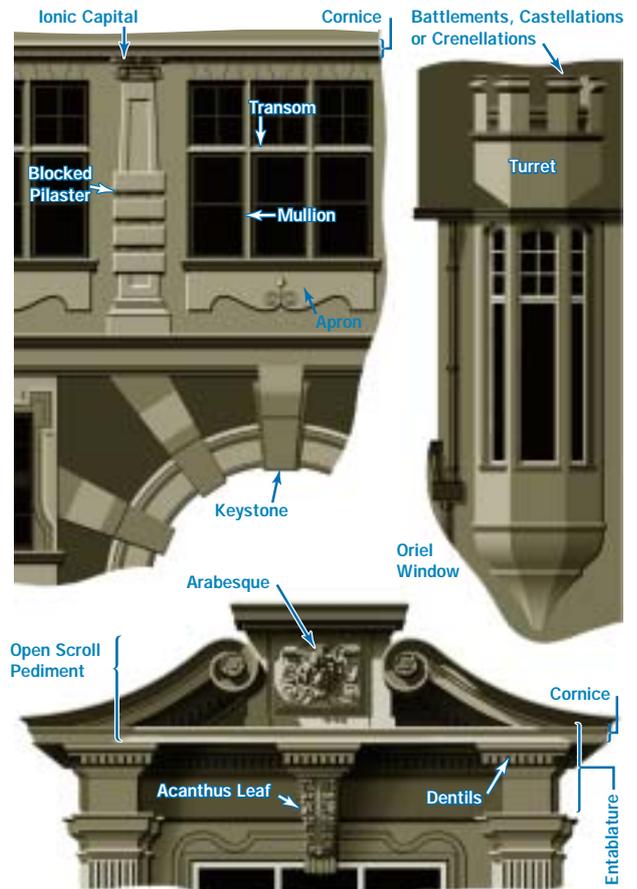
Market Street - Classical Italian Renaissance Palazzo Style with Baroque first floor window pediments.

revivals vary in the degree of scholarly approach and details were sometimes freely mixed. More independent styles included **Arts and Crafts** (1900-1915), **Art Nouveau** (1890-1915), with graceful curving lines, and **Art Deco** (1920s/30s) with clear geometric shapes. Despite a variety of traditional styles, materials and scales in commercial and residential buildings harmony usually prevails in the different areas of the town.

Unlike many towns of its size since 1945 central Leigh has escaped redevelopment on a massive scale resulting in a reasonably complete Victorian and Edwardian character over extensive areas. Even so small schemes of the 1960s and early 1970s on most main streets and larger scale developments on Market Street and Bradshawgate introduced new and frequently intrusive materials, colours, roof forms, scale, proportions and styles. From the 1980s, in sensitive areas, more traditional materials and forms have been used and rehabilitation of older premises has occurred partly assisted by grant aid from the Council, Coalfield Challenge, and urban housing renewal initiatives.

## Architectural Details

Look up and not only rich rooflines but also a **wealth of ornamental details** will be seen, especially on Victorian and Edwardian buildings. Cornices, pilasters, capitals, finials, patterning, sculptured panels, pediments, keystones, window frames, door features and, nearer the ground, decorative terracotta ventilators, **provide plenty of visual interest, often in three dimensions, to delight the eye.** They also play important roles such as breaking up the scale of large buildings or emphasising entrances.



## Leigh's Architects

Amongst nationally significant architects whose works are represented in Leigh are **Sir Joseph Hansom** who designed the Hansom Cab, Birmingham Town Hall and St Joseph's Church, Leigh; **Paley and Austin** were leading church architects and St Peter's at Westleigh and St Mary's, Leigh are two of their finest. **Bradshaw and Gass** of Bolton who designed numerous mills and methodist missions and the Royal Exchange, Manchester, in Leigh, designed four mills as did **J H Stott and Sons** of Oldham. Within this group of architects with widespread practices was **the Leigh firm of J C Prestwich and Sons.**

James Caldwell Prestwich was born at Atherton in 1852. After Leigh and Nantwich Grammar Schools, he trained in London and commenced practice in Leigh in 1875, continuing until 1930. He was a Fellow of the Manchester Society of Architects. His works in Leigh include the Central Buildings (Quality House) Bradshawgate, for the Leigh Friendly Co-operative Society; Leigh Technical School and Library, Leigh Town Hall, Leigh Infirmary, Leigh Public Baths, Leigh Union workhouse hospital, numerous



Mr. J C Prestwich

shop and business premises on central streets and houses on St Helens Road and Hand Lane. Beyond Leigh he designed the Public Baths of Stockport and Ashton-in-Makerfield (as well as schemes for baths at Swinton and Gloucester), schools in Southport, Birkdale, Atherton and Hindley; Atherton Town Hall, hotels in Blackpool, Southport, Salford and Atherton and houses in Southport, Wigan and Surbiton.

James' son Harold was a partner in the firm for 40 years from 1907. Major projects with which he was involved included Civic Centres at Tunbridge Wells and Northampton, Leigh Town Hall and Leigh Infirmary. Ernest Prestwich 1889-1977, whilst training at the Liverpool School of Architecture (1906-12), won a competition to plan the completion of W.H.Lever's model industrial village at Port Sunlight. Ernest joined the family firm but for a time worked for Lever Brothers Architects Department on projects at Thornton Hough, Cheshire and Stornoway, Scotland. Amongst architectural competitions which he won are Civic Centres at Portsmouth and Rugby, war memorials at Blackpool, Harrogate, Doncaster and Leigh, public baths at Leeds and Northampton; Northampton Police and Fire Stations and Courts; Swinton Town Hall (with Percy Thomas) and offices in Bolton and Manchester.

It is to the Prestwiches and up to four other local architectural practices indicated in trade directories of the 1900s that Leigh owes much of its attractive character, variety and harmony.

## Houses

The trail walks cover a variety of houses ranging from small cottages to large detached houses of the late 19th Century. The majority of houses to be seen in the older areas of Leigh are, however, terraced houses aimed at workers.



Domestic hand-loom weavers cottages formerly on Twist Lane. Note the 'Yorkshire' sash windows and knocker up.

The earliest workers' houses to survive are **domestic hand loom weavers' houses**. The majority involved ground floor, rear, loom shops, two low storeys, with relatively wide windows usually in three sections. Examples of the type occasionally survive off St Helens Road and Chapel Street. The other type involved cellar loom shops with a short flight of steps up to the ground floor. Numbers 1 to 4 Wild's Passage were of this type.

The house **frontages often incorporated architectural embellishments and terraces varied with regard to their:- length, uniform or mixed design, features such as open lobbies, bay windows, front gardens, supports to gutters - simple or elaborate - and use of contrasting coloured brickwork.**

## Windows

**Windows have a distinctive design evolution** and help in dating buildings. Distinguishing features include the exposure or concealment of **sliding sash weight boxes** at the sides of **windows**, the thickness of the meeting rail at the junction of the upper and lower sashes (with moulded 'horns' appearing from about 1875) and the pattern of glazing bars, their thickness and number. Around 1900 wider windows often incorporated two glazing bars producing narrow side panes. For even wider windows a **double**



**Early Georgian**  
Before 1730  
and 1910-1940

**Mid-Late  
Georgian**  
1730-1875

**Late Georgian**  
1800-1875



**Victorian**  
1875-1905

**Queen Anne Revival**  
1885-1910

**c.1900**

**Horizontal Sliding (Yorkshire) Sashes**  
1730-1875



**Wide Windows**



**Georgian**

**Victorian 1875-1910**



**Canted Bay  
(plan)**

**Square Bay  
(plan)**

sash window separated by a substantial mullion in wood, cast iron or stone or a tripartite sash window with two mullions producing narrow side sash windows can sometimes be found. From the early 18th Century to the early 19th Century especially in workers' houses windows of horizontal rectangular or square shape often incorporated a horizontal sliding or 'Yorkshire' sash. These persisted on rear elevations up until about 1860. The increasingly rare survival of original window frames, means that houses with them are special.

### Scale and Building Height

Most 17th Century buildings in Leigh were either one or two low storeys in height (see photo below and p.3, 34, 45, 51, 53). From 1730 to 1850 heights and number of storeys (on main roads) increased and the late 19th Century saw a major increase in scale with three storeys on main streets being the norm and the storey heights increased markedly for commercial buildings and under the Public Health Acts for houses. In addition, large floor areas for public, commercial and industrial buildings became common, from the 1880s.



Increasing building height - 17th to early 20th Centuries.

### Spaces

Leigh has a number of distinctive spaces or open areas clearly defined and contained by buildings.

They vary in terms of their:

- i) size;
- ii) shape - whether long and relatively narrow (linear spaces) or square, circular or triangular (court spaces);
- iii) degree of enclosure - whether fully surrounded i.e. enclosed or partially enclosed, perhaps by a bend or a change in building line;
- iv) atmosphere - whether formal or informal or whether encouraging movement through them, or encouraging rest.

When passing along Leigh's streets try to identify the character of the spaces. Successful townscapes have not only spaces within their street pattern but also sequences of spaces. On some routes through Leigh spaces are interconnected one leading into another sometimes with changes in character, for instance notice the sequence of spaces - Market Street - the Civic Square - St Mary's Churchyard - Church Passage - Church Street - Church Street Gardens.



Bradshawgate - Linear space partially enclosed by change in building line at King Street - Railway Road.

### Leigh's Townscape

The features described above combine so that many street scenes in Leigh display good quality townscape. Townscape consists of the relationship between individual buildings and between buildings and the spaces separating them. In general Leigh has a satisfying combination of simple patterns and enlivening variety and complexity, so avoiding monotony.

### ASPECTS OF LEIGH'S HISTORY

These notes draw attention to some of the more interesting features of Leigh's past.

#### Early History

Little is known of Leigh in the prehistoric period but a Neolithic polished stone axe found in the Beech Walk area and a Middle Bronze Age (c.1500-1000 BC) bronze spearhead found to the south of Gas Street, suggest early activity in the area. To the south-east of Leigh, Bedford and Astley Mosses form the north-west corner of Chat Moss. Despite the attractions of this type of terrain for early settlement elsewhere in England, in the Leigh area there have been only limited finds. These include a late Mesolithic and early Neolithic site (from about the fourth millennium BC) at Nook Farm, near Astley and Mesolithic burnt stone and worked flint at Moss Side, Astley. In Leigh, only one Roman coin (from before 323 BC) has been found at Butts in Bedford. The Roman road from Manchester to Wigan passed 2 miles to the north of Leigh town centre. The place names of Leigh are all of Saxon origin. For instance, 'Leigh' derives from the Saxon 'leah' meaning meadow or pasture.

#### The Medieval Period till 1500

The Parish of Leigh with the Church of St Peter (later St Mary the Virgin) is known to have existed by about 1189. The medieval parish was extremely large and was divided into six areas - the townships of Astley, Tyldesley, Atherton, Bedford, Pennington and Westleigh. It was mainly the last three together with part of Atherton which made up the area of modern Leigh. The first stone church, probably built in the late 14th or early 15th Century, and its tower of 1516 survived until 1870. As the centre of this large parish, Leigh will have developed other important functions.

A market located near a church is often characteristic of an early date. No charter for Leigh's market is known but a customary market lacking an official charter but complete with market



Leigh's medieval parish church prior to demolition in 1870.

cross, is likely to have existed **prior to 1500** at least. The distance to official markets at Wigan, Bolton, Warrington and Manchester left a gap to be filled at Leigh. The church and nearby buildings were situated adjoining the important pack-horse trading route between St Helens and Bolton. Another major influence over medieval life was that of the lord of the manor. **The Leigh area lay within the chief manor of Warrington** both before and after the Norman Conquest of 1066. The chief manor included **34 smaller dependent manors with Pennington, Bedford, Westleigh and Atherton** amongst them.

Each of the manors had a **manor house and a watermill** (2 in Westleigh and Bedford) compulsorily used by the tenants, a **dovecote, a manorial court** and a range of tenants in houses and cottages and a number of freemen. The area was largely agricultural and the large number of fields mentioned in documents suggests relatively early enclosed fields with **considerable areas of meadow and pasture**. In addition to farmers and their labourers each township supported **craftsmen such as smiths**. Whilst a limited number of buildings clustered around the market and parish church, the manor houses were outlying (Map 1). **The 1379 Poll Tax**, which was a direct tax payable by all adults except paupers, **lists 63 people in Pennington, 48 in Westleigh and 33 in Bedford**. Westleigh was divided between Higher Hall ( $\frac{1}{2}$ ) Westleigh Old Hall ( $\frac{1}{4}$ ) and Kirk Hall ( $\frac{1}{4}$ ) and Bedford between Bedford Hall ( $\frac{7}{16}$ ), Hope Carr ( $\frac{1}{4}$ ), Brick House ( $\frac{1}{4}$ ) and Sandypool ( $\frac{1}{16}$ ).

In the medieval period at least five houses in Leigh were moated including Hopecarr Hall and Brick House in Bedford, Urmston l'th'Meadows in Pennington and Westleigh Old Hall and Parsonage Farm in Westleigh.

### 1500 to 1830 Agriculture and Domestic Industry

This period saw a **steady increase in population and wealth, considerable rebuilding** (not only of the manor houses but also of **farms and town property**), the formation of an identifiable town around the market and the development of small scale **local industries** including coal mining, **nailmaking** and **textiles** of various types. **Leigh also became renowned for cheese** amongst its agricultural products.

At Pennington, in 1652 the manor comprised 40 dwellings with land, 40 cottages, the watermill, a horsemill (for malt), a dovecote, 80 gardens, 200 acres of land (arable), 200 of pasture, 50 of meadow, 20 of moor, a rent of 9 shillings and 6d with market rights in Pennington and Hindley. **In 1726 Pennington**

**was sold to Richard Vernon Atherton** of Atherton Hall. The Athertons and subsequently Powys's (Barons Lilford) thus became lords of the Manor at both Pennington and Atherton as well as a quarter of Westleigh. Pennington Hall was sold to James Hilton in 1726, a cloth merchant of Pennington and in 1748 his son rebuilt the hall as a **grand Georgian mansion**.

In Bedford, the manorial estate in 1589 included the manor of Bedford, 40 houses, 20 cottages, 20 tofts or houses with land and outbuildings, 2 mills, 2 dovecotes, 40 gardens, 40 orchards, 500 acres of land, 200 of meadow, 500 of pasture, 60 of wood, 200 of furze and heath, 300 of moor, 1,000 of moss and 100 of turbarry (rights to dig peat). **Bedford Hall** became the property of the Lathoms and their hall **survives as a typical mid-17th Century yeoman farmhouse or small manor-house** in dark red hand-made brick with wide mullioned windows and two gabled, cross wings (see p.16).

Westleigh Old Hall was sold to the Parr family in 1688 and passed by marriage to the Ranicans who, shortly after 1756, built an imposing Georgian mansion. Higher Hall passed from the Urmstons at the end of the 17th Century through a sequence of owners until rebuilt in 1832 in the late Georgian style by J H Kearsley, the MP for Wigan.

**The grandest of the Georgian manor houses was, however, Atherton Hall** with its entrance in Leigh at The Avenue. Atherton Hall was built between 1723 and 1742 by Richard Vernon Atherton and his son-in-law Robert Gwilym to designs by William Wakefield at a cost of £63,000.



Robert Vernon Atherton Gwilym, Lord of the Manors of Pennington, Atherton and part of Westleigh, his wife Elizabeth and their family in front of Atherton Hall 1745-6 by A Devis. (Yale Center for British Art, Paul Mellon Collection).

**Building and rebuilding on a smaller scale** had been occurring especially from the **17th Century in the rural area and in the town**. Indeed in 1606 Thomas Ireland as lord of the manor of Pennington, was in dispute with Thomas Radcliffe who had erected buildings along the streets of Leigh without permission and was now required to pay a fine and rents. **From the 17th Century, bricks were produced** in the Leigh area, as indicated in 1641 when amongst the fields allocated to Francis Sherrington was "Brickfields" and many Victorian photographs show 17th and 18th Century brick buildings (pages 3, 6, 16, 36, 44). **Up until 1870 most of Leigh's streets had a strong Georgian character** as the Georgian style persisted long into the 19th Century.

As a result of this building activity, Map 2 shows that **by 1825 King Street, Market Street, most of the south side and a small**

part of the north side of Bradshawgate, Bridge Street and around the Market Place and church had been built up. The map indicates that many of the houses were associated with sizeable gardens but some backland infilling had also occurred especially off King Street and around the market.

Map 3 of 1762 shows Leigh town centre with features such as the toll house opposite Bradshawgate with gates closing off Market Street and King Street, the ornate wrought iron gates to the Avenue, the Smithy at the corner of Bradshawgate and Market Street, the relatively small and tightly enclosed Market Place with a cross near its centre and on the north-west side backing onto the church yard the thin, curved shambles building housing the butchers. The town centre in Pennington contained a number of shops and records show a considerable range of goods stocked. Bedford also had a shop at Butts and its stock included hops, soap and gunpowder, cheese, ribbon and stockings in 1641. In 1660 ten innkeepers are listed in Pennington. By the 18th Century with its market, shops, inns and coaches, Leigh was a local centre for the surrounding gentry and prosperous professionals and traders resulting in a theatre in 1770, assembly rooms at the George and Dragon and the Leigh Musical Society formed in 1768.

The Civil War did not have a major impact on Leigh apart from skirmishes with both sides having brief control from November to December 1642. Under the Royalists no further action took place at Leigh, though it was associated with two later events.

The Royalist General, Sir Thomas Tyldesley of Myerscough and Morley's Hall near Leigh was killed in the Battle of Wigan Lane on 25th August 1651 and buried in Leigh Parish Church. Subsequently the Earl of Derby, the commander of the Royalist forces in Lancashire, after being tried and sentenced to death at Chester was sent to be executed in Bolton and spent his last night at the King's Arms in Leigh Market Place on the 14th October 1651.

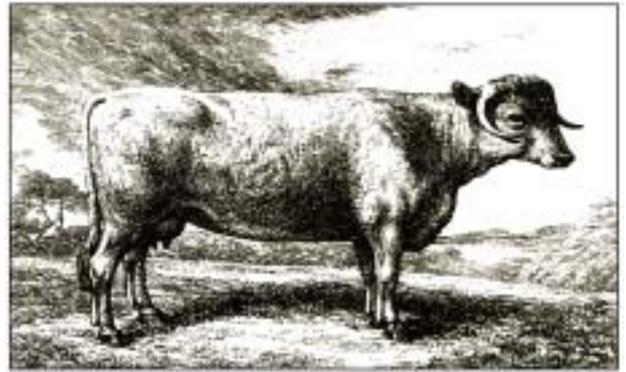


Sir Thomas Tyldesley was buried in Leigh after the Battle of Wigan Lane.

Leigh benefited from trade and transport on the Bolton to St Helens Road, especially after the turnpike trust was established in 1762 to improve and maintain the road, and the coaching trade. A boost to trade and industry was also provided by completion of the Bridgewater Canal to Leigh Bridge in 1795 and its continuation as the Leeds and Liverpool Leigh Branch Canal to Wigan in 1820.

The wealth which stimulated these developments included agriculture, mining and textiles with farmers and their families often combining economic activities in the rural area and sizeable communities of domestic hand loom weavers in the built up area. The latter occupied terraces shown on the 1825 map (Map 2) at locations such as Windmill Street (St Helens Road), Back Salford, and part of Bradshawgate. Leigh's soils include rich but stiff loams and clay and as described by John Holt in his 'General View of the Agriculture of the County of Lancaster' of 1795 "chiefly barren, being ebb of soil and clay under, which makes it cold and wet." Combined with its rainfall, low and relatively flat, often poorly drained landscape the soils produced rich grass suited to cattle pasture and dairying. Crops of hay, oats, barley and some beans, rye and wheat are recorded. Holt warned however that "a few years since some of the farmers,

encouraged by the high price of corn, marled and ploughed their farms, which had been grazed time immemorial; the consequence was the plough soon wore them out, and left them poorer than ever".



A Lancashire cow - the source of Leigh's famous toasting cheese.

Added to the natural advantage for dairying in the area was the increasing value of dairy products - milk, butter and cheese - for the growing town markets at Wigan, Bolton, Manchester and Liverpool reached by canal. In the case of Leigh's cheese, for which its toasting qualities were nationally known, Holt reported that "a great deal of it at this age (5-6 months) is sent to London, by persons who are commissioned to purchase it from the farmers". In fact Holt devoted a whole section of his report to Leigh cheese and its production. It is therefore not surprising that cows, and cheese-making figure prominently in probate inventories in the Leigh area. The goods of Henry Travece of Lightoaks Hall in 1626 for instance included: 20 milk cows (value £73), cheeses to the value of £22 10s, cheeseboards, milkhouses (2) a cheese chamber, churns and a cheese press. Byrom Hall south-west of Leigh still has an attic room with a door labelled "cheese room". At a lower social scale Janet Darwell, a widow of Bedford, had three daughters and three cows and of the £42 given to the daughters in 1660, £6. 8s was in cheese.

A further crop grown by many farmers was flax which was used to provide linseed oil and for linen yarn. By the late 16th Century, in place of woollen cloth Leigh had a major linen spinning and weaving industry with domestic loomshops in rural and urban cottages, farmhouses and the manor houses. The weaving industry was especially concentrated in Pennington but also had a strong presence in Bedford and Westleigh. Inventories indicate that weavers slept in the loomshop for example in April 1669 Robert Anderton of Westleigh had a ground floor loomshop with a loom, two beds, bedding, a churn and tub. They also show that many farmers and linen weavers combined economic activities - usually farming and weaving, but John Brown of Pennington d.1722 was a farmer and carrier, William Heaton was a farmer in Bedford and a nailor in Atherton in 1627 and at Hindley's Smithy in Bedford, the smithy was combined with weaving in 1683.

Fustian cloth consisted of a linen warp, running the length of the cloth and a cotton weft, across the cloth. From 1600 fustians replaced linen as the main cloth produced in Leigh and up to 1853 fustian manufacturers appear in Leigh trade directories. e.g. five in 1834.

By the late 18th Century fustians were increasingly being replaced by pure cotton cloth production and in Leigh muslin, made from very fine cotton thread, became the most important cloth. By 1825 there were 18 muslin manufacturers, declining to 15 in 1828. In 1825 there were also five cotton spinners

operating small mills. A further shift in textile production occurred in Leigh in 1827 when silk weaving arrived in Leigh as a result of a wage dispute in the Middleton silk trade and the availability of spare capacity amongst Leigh's domestic muslin weavers who were used to fine thread and cloth and were therefore quick to adapt to silk weaving. By 1835, with 10,000 silk weavers (mainly domestic) employed in Leigh and its surrounding area and 20 manufacturers based in the town, Leigh had become one of the principal production centres for the Lancashire silk industry.



Silk hand-loom weaver operating a winding machine prior to weaving on the loom to left.

Like the earlier linen, fustian and muslin trades whilst there were some local masters or manufacturers the silk industry was mainly organised from the central warehouses of Manchester merchant-manufacturers who employed agents in Leigh to put out work, receive finished pieces or cuts of cloth from the domestic, hand-loom weavers and to pay them. In Leigh Bickham and Pownall (from 1833) and le Mare's (from 1851) were locally based manufacturers. The silk and indeed muslin agents and local manufacturers occupied receiving houses of three types dependent partly upon the size of business. The building had to provide a secure area for money, a waiting space for weavers and an area for one or more warping mills (which ensured that the warp threads extending the full length of the cloth were evenly tensioned and wound onto loom beams) and winding machines (which wound thread onto bobbins held in the shuttle which travelled across the cloth) as well as space for storing beams and finished cloth. In the simplest case a cottage could be converted and two of these survive as pubs at the Musketeer, Lord Street, and The Britannia Inn, St Helens Road. Other cases involved the top floor of a substantial three storey agent's house having a taking in door, a hoist and a large space as found at 5 Wild's Passage off King Street and the rear section of Monks Travel, Bradshawgate. Lastly some purpose-built warehouses were erected as formerly at Duke Street.

In addition to the main activities, the textile industry produced a range of associated businesses including, in Baines directory of 1825, two fustian cutters and dyers, six reed makers (reeds being a comb-like loom part through which the warp threads pass), three sizers and two shuttle makers. The Leigh reed-maker Thomas Highs invented early versions of the Spinning Jenny and the Water-frame, in the 1760s, prior to the generally accepted inventors, James Hargreaves and Richard Arkwright



Reed making at Leather's reed works in Mansley's Passage off King Street c.1920.

respectively. The Leigh and District Postal Directory of 1885 emphatically stated *"It is to Highs' ingenuity we may trace the leading position Lancashire now occupies in the cotton trade."*

From the late 18th Century Sutton or terras lime was obtained from the local limestone in Bedford and Astley and a number of lime kilns operated in these areas. The lime sets hard under water and was used extensively in lining the Bridgewater Canal completed in 1795. More significant was the presence of coal underlying Leigh. On a small scale, mining had occurred in Westleigh from the medieval period and in north Bedford from the late 16th Century and there are many references to coal in documents. In 1534 in Westleigh a court case established the right to dig coal and transport it along Six Acres Lane for Piers Hamson and David Pennington. Coal mining benefited from the construction of the canals and collieries were connected to them by tramways. The presence of peat in the mosslands of Bedford and Pennington gave another valuable source of fuel for the manors and tenants under turbarry rights.

As well as the local smithies, nailmaking was another domestic industry in Leigh in the 17th and 18th Centuries. Amongst the local service industries several inns brewed their own beer but in 1823 the Bedford Brewery was founded and came to dominate the trade in Leigh.

### The Victorian and Edwardian Period

In 1841 the population of the Leigh townships had reached 11,025, but as shown by Map 1 in 1847 the built area was far from continuous with large tracts of open land separating Pennington from Bedford and from most of Westleigh's dispersed development e.g. along Kirkhall Lane. In Pennington much of the north side of Bradshawgate and both sides of Lord Street, Church Street and Twist Lane and the area of Down Croft (Albion Street) were still undeveloped. In contrast development around the Market Place was intense and whilst some gardens remained behind King Street and Market Street premises, backland infilling was continuing in the form of courts and rows either at right angles or parallel to the frontage properties.

By 1911 the population of Leigh had quadrupled to 44,109 and as indicated on Map 1, by 1908 the built-up area had expanded

**enormously.** The large undeveloped plots along Bedford Brook and the canals in Bedford and Pennington provided sites for very large mills and engineering works whilst further out massive collieries developed as the main generators of Leigh's growth.

The fate of the **Georgian manor houses** surrounding Leigh was particularly unfortunate all being **demolished** starting with the majority of Atherton Hall in 1825 and ending with Pennington Hall in 1963 leaving **only Bedford Hall intact and listed.** In the



Bedford Hall.

built-up area **high status housing**, usually with large gardens, was developed prior to 1847 at St Helens Road, subsequently at Orchard Lane and then further south on St Helens Road, Hand Lane and at Old Hall Mill Lane, Atherton and eventually at Kenyon and Glazebury. **Parts of Church Street and Bond Street** were also aimed at professionals and managers in the 1850s to 1870s and from the 1890s parts of Railway Road.

**Large numbers of sound and attractive workers' houses** were developed from 1860 but the adoption of the 1848 Public Health Act in the byelaws of 1864 left the use of a water-closet or an ash midden privy as optional and rear accesses need not be wide enough for carts. The Medical Officer of Health, in 1898, recommended the Committee *"that water-closets be substituted for the present privy accommodation in all those houses from which at the present time the contents have to be wheeled along passages and deposited in front streets before removal ..... At the present time all this filth is removed by the contractors in any kind of open cart ..... thereby causing the nuisance to be accentuated. For the removal of nightsoil and other refuse I would strongly recommend the adoption of covered carts."* Such carts had been adopted by 1902 but the vogue for privy middens was still a source of danger and nuisance. In 1898 for instance, there had been 109 houses disinfected after typhoid fever. In 1906 there were still 4,979 privies compared to only 2,349 water closets and it was not until after 1917 that all privies had been converted to water-borne sewage disposal.

**Added to these nuisances there were large numbers of horses in the town centre.** As late as 1900 at the Boars Head Hotel a double decker stable block was being constructed for 20 horses and in 1891 at the rear of the Bulls Head on Bradshawgate a stable for 21 horses had been constructed. **Traffic was also congested on the narrow winding central streets** especially on Market Street so that **there was a need for action by the local government authorities.** The actions taken included a **privy conversion programme, closure or demolition of insanitary housing and a series of road widening schemes** using the 1875 Public Health Act. **As a result much of the town centre was redeveloped between 1890 and 1905.** Bridge Street, Market Place and Street and Bradshawgate were widened between 1898 and



Market Street, looking north, prior to widening.

1900 and Railway Road was widened from 1893 and **large housing areas beyond the town centre** developed as on both sides of Leigh Road, Railway Road, Chapel Street, St Helens Road, The Avenue and the Henrietta Street area.

**Municipal enterprise flourished in Leigh in the later 19th Century.** In 1874 the Leigh District Gas Company which had been established in 1834 was purchased and in May 1875 new police headquarters and courts were opened on Church Street and the old premises on King Street were purchased as the Town Hall. A good quality piped water supply was provided jointly with Hindley using Bolton water from Westhoughton in 1876 and Liverpool water from Rivington in 1894. Public baths at Silk Street were built in 1881 and later extended. In 1885 Lilford Park was developed on land rented from Lord Lilford and in 1888 the Leigh market rights were purchased from Lord Lilford. The Technical School and Public Library were opened at Railway Road in 1894 and by 1898, with Atherton, a £140,749 water-borne sewerage system with purification plant was established at Hope Carr, extended in 1910. The electric power station at Albion Street was opened in 1899 and Church Street Gardens in 1901. Between 1904 and 1907 Leigh Town Hall was built at a cost of £45,000 and Leigh Infirmary at The Avenue and Leigh Council or Board School followed at Windermere Road in 1908.



Leigh Infirmary of 1908 was among many municipal enterprises of the late 19th and early 20th centuries.

This increasing level of municipal activity was **facilitated by a series of important changes in the local government arrangements at Leigh.** The traditional form of local government in the townships involved an annual meeting of property owners and these voted on the appointment, compulsorily if required, of

township officers from the population of voters. The officers included churchwardens, overseers of the poor, constables, and a surveyor. The Local Government Act 1858 enabled ratepayers to resolve at a public meeting to establish a Local Board with powers created by the Public Health Act. **Meetings took place in the Pennington, Westleigh and Bedford townships in 1863 and a Local Board was created for each of them.** Eventually the major problems of water, gas and sanitation led the Boards to amalgamate **in June 1875 as the Leigh Urban Sanitary District or Leigh Local Board** with six elected representatives for each township. The Leigh Local Board continued **for 19 years** and much of the improvement of the town was completed or initiated during this period culminating in the opening of the Technical School and Public Library and an agreement with Atherton's Local Board to move the northern boundary to Orchard Lane. In 1885 the Leigh Parliamentary constituency was created covering the area of the medieval parish of Leigh.

The Local Government Act 1894 replaced Local Boards with Urban District Councils and the new **Leigh Urban District Council first met in December 1894.** In May 1897 a petition for a Charter was sought and **on 2nd August 1899 the Charter creating the Municipal Borough of Leigh was signed.** The Borough of Leigh was to be governed by a Mayor, 8 Aldermen, and 24 Councillors elected for 8 Wards and the new Council met for the first time on 9th November 1899. The Borough coat of arms was granted in December 1899 and a new Borough Bench was created for Leigh with 33 magistrates in March 1903. Since 1974 Leigh has been part of the Wigan Metropolitan Borough Council area.

The growing size of Leigh not only led to changes in local government but also in the church. **St Mary's Church was rebuilt between 1870 and 1873.** The growing industrial population of Westleigh led to **St Paul's Church in 1847 and St Peter's in 1887.** **Christ Church, Pennington** was built in **1853** and at **Bedford** a new church of **St Thomas** was created in **1839** and **rebuilt between 1902 and 1910.** For the Roman Catholic population **St Joseph's Chapel at Chapel Street of 1778** was replaced by the stone church of **St Joseph in 1855.** **Our Lady of the Rosary, Plank Lane, 1879, Twelve Apostles Nel Pan Lane, 1877, and Sacred Heart, Walmsley Road 1929** followed and by 1901 there were also 18 non-conformist chapels in the Borough.

The growth of Leigh between 1841 and 1911 was sustained by the development of **large scale industries in the form of textiles, coal mining and engineering** and the development of these was enabled by improved transport links. Leigh already had canal links but more significant was **the arrival of the railway.** The Bolton to Leigh railway was opened for goods traffic in **1828** and as such is the oldest public railway. Passenger traffic followed in **1831** and in the same year the **Kenyon and Leigh Junction Railway** was opened linking Leigh to Manchester and Liverpool, very early, by train. Following the construction of the line from Eccles to Wigan via Tyldesley in **1864** the London and North Western Railway Company built a branchline to Leigh which continued to the Leigh-Kenyon line.

Textiles in the form of **silk** during the Victorian period involved both domestic hand loom weaving and weaving shed factory production. Leigh was never involved in silk spinning or throwing as the yarn was supplied from Macclesfield or Leek via Manchester. Estimates of silk weavers in Leigh Parish between 1828 and 1871 show the peak of 10,000 employed was reached in 1830, 8,000 in 1841 and 2,301 in 1871. In addition by 1836 20 firms were trading in Leigh, 15 in 1848 declining to five by 1876 and only two in 1897. In the mid 19th Century silk weaving was

clearly a major industry in Leigh, domestic weavers travelling for up to 8 miles to and from the agents' warehouses. Changing fashions made the business uncertain and in 1870 a duty on French silk was lifted which meant that most firms could not compete. The introduction of powered weaving from the 1850s also meant that less work was available for the domestic weavers who suffered great poverty. Many of the manufacturers from the 1850s employed weavers both in their homes often on a large scale and in weaving sheds. For instance, Bickham and Pownall at Stanley Mill employed 1,000 with only 500-600 in the weaving shed. There were no fewer than 9 silk weaving sheds by 1870 and most of these were subsequently converted to cotton weaving and several were extended as at Brook Mill.

These conversions greatly augmented the **cotton weaving** capacity in Leigh which had been concentrated at Kirkhall Lane Mills (Westleigh New Mill) built in 1836 and at Jones Bros. Bedford New Mills started in 1834 and developed as an integrated mill carrying out spinning and weaving in three large weaving sheds. In the early 20th Century three more large weaving sheds were constructed at Foundry Street, Elizabeth Street and Etherstone Street. Far more dominant in Leigh's townscape however were the **large number of multi-storey spinning mills** with massive floor areas. Only five of these survive today but there were many more. In Westleigh there were two groups - **Victoria Mills off Kirkhall Lane** developed by James and John Hayes from 1856 with three mills by 1887, and by 1902 the three Firs Mills, **off Firs Lane**, of Tunncliffe and Hampson. Most impressive were the two groups of mills in Bedford **along the canal and Bedford Brook.** **From 1913 Leigh was at least the fifth largest spinning centre in Greater Manchester** as measured by the number of spindles. **In 1911 no fewer than 6,146 people were employed in the cotton industry** with 32 large scale textile buildings by 1925.



Butts Mill.

The other traditional industry of Leigh which showed phenomenal growth in the second half of the 19th Century was **coal mining.** In 1851 there were 17 active pits in Leigh, mainly in Westleigh. All of these were relatively small concerns, many with less than 10 colliers producing about three tons of coal each in a day. **From the 1870s the industry developed rapidly** partly because Wigan's coalfields were in decline. In 1873 John Speakman developed **Bedford Collieries** and in 1872 Ackers and Whitley began to develop the **Bickershaw Colliery** at Plank Lane, Westleigh. By 1899 the number of male and female employees at Bickershaw reached 2,500. In 1970, 1,489 men were employed and they produced 1,716,479 tons of coal in the year. **Parsonage Colliery** was developed between **1913 and 1920** with shafts exceeding 1,000 yards in depth and in 1970 953 men were employed and produced 444,120 tons of coal in the year. **In 1911, 5,782 men and about 200 women were employed in mining but the industry ceased in 1992.**



Bickershaw Colliery was developed by Ackers and Whiteley from 1872. Canal and rail links facilitated large scale mining.

The colliery buildings have been demolished and spoil heaps reclaimed to give little indication of this former mainstay of Leigh's economy. There are, however, wharves on the canal especially Bedford Basin built in 1858 to handle coal from the Atherton Collieries. Perhaps the most impressive reminder of Leigh's coal mining is Pennington Flash which resulted from the subsidence of the land as coal was removed over an extensive area. Streams such as Hey Brook previously crossing the area filled the depression until new outlets could be established.



Pennington Flash is perhaps the most impressive reminder of Leigh's coal mining industry.

The third major source of employment in later Victorian and Edwardian Leigh was engineering. At Bedford Foundry of 1845, J Picksley and R Sims made agricultural machinery and household items such as fireplaces until 1902. In 1872 Harrison, McGregor was established at Downcroft (Albion Street) off Bradshawgate and produced agricultural equipment which won numerous awards at international exhibitions. Smaller ironworks were located north of Brown Street, at Ellesmere Street, off Bridgewater Street and near the Three Crowns off Chapel Street. In 1877 the Bond Street brass foundry was opened. The Anchor Cable Company at Bridgewater Street was established in 1900 to manufacture electrical cables and eventually became part of British Insulated Callender Cables.



Three smaller breweries in Leigh in the late 19th Century were the Bond Street Brewery, Jacksons behind the Lilford Hotel, and the Derby Brewery at Brown Street-Lord Street. The Bedford, subsequently Shaw's, Leigh Brewery grew to a massive business in the early 20th Century. Other industry included a glue works in Westleigh between 1849 and 1876, the Westleigh Chemical Works from 1838 to 1886, and the Plank Lane Glass Works operated from 1833 to 1893. Steam corn milling was carried out at Butts Corn Mill and the Leigh Friendly Co-operative Corn Mill at Ellesmere Street. Bedford and Westleigh also produced bricks in the later 19th Century but the sites were developed for other uses soon after.

## SOME NOTABLE LEIGH PEOPLE

For a town of moderate size, Leigh has produced or been associated with a remarkably large number of people who have enriched the country's cultural and technological heritage. The following notes provide details of some of these characters. For those referred to on the walks only brief references are given. Some references relate to an intended future trail (Trail II).

**Richard Crompton** was born about 1540 at the Grange, Bedford. After attending Brasenose College, Oxford in 1560 he studied law at the Middle Temple, London. His works include an enlarged version of Fitzherbert's "Justice of the Peace" which was a reference book for Justices of the Peace in 1583; and "The Authority and Jurisdiction of the Queen's Courts" of 1594.

**Roger Lowe** was born in Leigh and from 1663 to 1679 when he died he kept a diary of his day to day life as a shopkeeper. For this early period, his diary is unique and has been described as an historical document of considerable rarity and importance.

**Thomas Highs** was born in Leigh about 1720 and in the 1760s invented early versions of the spinning jenny and water-frame - key machines in the mechanisation of the textile industry. (See pages 14 and 45).

**Joseph Farington** was born in Leigh in November 1747 and died in 1821. He was an important English watercolour artist, diarist and Royal Academician. (See page 28).

**Gerard Manley Hopkins** 1844-1889, was curate at St Joseph's Church, Leigh from October 1879 to December 1879. He is recognised as a major Victorian poet and whilst in Leigh he wrote the poem "At the Wedding March" and started at least two others. (See Trail II).

**Mary Pownall Bromet** was born in Leigh in the mid 19th Century. She became an eminent sculptor with an international reputation, exhibiting as far away as Japan. (See Trail II).

**Tom Burke** was born at 7 Mather Lane, Leigh in 1890 and became an international opera and film star. (See Trail II).

**James Hilton** was born at 26 Wilkinson Street, Leigh in 1900. Two of his outstanding novels were "Goodbye, Mr Chips" and "Lost Horizon" which led to successful films. (See page 37).

**Lord Alan Bullock** (born 1914) moved to 716, Leigh Road, Leigh, in 1915 when his father was Minister at the Twist Lane Unitarian Chapel. He was the Founding Master (1960-80) of St Catherine's College, Oxford, and subsequently Vice Chancellor of Oxford University. His books include "Hitler: A Study in Tyranny" (1952), "The Humanist Tradition in the West" (1985) and "Hitler and Stalin: Parallel Lives" (1991). He has been Chairman of the Trustees of the Tate Gallery, London.

**Sir Peter Maxwell Davies**, although born in Salford, was educated at Leigh Grammar School between 1945-53. As one of the foremost composers of the post-war period, he has over 200 published works including four operas, two full length ballets and 56 orchestral works.

**Pete Morgan** was born in Leigh in 1939 and is recognised as one of the best English social poets with collections published regularly since 1968. Some of his poems have been set to music and recorded and he has written and presented television series.

**Philip Larkin** (1922-1985) the leading post war poet and novelist, descended on his mother's side from the Day family who lived at 13 The Avenue, Leigh (See Trail II).

**Georgie Fame** was born in Leigh in 1943 and as Clive Powell lived at 5 Cotton Street, Westleigh. Georgie Fame gained success as a singer, pianist and composer and achieved No.1 in the "pop" hit parade several times in the 1960s, e.g. "The Ballad of Bonnie and Clyde" and at least once displaced the Beatles from top of the hit parade. He later worked with Alan Pryce and in the 1990s with Van Morrison.

**Ronnie Taylor** 1921-1979 was born at 159 Hope Street, Leigh, and became a leading radio and television producer and scriptwriter and Head of Light Entertainment for ABC (ITV) Weekend Television. (See Trail II).

**Professor R W Brunskill OBE** was born in Lowton and subsequently lived in Leigh and through his teaching and numerous books has greatly raised the level of recognition and appreciation of vernacular i.e. traditional local architecture. He is a former Commissioner of English Heritage and was Vice Chairman of the Royal Commission on the Ancient and Historical Monuments of Wales. His books have become standard references including: The Illustrated Handbook of Vernacular Architecture (1971) and Brick Building in Britain (1990).

## WALK ONE

### Market Place and Railway Road

Numbers refer to observation points on Map 4 after Page 67.

Start at Leigh Civic Square, facing Leigh Town Hall.

The Walk lasts 2 ½ hours - it can be varied to suit individual needs.

*Route directions are in italics.*

Dates and names in brackets are those of the building and architect.

\*\* Buildings Listed as of Special Architectural or Historic Interest.



- 1 The walk starts outside Leigh Town Hall, \*\* the symbol of Leigh's civic pride following its incorporation as a Municipal Borough in August 1899, and close to St Mary's Church and Market Place, the heart of the townships of Pennington, Westleigh and Bedford and the medieval Parish of Leigh. *Stand far enough back to view the front of the Town Hall (1904-1907 J C Prestwich).* It cost approximately £45,000 to build and uses



Leigh Town Hall by J C Prestwich.

Darley Dale stone with a pale green Westmorland slate roof. It is a fine example of the **Edwardian Baroque** style with classical architectural features used in a monumental manner. The large symmetrical section centred on the entrance porch, has a hipped roof surmounted by a large turret with pediments and dome. The section is framed by two characteristic "giant-order" pilasters or projecting vertical features extending from ground level to the roof cornice. Between the pilasters are seven sections or bays each with a window, separated by **giant columns with Ionic capitals**. The columns are "blocked" with alternating octagonal and round sections. Of the seven first floor windows the two to the left light a committee room and the remainder light the Council Chamber. **The ground floor is far more solid and plainer** apart from the elaborate entrance porch with paired, blocked columns having Ionic order capitals at the top. Above

these is a semi-circular pediment with a deeply sculptured coat of arms of the Borough. The quarterings of the shield contain a spearhead (from the Urmstons of Westleigh), a mullet - the star shape (from the Bradshaw's of Pennington), a shuttle (from the Shuttleworth's of Sandypool, Bedford) and a sparrowhawk (from the Atherton's crest of Atherton). The crest above with a bear's paw clutching a spear combines symbols of the Powys family (Lord Lilford) and the Urmstons of Westleigh. The motto "Aequo pede propera" or "hasten with equal foot" means "to make progress steadily".



Leigh Municipal Borough coat of arms.

The additional full height section of the front to the far left contains a glazed door to a second committee room with an open segmental pediment above and a balcony. Notice the **scrolled brackets** with acanthus leaves and the **richly carved figure** supporting the balcony. At the left hand corner is a prominent, octagonal corner turret springing from a carved base and rising tower-like to a dome. Notice the fine cast and wrought iron classical

railings and gates. Inside is a sequence of **high quality interiors** including the classical entrance hall with scagliola (imitation marble) columns, an impressive "imperial" staircase, and the Council Chamber, committee rooms and Mayor's Parlour with their fine plasterwork, woodwork and glass. **The fixtures and furniture were designed by Prestwich.** When open it is well worth looking inside and see if the keepers can show any of the grand, first floor rooms. The original Spinning Jenny tiled picture is preserved in the entrance hall. *Go to the left hand corner of the Town Hall and turn right into Market Street. Taking care, as far as possible, look up at the stone facade to Market Street.*

2 ➤ The main features of the **Market Street facade** of the Town Hall are the large gables with massive cornices at both ends, four giant order pilasters and a small projecting oriel window at the centre. The end sections include elaborate oriel windows with blocked attached columns and to the right a circular bull's eye window, with an elaborate carved surround in the gable. Supporting the oriel windows notice the carved corbel brackets. The ground floor is occupied by a row of nine shops separated by massive, rusticated (grooved) piers. From the corner the first four have inappropriate modern shop fronts but the next four shop fronts are original and display fine detailing, especially in the deep recesses, including classical and Art Nouveau carving. Notice also the finely turned corner posts or mullions. Many of the fascia signs to the shops are over-deep but two units have appropriate shallow signs. *Return to the Civic Square and stand near the middle of the space.*

3 ➤ This is a **court type space** being **almost square in shape and successfully enclosed** by the Town Hall, the Turnpike Centre and St Mary's Church and its trees. Unfortunately the east side is unenclosed though the bank at the corner of Lord Street and the adjoining shop unit hint at the character of the historic street and enclosure. In 1986 the removal of concrete flags and replacement with clay brick paving (paviors) together with seating and tree planting greatly enhanced the square.

To the west is a modern building, **the Turnpike Centre** (1971 J C Prestwich and Sons) which contains Leigh Library, an art gallery and a meeting room. Originally a theatre was also planned. The Turnpike Centre is a striking building which, despite its reinforced-concrete frame and pre-fabricated concrete panelled walls, presents a relatively high level of three dimensional interest and texture. The deeply textured relief sculpture above the entrance was by a leading sculptor of the period, William Mitchell. *With your back to the Turnpike Centre entrance a little to the left is a stone obelisk. Move towards this.*



Turnpike Centre entrance sculpture.

**The obelisk \*\*** was erected in 1762 by Robert Vernon Atherton Gwilym of Atherton Hall and Lord of the Manors of Atherton and Pennington. Obelisks originated in Egypt but placing them on pedestals was a Roman and Renaissance practice, perhaps adopted by Atherton after a 'grand' tour or from engravings. Robert Atherton erected a similar obelisk in Atherton Market Place. The obelisk base may comprise stones from the base of the medieval Market Cross. The upper portion has marks left by street lighting brackets attached around 1900. The obelisk has been moved and rebuilt twice (in 1859 and 1986). The obelisk and earlier cross had been an important location in community life as public announcements were usually made there. For instance the Riot Act was read here at the time of the 'Leythe Fight', in 1839, when troops charged 1000 protesters who were attempting to shut mills as part of a campaign to extend voting rights (in 1863 only 450 of the 5015 population of Pennington could vote). In 1881 when a miners' strike occurred which lasted for 28 weeks, despite the reading of the Riot Act at the obelisk, 15,000 people marched along Church Street and a detachment of the 12th Hussars were sent to the neighbourhood to prevent disorder breaking out.



Leigh's medieval Market Place in 1883 - Doctor's Nook is at upper left and St Mary's Way at bottom right. Showing former enclosure at east side.

Originally the obelisk was located in the road space now occupied by St Mary's Way at its junction with Market Place. This was the centre of the small Market Place complete with butchers' shambles along the churchyard wall facing the Market. It was also the location of Leigh's two annual cattle and trading fairs one of which, in 1581 caused a dispute with the Lord of the

Chief Manor of Warrington when his own Warrington fair could be affected by the competition from Leigh. **The 1893 map of Leigh (below) and a late 19th Century photograph (p.25 above) show how small the Market Place was.** Between it and the site of the Town Hall was a whole block of buildings and across, what is now the front of the Town Hall, ran a narrow lane, Sugar Street. When the new Town Hall was developed to the south side of Sugar Street the properties to the north were demolished and the market extended. In front of what is now the Turnpike Centre were properties fronting Newton Street and Back Salford. In 1968 the market moved to the north side of St Mary's Church to enable the library and Civic Square to be developed.



Market Place in 1893.

As was usual from the medieval period onwards, the market attracted **numerous public houses** around it - 11 in 1800 including the Swan Hotel, White Lion, Boar's Head, Millstone Inn, Saddle Inn, Queen's Arms, The Kings Arms, Fox Inn and Kings Head Inn. In the row of properties facing Newton Street, that is, in front of the present library entrance was **Leigh's Cloth Hall** where small scale manufacturers put out yarn to domestic weavers and bought finished cloth. Between 1842 and 1865 the top floor was occupied by the Leigh Mechanics' Institute and from 1864 to 1875 the Pennington and Westleigh Local Boards held their meetings here. *Once again face the entrance to the Turnpike Centre and move towards its right hand corner. At the end wall of the brick flower bed notice a plaque commemorating the Earl of Derby's stay in the cellar of the Kings Arms prior to his execution in Bolton on 15th October 1651 and then cross St Mary's Way, turn left and enter St Mary's Churchyard on the right. (In doing so you have crossed the old boundary between Pennington and Westleigh).*

4 ➤ Because of the trees it is difficult to get a clear view of the church but by moving around it is possible to see most of the following points of interest. The large parish of Leigh was founded about 1189 and included Atherton, Tyldesley and Astley

as well as the Leigh area. **The names of the Rectors from 1189 and Vicars from 1448** are known but the medieval church (pictured on page 10), probably built in the late 14th or early 15th Century, was demolished in 1870. **The present Church of St Mary the Virgin\*\***, by Paley and Austin, dates mainly from 1873 but the inner structure of most of the tower survives from 1516 whilst its outer facing is of 1910.



Leigh Parish Church of St Mary the Virgin mainly of 1873.

The Church has a long **unbroken roof and clerestory** containing the nave, which lay in Westleigh, and chancel in Pennington. The nave comprises the six bays to the west each with one pointed arched window, except at the door, at aisle level separated by projecting buttresses and two windows at the upper clerestory level. The chancel is denoted by decoration to the roof battlements, walls and more elaborate tracery to the windows and square headed aisle windows together with massive gabled buttresses giving support to the walls and roof. The aisle windows have continuous mullions (vertical stone sections) and a vertical rectangular panel character - characteristic of the Gothic Perpendicular style. Notice the hood moulds over the windows which shed water away from the windows and their fine carved ends or stops at the chancel. The entrance has a finely detailed porch with an elaborate niche canopy and statue. The red sandstone is notable for its hammered texture.

**Inside**, the clerestory is supported by arched arcades with octagonal piers. Tie beam and hammer beam roof trusses alternate inside the nave and chancel and the north aisle roof has heavily moulded beams from the old church roof. The interior also contains **many fine features in stone**, such as the gothic revival font, **and timber**, such as the early 18th Century altar, and the reredos, screens and benches. The organ of 1777 by Greene of London with its classical organ case is particularly fine as is a Georgian candelabra. The east window, stained glass, by Kempe is notable. **At the west end of the nave the old tower stone has evidence of the low roof height and arches of the 14th/15th Century church.** *Facing the south porch move to the west end of the Church noting the gravestones surfacing the path with references to breadth of graves purchased by the various families.*

5 ➤ At the foot of the west tower notice the fine **16th Century oak door** with its elliptical arch and numerous iron studs, which imply a layer of horizontal planks on the inside of the door fixed to the vertical external planks. The tower has diagonal buttresses projecting from the corners providing support for the great weight of

stone. The parapet at roof level is again battlemented. St Mary's is a particularly good example of Paley and Austin's work.

The short road running past the west end formed part of Vicarage Square. Looking across it to the left is **Leigh Vicarage** (1959 D Buckler) which is a relatively small, neo-Georgian, double fronted house in light red brick. Notice the vertical sliding sash windows with Georgian glazing bars and the wide timber sections at the side (exposed weight boxes) slightly recessed - typical of early Georgian windows. The Vicarage has been in this vicinity from 1448 when the post of vicar replaced that of rector and a vicarage of 16 marks yearly with a tenement was ordained and separated from the former rectory at Kirk Hall. In 1771 the vicar, John Barlow, built a new vicarage part of which can be seen next to the church tower in the photograph of the old church on page 10. The house and the farmland forming the glebe land belonging to the vicar are described in a document of 1789:-

*"The Vicarage House is 16 yds. in front and 12 yds. broad, was lately rebuilt by the Revd. John Barlow the late vicar with brick and covered with slate is 3 storeys high and contains 6 rooms on a floor the ground floors are laid with flags and the upper rooms with dale boards 2 front parlours the stair case and 2 upper rooms are ceiled with plaster and the walls hung with paper all the other rooms are ceiled and the walls plastered with lime mortar the outhousing consists of 1 building 17 yds. long and 7 yds. broad is built with brick and covered with thatch.*

*The Glebe consists of 2 small estates of inclosed land the Quantity of land on the whole is 15 acres and a half..... the first estate contains 8 acres..... is inclosed with quickset hedge and is chiefly meadow and pasture land is bounded on the east and north sides by the road leading from Leigh to Wigan.... the other estate (distant about half a mile) contains 7 acres and a half..... has a dwelling house upon it built likewise by the said Revd. John Barlow with brick and covered with thatch is enclosed with quickset hedges is chiefly meadow and pasture land..... There are no orchards, woods or underwoods upon the glebe or any right of commoning belong to it at the Vicarage House there is a small convenient back yard and garden containing about 20 perches fenced in with quick-set hedges there are no valuable timber trees upon the glebe they being cut down and made use of in rebuilding the Vicarage House in the year of our Lord 1772."*

The Glebe included the land north of the vicarage to Kirk Hall Lane and until 1890 it remained largely undeveloped. A map of 1907 still showed extensive "Church Fields". Between 1734 and 1767 William Farington was Vicar of Leigh and his son Joseph Farington was born in Leigh in 1747. **Joseph Farington** is recognised as a nationally significant artist and diarist and was a leading member of the Royal Academy. At 16 he was sent to London to train under the major landscape painter Richard Wilson and in 1768 he became one of the original students at the Royal Academy Schools. He went on to become a successful topographical artist making tours, producing drawings and water-colours and some of these were reproduced as engravings or aquatints and published in collections such as "Views of the Cities and Towns in England and Wales" of 1790, "A History of the River Thames" of 1794/6, "Britannia Depicta" of 1806 and "Britannia Magna" 1818. Farington specialised in tone and line and using pencil, ink and, often, grey washes produced landscapes of great serenity and strength. His paintings today appear in all the great national collections such as the Victoria and Albert Museum and the Queen's Collection. Joseph Farington was elected to membership of the Royal Academy in 1785 and although he did not hold any major posts he was a member of its Council and influential committees. As a leading



**View of Lancaster by Joseph Farington from "Views of the Lakes in Cumberland and Westmorland" 1789.**

figure in the Academy his support and advice were sought by many younger artists, including Constable. He also wrote a biography of Sir Joshua Reynolds. His diaries, kept from 1793 until his death in 1821, record, in intimate detail, much of the life and politics of the Royal Academy and London society in which he moved at the highest levels. The 16 volumes of the diaries have a rich character and are an invaluable research source for the period.

To the right of the vicarage across a former narrow lane stood Vicarage Farm. Today in the distance the rich roofline of the former Leigh Girls Grammar School can be seen. *Pass out of the churchyard and turn right and almost immediately right again into Church Passage and walk along the north side of the church to near the far end.*

**6** At the left side of Church Passage, at its end, stood **Leigh Grammar School** which had been founded about 1578 from when its head teachers are known. Various endowments in the early 17th Century established it as a free school. A new school was built on the site in 1719 and eventually collapsed in 1919, after the school had relocated in 1889. Its site together with a burial ground, established in 1828 and used until 1856, and other land were used for a new **market hall** and outdoor market in 1968. In 1880 the Leigh Journal had pressed for a covered market to be built at the time of the opening of Leigh bazaar on Railway Road but it was almost 90 years before the hall was constructed. In order to build the market hall, 7000 bodies had to be exhumed from the Parish Graveyard. **The market closed in 1989** when it was transferred to a new hall at Albion Street with better access from the main shopping areas. On the right hand side of Church Way notice the stone building projecting from St Mary's Church - the vestry of 1910 by Austin and Paley. Near the end on the low wall to the right notice the **commemorative plaque** recording the Grammar School *and then turn right into the churchyard.*

**The east end of the church** reveals the form of the church with central chancel and lean-to aisles traditionally occupied by the Atherton Chapel on the south and Tyldesley Chapel on the north. This end is dominated by two octagonal turrets with pinnacles at the sides of the chancel end and a massive perpendicular gothic window. Notice the cusped rectangular panels produced by the tracery. *Now return to the pavement at the end of Church Way.*

Look across the main road towards Church Street and to its right notice the **Boar's Head Hotel\*\*** (1900) with its extensive use of highly decorative terracotta. It is one of the most flamboyant buildings in Leigh especially in relation to the first floor Ionic columns, terminated at parapet level by ball finials, and the three oriel windows to Market Place. At the Church Street corner the tower with bull's eye window within an elaborate cartouche surmounted by a cupola on columns and scrolls demands attention. Decorative gables are a feature of all three elevations as are the rounded ground floor windows with a frieze above. The building on the opposite corner, despite being relatively plain, forms an effective corner feature. Now turn left and cross Leigh Road at the pelican crossing and then turn right and proceed to Church Street. (Another trail will explore Leigh Road, The Avenue and Windermere Road).



The Boar's Head Hotel of 1900.

- 7 ➤ From this point look closer at the terracotta and other details of the **Boar's Head** across Church Street, especially the chimney stack, gable with a boar's head peering through an ornate arabesque sculpture and the first floor mullion and transom windows with aprons beneath terminated by swags. Now cross Church Street to Market Place and look at the front elevation of the Boar's Head. Notice the **curved oriel window** with reeded base above the main entrance, the strapwork decoration infilling the corners above the entrance arch and decorative ventilator grilles. BB stands for the Bedford Brewing and Malting Company. This was the brewery's "flagship" public house and brewery offices and the board room occupied part of the upper floor. At the end of the building cross Doctor's Nook and look back to note the gable and to the left the date plaque (cartouche) complete with boar's head relief sculpture. Much of the interior is intact and worth a visit. Overall the style is eclectic or mixed with baroque three dimensional complexity, Flemish Renaissance corner tower and strapwork and French Renaissance classical details.

Prior to major road widening in 1900 the previous Boar's Head building erected in the early 19th Century projected out into the road much more and formed the northern side of Market Place. (See map on page 26). Additional uses housed in the building included the Pennington Manorial Court Leet and rent office and Magistrates Clerks' offices. Theatrical performances occurred in a barn at the rear. Re-cross Doctor's Nook to the gate at the rear of the Boar's Head.



The old Boar's Head about 1890 facing Market Place. Note the narrow road and irregular building lines beyond Market Place.

- 8 ➤ Across the yard notice the **L shaped building\*\*** which is a **double decker stable block** for 20 horses with stable boy accommodation and tackle rooms. Notice the long ramp with sett surface providing horse access to the upper stables. Such buildings were quite common in densely developed urban areas and indeed Leigh had another off Brown Street South (demolished) but only a few survive nationally today.

Cross Doctor's Nook and walk along Market Place and Market Street and stop at the junction with Lord Street on the left noticing the railings and brick wall to the car park giving some enclosure to the street on the way.

- 9 ➤ The **bank on the corner** built in the early 20th Century is a good example of **neo-Georgian** architecture - notice the upper window frames and brickwork and the fan-light over the entrance door and the classical cornices projecting above the ground and second floor windows - all typical of the style. The white stone is **Portland Limestone** which has easily seen shell fragments. Notice the horizontal grooves between courses of stone (rustication) and the punched, rock-faced stone plinth at the base suggesting strength and stability on which the bank is built. Look across Market Street and note the full view of both sides of the **Town Hall** and how well the **corner turret "turns"** and holds the corner whilst linking two differently designed facades. Prior to the Town Hall, Sugar Street continued the line of Lord Street to Newton Street. Turn left and proceed along Lord Street to the pelican crossing and use it to reach the corner with Union Street.

- 10 ➤ Look diagonally across Lord Street to the relatively low, red brick **Musketeer Public House**. The 1840 Pennington Rate Book shows four **silk receiving warehouses** of the cottage type (see Page 14), where domestic silk weavers brought their cloth and received payment and warp beams and yarn from agents, located between Union Street and Hope Street (next street along Lord Street) and one of these was later occupied by The Volunteer and subsequently the Musketeer Inn. The Lord Street - Union Street area was earlier Folly Field. Now return along Lord Street to Market Street and turn left, pass the Town Hall and stop opposite a group of three shop units (Cook's / Eye).