

Archives; Wigan & Leigh
The Edward Hall Diary Collection

Lucy Wright's Notebook

1806
EHC/73



Edward Hall, c.1932

Editor's Note

All diary transcripts have been produced with the intention of faithfully reproducing the text of the original manuscript exactly as it appears. All spellings and punctuation marks have been transcribed as they appear; where clarification was thought necessary by the transcriber, an explanation, current spellings, or punctuation have been added in square brackets. The diary covers a tour from London to Malvern down through Wales and the South Coast and Southampton to Cowes on the Isle of Wight where the diary ends very abruptly.

Page 1.

Tuesday ye 5th of/ August 1806. Commenced/ a tour with my bro/ ther, went the first/day as far as Henley/ upon Thames, Jenny/ and Michael Belmont/ arrived with in these, / we took a boat in/ the evening and went/ up the river, landed/ at the Druids Temple.

Page 2.

in Parks Place Rd/ Marlmsbury walked/ over the ground/ and returned to Henley/ on foot, The ground/ hilly and well broken/ a remarkable, pretty/ Arch very the eff/ect of a ruin over which/ is a road for Public/ Carriages several/ artificial ruins &/ temples interspersed/ in the grounds & a/

Page 3.

long subterranean/ passage, which is/ terminated by a/ beautiful clump of/ trees, forming a deep/ gloom; thro' which/ at intervals you/ catch a view of the/ Thames. [Park Place]/ is famous for Laven/ der grounds, & in this/ season when they/

Page 4.

are in full bloom/ the rich purple color(sic)/ makes a beautiful/ effect./
35 miles from/ the (inn) Town-----/

Wednesday ye 6th/ arrived at Oxford,/ the rain [much]? &/ terrible accomod/ ations. Went first evening / to see; the college of/ All Souls, the chapel /

Page 5.

is not large, but/ the windows are/ painted upon gro/ und glass with one/ single colour of a/ purple cast, ~~in a~~ which gives/ it a sombre, but in/ my opinion a pleasing/ gloom, the roof is/ worked in fret work/ there are no monum/ents or armaments/ of any kind.- The

Page 6.

Library is 2 hundred/ feet in length, and/ has a noble collection/ of Books. – The towers/
forming the gate way/ of all souls, are trem/ endously ancient and/ beautiful, and the/ spiral
[armaments]?/ with which the surface/ of the building is/ finish(sic) is I think/ particularly
worthy/

Page 7.

of remark, / (several words here are scribbled out) The Sand/ cliffs Library, ~~beauty~~^{founded} /
by Dct. Sandcliffe has/ proved to be the most/ correct and beautifly(sic)/ (dense) in England,
The height 80,/ with a stone brought/ from Germany/ of a greyish cast,/ from the
(l)eads/you have a fine/

Page 8.

view & command/the whole town of/ Oxford and its envi/ ron, the collection of/ books is
very in/ complete, at this library/ New College (Chapple)sic/ the windows designed/ by Sir
Joshua Rey/ nolds, represents the/ four Cardinal virtues/ & faith hope and chari/ ty, also the
nativity/

Page 9.

of our Lord supposed/ to be the best specimen/ of modern painted/glass but in my opinion/
far inferior to the/ [ancient]? of which there/ is some very fine/ in this Chapple(sic), the/
communion table here/ is (xxxxx) a very fine piece/ of marble. In here you are shown
William/of Wykeham's Crosier/

Page 10.

Bishop of Winchester/ and founder of new/ College, it is a messy/ & curious piece of/
workmanship and/ beautiful from its/ antiquity. The pub-/ lick(sic) s^chool and pic/ ture
gallery are/ not very well /worth seeing but to the/ curious in Portraits/ of which there are/

Page 11.

some very ancient/ and good ones., &/ a statue of the saint/ of pawnbrokers done/ by the
same mason/ who made the one/ of Charles 1st in Charring/ Cross several paintings/ by hans
holbein/ & Sir Peter Selby. _/
The library at/

Page 12.

Christ church contains about 30000 volumes, the length a hundred and fifty foot. There are some beautiful and valuable pictures, particularly the representation of a Butchers shop by Annibale Carracci or St. John's head by Cavregio and Embeleny's mistress by himself

Page 13.

some heads of Cortez by Raphael, & a fine Medusa's head by Rubens. The form of this picture room is pretty, you enter by a square vestibule & two circular rooms with pillars from the ends.- The quadrangle is also worthy of notice, also the Halls

Page 14.

The dimensions of which are, 30 feet in height, 115 in length, the gothic fretwork in the windows particularly attracts my notice, it is adorned with the pictures of the (word scribbled out) renowned men who have been

Page 15.

educated there.- Magdalen College is a beautiful building, and stands in a pretty paddock which contains deer. The chapel is well worth seeing The principal window is a representation of the last Judgement and the other four

Page 16.

in the transept 11 years old only, painted by Eglintown There are fascinating windows in the choir xxxxx remarkably old fine painted glass & have been placed in that aperture with the principle windows 300 years The altar piece of fine (xxxxxxxx) conveying the Cavregio(sic)

Page 17.

The Gardens and situation of this college are remarkably beautiful and the cloisters very spacious and venerable from their antiquity.-University College The oldest at Oxford first founded by King Alfred, and considerably added to

Page 18.

in the reigns of George, Mary and Ann, the painted glass in this chapel is curious, and very ancient representing the destruction of Sodom and Gomorrah, & so in the same stile(sic) & of the same date as Christ church

Page 19.

There is also here/ a beautiful mar= ble memorial of/ Sir Win-Jones gover/ nor of Bengal who/ was a fellow of uni/ versity college, this/ monument was giv/ en by his widow,/ & represents him/ dying and supported/ by weeping Indians/

Page 20.

Oriel college is very/ Aintent(sic) & the chapel/ has one fine painted/ window,-

Thursday the 7th/ left Oxford, went/ by Woodstock and/ visited, Blenheim,/ Ditchley and Heythrop,/ Blenheim far sur/

Page 21.

passed in magni/ licence the idea/ I had formed of it/ at least the outward/ view, the Hall is/ extremely beautiful/ The rest of the rooms/ I think small for/ the size of the (Man/ sion) and they geome/tricularly(sic) well furnished

Page 22.

except in pictures/ & of these there are/ some of the best/ masters, and very/ beautiful, The Libra/ ry is a magnificent/ gallery, containing/ 15000 volumes, with/a fine marble sta/ tue of Queen Anne/ sits one end, & a bust/

Page 23.

of Alexander, dug / out of the ruins of/ Herculanum at/ the other, The cen=/ ter doorway is/ a beautiful piece/ of marble, in [xxillery] and amber The chapel contains/ a magnificent mo/ nument of John

Page 24.

the famous Duke/ of Marlboure(sic) in the/ porch is a pillar/ to the memory of/ the same. The bridge/ and the Lake/ are handsome/ & as you enter the/ lodge, the viewing/ the grounds are/ strikingly beautiful/ in the Park is the/ remains of [xxxx]/

Page 25.

miands [xxxxxx] & as you enter, a house/ the remains of/ [chxxs's]—We went/ thro' Blenheim Park to/ Ditchley Rd [distance]?/ - the roads hard and/ a frightful country/ The Hall of Ditch/ ley, is light and ele/ gant the rooms/ well furnished/

Page 26.

& containing some/ good pictures of/ the best xxxsters/ particularly a fine/ pictures of Henry ye/ eighth(sic) by hans Hol/ bens. The Angel/ Gabriel by Raphael/ & Charles ye 1st and/ the duchess of Cleve/ land by Vandyke(sic)/ The drawing room/

Page 27.

is handsomely furnished but too much gilding for my taste. The Park and plantations hilly, and extensive from Ditchley to Hythrop Rd Shrewsbury? Is five miles The roads terrible & no other entrance

Page 28.

than a simple gate The Park is however extensive but flatter and greener than either Ditchley or Hythrop. ^{Blenheim}, there is a (Champ'd) Avenue before the House The finest I ever saw and of many lengths, The House is a handsome square Building of

Page 29.

white stone with wings, The principal rooms are the gallery which forms the entrance from the garden side, up a handsome flight of stone steps, and drawing room which is hung with fine tapestry. There are no pictures what

Page 30.

ever, and the entire upon the whole is well furnished. The conservatory is perhaps one of the finest in England & the walks and pleasure grounds as far as I am a judge seem well laid out, from thence we went to Chapel House

Page 31.

a very good Inn where we slept the night, very good bed and civil people, This part of Oxfordshire I think extremely ugly a chalky hard soil, ill wooded and enclosures of stone works.

Page 32.

Friday the 8th

Left Chapel House loitered(sic) three hours at Broadway a village seventeen miles from thence The road bad and extremely hilly from the top of Broadway hill you have a very

Page 33.

extensive view of Malvern Hills, & of parts of Warwickshire also, of the vale(sic) of Evesham supposed to be one of the finest valleys in England, on the left of Broadway hill is Mr Welsh Parkers & Ashmole(sic) Abbey

Page 34.

The soil & nature of these roads the same as in Oxfordshire but more hilly, the loose stone walls still continuing, and leaves off trees. Arrived at Worcester at 6 o'clock The Inn, The Hop pole quite full & met with terrible accommodation

Page 35.

& the people unci/ vil. After dinner/ walked to the Cathe/ dral, a most beau/ pitiful high Gothick(sic)/ building containing/ many ancient mo/ numents in good/ presentation, parti/ cularly one of King/ John who is buried/ in this church

Page 36.

there are also tombs/ of St Oswald and / Wulstan & also they/ tell you they have/ the remains of/ a beautiful light/ Gothic Shrine con/ taining the body &/ tomb of Prince (word obliterated) Ar/ thur amongst / the modern mon/ uments I have/

Page 37.

scarcely ever seen/ a more beautiful/ one. Their one to the/ memory of Mr/ (Ashby) erected by his/ widow, representing/ her with three young/ children weeping/ across his tomb,/ he died at [Modena]??/ after a few days/

Page 38.

illness whilst on/ a tour of pleasure/ with his family/ There is no ancient/ painted glass in/ this church, but some/ modern stained/ windows. The Organ/ is a particularly fine/ one but the choir/ indifferent for so/ fine a Cathedral/

Page 39.

The town of Worcester/ is neat, & the situation/ & entrance pretty./ on Saturday morning/ we went to see(Taime) Hall a hand/ some old building,/ [assisted]?? at the Ant/ hem at the Cathe/ dral, I went to view/ the Royal china / works of / [Slieght]??

Page 40.

& Barr the whole/ process of this set/ is curious the com/ position of the clay/ is a secret known/ only to the partners/ who prepare it them/ selves before they/ give it to the wor/ kmen. The principle/ ingredient is a sort/ of rock, but which/

Page 41.

Is grits, soft sand you can crumble with/ your fingers it comes/ from Cornwall & the/ whole of it is pros/ esed by Slieght and/ Barr for the use of/ their factory. They/ are now making/ a beautiful service/ for the King. Their/ factory is set on/

Page 42.

The severn(sic) as well/ for the convenience/ of the water nearby/ as the shipping of/ their goods; from/ their quay you have a view of the Ma/ lvern Hills which/ prospect forms/ one of principal / beau/ties of Worcester/

Page 43.

Saturday, set out from/ Worcester for Hereford/ thro Malvern, nothing/ can be more grand/ or extensive than/ the view of Malvern/ Hills, both as they/ form an object/ as you approach/ them and the view/ of the adjacent/

Page 44.

Counties when you/ reach them, at Mal/ vern we stopped/ to see the church / which stands in a/ vale and forms a/ beautiful object/ amongst the surround/ ing hills the outside/ architecture is a/ pretty Gothic build/ ing, the inside, great/

Page 45.

ly Saxon and/ partly gothick(sic), there/ is a curious old [xxxxxx]/ senie [xxxxxxent],/ & some fine old pain/ ted glass. This chur/ ch is terribly neg/ lected and sadly/ out of repair, it/ is the largest paris/ h country church/ I ever saw, & must/

Page 46.

from its [amxxxxxering]/ have been one of/ great endowments/ & riches in former/ times. At little Malvern/ is [xxx] & [xxxxx] [xxxxx]/ a charming spot/ for seven or eight/ miles over Malvern/ Hills you have/ a most extensive/ and beautiful scene/

Page 47.

which you catch/ in different directions/ from the meandering/ of the hills but never/ lose sight of. These/ Hills are well covered/ & where there are spaces,/ numerous scots pine/ planted. The country/ too is here rich and/ well cultivated. Ledbury/ is a pretty village/ between ~~Ledbury~~ Hay/

Page 48.

across Hereford. The orchards here/ form a conspicuous/ feature in the county/ and in between the apple trees rich/ crops of corn, barl/ ey, & in fact not/ one inch of ground/ is lost in this pretty/ Herefordshire. We/ arrived at Hereford/

Page 49.

at 7 O'clock(sic). The New/ Inn, were well acco/ mmodated and met/ with civil people./ The town of Hereford/ has a broad entrance./ The streets narrow & shockingly paved/ & from what I could/ observe, nothing in/ it to arrest the/ attention of the tra/ veller but the Ca/

Page 50.

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thedral, & this is/ so far inferior to/ Worcester you do not/ feel inclined to in/ vestigate its merits./ The Architecture is / partly Saxon, &/ partly Gothick(sic) it/ has four monuments / [afxxxny] [xxxy], & no/ painted glass. The/ walks of the castle/ Green adjoining/

Page 51.

the Cathedral is a fine gravel surface/ & Green plants on the/ banks of the laye/ (which here is very/ inconsiderable) & from/ which you have a / pretty view, they/ are erecting a pillar/ here to the memo/ ry of Lrd Nelson, who was a freeman/

Page 52.

Of this Town,--

Sunday Morning/ we breakfasted/ at Hereford, and/ went to Gethesary(?)/ for prayers, where/ we met with a/ most hospitable re/ ception from ^{Mr} & Mrs La/

Schuschern, & remained/ there Sunday &/ Monday, on the

Page 53.

latter day I rode/ with Mrs Badherm/ to Achembury hill/ & holmer Park, nothing/ can be more beau/ tiful, than some/ views in this county/ where the greenest/ scenery is joined/ to the highest/ cultivation. Holme/ Lacey appeared to/

Page 54.

have become a/ a fine old place/ & the Porch is hand/ some, the whole is/ terribly out of re/ pair it is the pro/ perty of the unfortunate/ Duchess of Norfolk/[Betherous]? is signed/ House but stands/ rather too low, the/

Page 55.

river Wye runs/ thro' the grounds/ but you have no/ view of it from/ the House.

Monday morning/ Went to Ross for break/ fast, and took a boat/ there, with cold pro/ visions for our dinner/ & began an excursion/ down the Wye passed/

Page 56.

the fine old Garrison/ of Goodrich castle/ being in the possession/ of the Earles of Shrew/ sbury, it stands upon/ an eminence on the/ right hand side, is/ such wooded and forms/ a grand and beautiful/ object, about half doz./ miles after you leave/ it the river widens/ & you give a sudden/

Page 57.

turn which immedi/ ately brings you under/ a bold chain of gardens/ to the left, which have/ the appearance in/ parts of a fine old/ ruin, the (opposite)sic/ banks are well/ cultivated and the/ whole of this roman/ tic and beautiful/ scenery continues/ with little inter/

Page 58.

ruption nearly till/ you reach Monmmo/uth, We dined at/ a nicest little parish/ church, called [Whitebury]?/ on the branch of the/ river & walked after/ dinner to call on Mr/ and Mrs Vaughan,/ we reached Mon/ mouth about eight/ O'clock and meeting/ very good accommodation/

Page 59.

& civil people

Wednesday morning/left Monmouth at/ twelve O'clock, as another/ proceeding day from/ Monmouth till you/ get beyond Tintern/ Abbey, the scenery/ has nothing to at/ tract the attention/ but that of the/ highest cultivation./

Page 60.

There is much corn / grown in this county/ and as a great deal/ of it goes down the/ river to Bristol, the/ groupes of workmen/ and children, who/ assist in bringing it/ down to the bank, form/ a cheerful and friendly/ scene, & a good subject/ for the pencil, There/ is nothing strik/

Page 61.

ing , as you go from/ Monmouth, to Cheps/ tow, in the appearance/ of the famous ruins/ of Tintern Abbey it/ is indeed so encompe/ sed with houses,/ you can hardly per/ ceive it, as it stands/ very low. But when/ you ^{are} arrived & the/ door is opened, you/

Page 62.

are more than grat/ ified, for the want/ of its exterior beau/ ties, by the striking/ ly grand, and solemn/ appearance, its inte/ rior immediately pre/ sents, I know not/ whether it was ow/ ing to my never/ having seen a ruin/ of this description/

Page 63.

before but I could / not express what/ were my sensations/ on entering it, they/ were more than those/of surprise and adm/ iration. There is some/ thing so religious/ ly solemn & gloomy/ in this venerable/ old Pile, that I am/ convinced, even the/

Page 64.

atheist & free-thin/ ker could not divert/ themselves in these/ ruins, of sentiments of religion which/ they would contend/ to own as being a/ degradation of their/ reason. The convent/ & Abbey attached to/ these ruins must / have been (sincere)/ as the ^{ruins of their} foundation/

Page 65.

still show, what goes/ by the name of Tin/ tern Abbey is only/ the Cathedral church/ it now be^{lon}gs to the/ Duke of Beaufort/ who keeps it in good/ repair one aisle/ remains perfect the/ aposite(sic) one , the Pillars/ are entirely destroyed/

Page 66.

There is in my opini/on rather too large/ a mass of Ivy on/ some of the side/ windows, & the walls/ so it entirely cho^Ckes / them up. There is a/ generous staircase/ left, which I went/ up, to stand upon/ the walls. These form/ the remains of a/

Page 67.

very ancient mo/nument of one of/ the Lords of Pembroke/ who made considera/ ble donations to the Abbey, it was found/ ed in Henry 3rd &/ destroyed in Henry/ 8th We conveyed/our provisions with/ in the ruins and/ were detained there/

Page 68.

for hours waiting the/ return of the tide/ which begins a/ little below Tintern/ & of which you can/ perceive the influ/ ence of from the/ color(sic) of the water &/ strength of the cur/ rent. The water here/ becomes extremely/ deep and at Cheps/

Page 69.

tow sometimes rises/ 50 feet ^{which is} higher than/ any river in England,/ when you get within/ 6 or 7 miles of Chep/ stow, the river widens/ considerably and the/ rocks are higher here on/ each side and bolder/ than anything one/ has yet seen, about/ 3 miles before you/

Page 70.

reach Chepstow begins/ the grounds & walks/ of Persfield belong/ ing to Mrs Wells,/ of which you can see/ little from the wat/ er, owing to the/ immense heights/ of the rocks----/ We reached Cheps/ tow about eight O'clock, not with/

Page 71.

very good accomo(sic)/ dations at the Beau/ fort Arms & weary/ with people---/ Thursday Morning/ Mr & Mrs and Miss/ Gerrard called in for/ us We accompanied/ them back to Mr/Gerrards house/

Page 72.

A much littler place/ just out of Cheps/ tow called The Mount/ House, commanding/ a most extensive/ and romantick(sic) view/ of the Wye, with/ the rocks, Chepstow/ Bridge and castle-/ & to the right the/ Severn. Chepstow is/ a neat little town/

Page 73.

They have a par/ ticular manner of/ rough casting Their/ houses have, which/ ^{gives} this neat & cleanly/ appearance most/ the houses being/ done in this man/ ner. The pavement/ is very rugged &/ the ascent to the/ Town very steep/

Page 74.

The Gerrards took/ us to Persfield where/ we received much/ civility from Mr/ & Mrs Wells who/ accompanied us/ about the grounds/ & house themselves./ The walks and / grounds of Persfield/ are beautiful & ex/ tend the length/

Page 75.

of three miles on/ the top of the rocks/ The views are much/ the same as from/ the mount house/ with the exception/ of having so extensive/ a view of the severn(sic)/ The views are well/ broken & the effect / of walking upon/ the edge of these/

Page 76.

immense rocks/ is at once grand/ and terrific, in the/ evening we went/ to (Wind) Cliff, the/
highest of them from you have / as fine a view as/ you can imagine/ both of the Wye &/
Severn, it being the/ highest point for/ many miles round/

Page 77.

We here took a/pistol which Mr/ Gerrard fired. The/ vibration of sound/ amongst these
rocks/ is wonderful, and they/ of a single Pistol/ is like a charge of / musketry, diminishing/
in sound for the space/ of a minute or two/ We returned and/

Page 78.

supped with the/ Gerrards & slept at/ Chepstow.---/ Friday Morning I heard/ prayers at
Chepstow./ Went with the Gerrards/ to see Chepstow Castle/ a very fine remain/ situated
on a rock,/ the Wye running/ at the bottom, & commanding the/

Page 79.

entrance of the town. It must/ formerly have been/ a place of great im/ portance, as guard/
ing both the Town/ and river it is/ very extensive &/ part of it very per/ fect, It stood seve/
ral sieges in the/

Page 80.

reign of Charles ye/ 1st and finally fell/ into the hands of/ Cromwell who assigned/ it and its
demesnes/ to his own possession/, it is now the prop/ erty of the Duke of/ ~~Beforth~~
Beaufort./ We left Chepstow/ at two Oclock(sic) and/embarked at the/

Page 81.

New passage, where/ arriving to a rough sea/ & going at the half/ ebb tide, we were/ in
some danger from/ the numerous rocks/ & shoals with which/ this coast abounds/ Who
ever crosses this / passage should await/ the return of the/ tide, our horses &/

Page 82.

carriage not being/ able to follow that/ day, we slept at/ the ferry house/opposite to
Chepstow/ where we met with/ excellent accommo/ dation & very civil/ people, you have/
when full tides, a/ charming sea view/ from this place/ with the ~~gen~~ rocks/

Page 83.

of the Wye & Wind/ Cliffe on one side/ & the Welch(sic) Hills to/ the right but from/the
distance they/ seem lost in the/ clouds. You can also/ from hence discern/ where the Avon/
runs into the Bris/ tol Channel----/

Page 84.

Saturday morning/ The curricule & horses/ being ferried over/ about ten at 11 we/
proceeded to Bri/stol & in our werry/ took things [xxxxxx]/ L^d-de Cliffords, to/ see a view in
his/ Park called the/ points which indeed/ were extensive/

Page 85.

both of land and/ water than any where/ here, it is close at/ the mouth of the/ Avon, again
hence/ immediately below/ you, the little fishing/ town of Peel. Bristol to the left at dis/
tance a fine view/ of the channel & / Lord Clifford's/

Page 86.

House. Is also a/ pretty object & the/ Park is well laid out./ The roads here, the/ whole way
from/ the ferry house is/ excellent, as you get/ nearer Clifton rather/ hilly, but ^{ye} numerous
pretty gentlemens/ seats and the country/ about Clifton it/

Page 87.

makes this a charm/ ing drive. We walked/ down to Bristol to/ see Mr Parker, he came/ to
Clifton to us in/ the evening.----/

Sunday Morning/ Went to prayers at/ Bristol made our/ acquaintance(sic) with/ my uncle
Plainder/ whom I had never seen, returned to/

Page 88.

Clifton with Mr Parker,/ dined with Mrs Par/ ker and dress for tea/ with Lady Ringall./ On a
Sunday evening/ here, the Bands of the/ different regiments/ play at Clifton, and/ which
attracts an/ immense crowd, both/ from Bristol and / Clifton. The situation/ of the upper
part/ of Clifton I think here/ beautiful and the/

Page 89.

rocks, which soar/ on each side the severn(sic)/ equal to the scenery/ of the Wye, there are/
several unfinished / buildings which if/ completed would add/ much to the beauties/ of the
place, the housing/ being only built of xxing/ stone, the climate at/ the tops of the Hills/ and
what they call/ the hot wells, which/

Page 90.

are considerably below/ are quite different./The lower ones being/ so much finer &
handsome/ ones, it is a melancholy/ sight near these hot/ wellsto be continually/ meeting
the unfortunate/ objects that resort here/ for their health & certain/ is seldom restored
when/ they are so bad as to live/ below the Hill. The pump/ room appears a grand/

Page 91.

building, we were too/ late to see it, as it shuts/ up early in the evening./ Monday Morning/
Breakfast with Mrs/ Parker and uncle/ met us. – Mrs Parker/ went with us to see/ the town.

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At Bristol/ went to see a fleece/ cloth manufactory, the process of which/ is very curious/
the house and man/

Page 92.

ufactory belong to/ Mrs ----- this house/ formerly belonged to/ a Mrs Commings from/
whom the Commings/ of [Jaxcourt]? are linearly/ descended, he six/ times mayor of Bris/
tol, and entertained/ king Edward the 3rd/ in this very house,/ After his wife's death and
when his services/ to the Town were/ no longer required/

Page 93.

he made himself/ a priest, but still/ retained his house/ & possessions & gave wherewith to
found/ the church of/ which is the longest/ & handsomest parish/ church in England/ and
which he is/ buried. The chapel in what was his own/ house has been very carefully
preserved./

Page 94.

or rather rescued by/ its present possessor,/ who has taken consid/ erable pains to restore/
it to its original state/ Mr Comming used to/ say mass here after/ he became a priest/ in it
as his court, & / his xxxnosser, the whole/ is neat, but carried/ out with the same/
Architecture of the times/ it was formerly a very/ inificent(sic) building/

Page 95.

& is now ^{one} of the largest/ manufactory of Bristol/ We next visited the/ {blank space}
church, in which/ Mr Comming was also/ the founder and where/ there are two
monuments,/ one of himself and his/ wife, another in his/ ecclesiastical dress, here/ also is a
curious erec/ tion of a ~~stone~~ grave/ stone of a cooper who/ lived with him and is/

Page 96.

buried in the same/ aisle , of the church with/ him, on the grave/ stone is cut the/ frying
pans solinger/ & other implements/ of cookery but which/are non much affected/ by time.
In this church/ are three famous pic/ tures by Hogarth rem/ arkable from being/ the only
serious & sacred/ pictures he ever painted./ There is also, a display/

Page 97.

representing an Eagle/ on a handsome pedes/ tal, made of the filing/ of pins, and given to/
the church by the pari/ shioners. This building/ is Gothic & very bright/ and beautiful, has/
several very fine old/ monuments & is gener/ ally supposed to be/ the handsomest and/
longest parochial/

Page 98.

Church in England./ Bristol is a large/ & immensely popu/lous city, has a fine/harbour for shipping/ & ^{is} the receptacle of/ all the West Indies/ Traders. The shops are/ excellent & the public / buildings grand, the/ principal street is in/ the entrance from Clif/ ton which is regular/ ly built of white/

Page 99.

stone, on a steep/ descent down into the/ Town, & is the only clean/ part of Bristol, Queen/ Elizabeth , thought the/ inhabitants so dirty/ that she granted a/ charter to the town, upon/ condition , that it would/ only remain so long/ as, or they should re/ frain from building/ in a field, in which she/

Page 100.

appropriated for ye/ sole purpose of the/ washer women as/ a drying place, &/ which it remains/ to this day, as they/ would have the providing/ of the charter. After/ seeing Bristol we/ crossed at [Manersham]?/ Town and returned to / Clifton, Mr [Parsherlys]?/[uncle]? & Mrs G. [Plum/ lets]? Dined with us/

Page 101.

Walked after dinner/ with Anthony to/ Richmond Terrace &/ heard the Band play/ joined Miss Gould &/ Miss O'Callaghan, &/ returned to the Hotel/ at half past nine/Tuesday Morning/ Went to Bath/ the road from Bris/ tol to bath is hard/ & appalling, but from/

Page 102.

the immense tra/ fic(sic) between these/ places, in dirty / weather you are/ almost suffocated/ which happened to/us, the entrance/ to Bath is very/ fine, & the view/ of the Crescents &/ Buildings are very/ strikingly beautiful/ & particularly so after/

Page 103.

the dirty town of/ Bristol. The regularity / of the Buildings at Bath/ and all being of white/ stone, gives this Town/ a most singular apper/ ance and it is impo/ ssible strangers should/ not be on the first sight/ much delighted with it./ The new rooms are/ a magnificent building/ containing publick(sic) rooms/ of every description &/ the ball room is the/

Page 104.

best ornamented one/ I have seen, The old rooms/ are not so large, but they/ are improving them/ considerably(sic). The Pump/ room is also a hand/ some room. I tasted the/ water which was quite/ warm with something/ of a[callilyes]?t taste but/ very little, behind the/ Pump are the baths/ [xxxx] of the same degree/ of heat, of an Octaga/ nal form with an/ iron rail way in/

Page 105.

the middle, & when/ full 4 foot and/ a half deep, there are / drying rooms all round/ & ladies and gentlemen/ all frequent and going/ in the same bath together/ from the Baths we/ went to the Crescents/ and circus. The shops/ in Bath are excellent/ & before some are hand/ some Piazzers to keep you/ from the wet. The Town/ is well paved and the/

Page 106.

widest flagging in En/ gland, great [Pultney]??/ street is also well wor/ th seeing. We drank/ tea at the terraces/ intending to visit Lyd/ ney gardens in the even/ ing but were prevented/ by a most tremendous/ Thunder storm, & returned/ to the hotel at 11 O'clock/ Our accommodations at/ the York Hotel were/ magnificent, & you/are as well served &/

Page 107.

as elegantly as at a/ Noblemans House./ Wednesday. Left Bath/ loitered three hours at/ Wells, a very neat Town, has a handsome/ Cathedral & a Bishops/ Pallace(sic), we went to/ see the cathedral which/ is small but remark/ ably pretty, there are/ several very old mo/ numents and a very/ curious clock, represen/

Page 108.

ted by a figure of/ an old man in a/ nich with two monkeys/ in his hand with which/ he strikes the hours/ and, with his [heels]??/ ye quarters. The Pallace(sic)/ is a fine old building/ and near it is a well/ which is unfathomable/ & which gives its name/ to the Town.---After/ waiting two hours/ we continued our/ route passing thro'/

Page 109.

Glastonbury, where/ we stopped to see/ the ruins of the Abbey/ They occupy an immense/ space of ground, the/ Kitchen built in the/ reign of Henry ye 8th is/ the only thing which they/ seem to think worth no/tice, the form is round/ but too perfect & of too/ late a date to have/ excited any admira/tion/ or curiosity. I think/ there is a remarkably/ fine window at/

Page 110.

Glastonbury in the/ part which from its/ shape I conclude must/ have been the chapel/ as you leave Glaston/ bury you ascend a hill from which you/ have a beautiful vi/ ew of Glastonbury, about/ two miles beyond Glas/ tonbury , is a private/ house, called Strich Inn/ where we slept and/ met with tolerable/ considerations.

Page 111.

Thursday Morning/

Left Stritch Inn, the/ country a few miles/ from this place is/ very ugly, & the turnpi/ ke road very indiffe/ rent, we reached Taun/ ton early, it is a very remar/ kably neat little Town/ with a good market place/ & a handsome Mall and/ broad Pavements up/ to the Town Hall, here/ the Military Parade/ & we waited with the/

Page 112.

the(sic) rest of the world/ to a late hour to hear/ the band which seems/ to be the fashion able/[bxxnge]? of this place/ I do not think we have/ any thing in this days/ journey to particularly/ arrest our attention./ There is a good Inn/ at Taunton and the peo/ ple were tolerably civil./ On Sunday morning/ we left Taunton, &/ xxisted at Cullompton/ the country as you/ approach Exeter is/

Page 113.

Extremely Hilly but/ very fine and hold/ the town of Exeter hands/ omely, and seems quite/ protected from a fine/ range of Hills. The view/ of it from the top of/ one of them is very/ beautiful/ The Cathed/ ral is a fine building/ and has many ancien/ t monuments, the organ/ is supposed to be the/ finest in England, We/ went to the top of the/ Tower from which we/ have a most beaut/

Page 114.

ful view of the Town/ and the river Ex with/ the surrounding Hills/ Exeter is a large Town,/ very ancient and has/ been strongly fortified round/ the remains of the castle/ and Town walls is a/ handsome publick(sic) gard/ en & more extensive/ than any I have ever/ seen belonging to a Town. The jail and Town hall/ are also very handsome/ buildings, Exeter is an/ ill flagged Town, the/ principal street is very/

Page 115.

long and a steep hill/ over the Ex is a hand/ some Stone Bridge, We/ met with good accom/ modations & with treat/ ments at the New London/ Inn--/ On Saturday we left/ Exeter & slept in the/ small Town of Chudleigh/ between Exeter and Chud/ leigh there are immense/ Hills but the road is/ excellent and the coun/ try very fine and bold./ at Chudleigh are some/ fine Arches ye/

Page 116.

property of Lord Clifford/ as is also Chudleigh which/ gives him the title of Bar/on.- On Saturday we had / prayers at Ingbrook & / spent the remainder/ of the day there & met/ with much kindness/ and Hospitality from/ Lord & Lady Clifford, I/ went all over the Park/

with Miss Clifford, which/ in point of variety &/ situation very certain/ ly be reckoned one of/ the finest in England.

Page 117.

The House is a large/ square building rather/ ancient, The drawing/ and dining rooms are/ handsome rooms and/ well furnished, they/ have some good pictures/ and a few original/ of the best masters,/ upon the whole Ingbrook / is one of the finest/ places we have seen/ The roads immediate/ ly about it are bad/ and extremely hilly/

Page 118.

& nervous/ On Monday we left/ Ingbrook & went then on tolerably flat country/ for Devonshire to Ash/ burton, where we diver/ ted to Ivy Bridge, a/ most romantic little/ village where we slept/ It is so called from the im/ mense mops of Ivy with wh/ ich the bridge is covered, it/ is a branch of the river Plym/ which runs runs up here, and/ fact but a very in/ considerable stream but/ the immense stones/

Page 119.

or rather rock stones which/ here forms its bottom/ constitutes its beauties/ as it runs for the space./ I dare say of two miles/ over these stones which/ impeding its progress/ gives it the charming/ effect of a cascade its/ banks are delightfully/ cultivated, one side there/ is a flower garden, and/ on the other for some/ distance a wood with/ a walk, on the banks/ of the river, in this part/ is also a Cascade belong/

Page 120.

Ing to a water mill which/ breaking upon your sight/ immediately adds some/ consi/ derable to the beauties/ of the scene; I hardly/ ever remember having/ seen a more tranquil/ or beautiful little spot/ than Ivy Bridge, in/ this river excellent/ trout fishing, The con/ ditions are excellent &/ it is a famous resort/ of the many officers/ & Devon parties of pleasure/ from Plymouth---

Page 121.

On Tuesday, went to/ Plymouth for break/ fast, from Ivy Bridge to/ Plymouth the road is/ tolerably flat till within a/ mile or two of Plymouth/ when it is very hilly &/ from the top of these/ hills you have a view/ of the ^{River} Tamar; and Town/ of Plymouth & on the/ left Saltash, Lord Fe/ ringdons, which extends some way on the river/ the trees and grounds/ coming quite down to/

Page 122.

the waters edge & forms/ a charming prospect. The/ Town of Plymouth has/ a shocking entrance, ye/ streets are ill paved and/ so narrow, it is impossi/ ble in some places for/ two carriages to pass a/ breast, the principal/ Inns are at Plymouth/ Docks, two miles from/ Plymouth and a distinct/ Town, tho' from the moment/ you reach Plymouth it/ seems one continued/ stock. Plymouth Docks/ stands higher, The prin/

Page 123.

cipal buildings with/ the Government House/ and the residence of the/ Naval officers making this/ the chief resort of strangers/ in preference to Plymouth/ Our first object of curios/ ity was the dock yard, which/ you are obliged to have an/ order from the commissio/ ner to see, nothing can be/ more worthy of inspection/ and admiration than the/ immense works, to detail/ every process would be end/ less, each branch of ship/ building is carried on/

Page 124.

within them, & the one so/ immense a scale, the great/ est order and regulation/ prevails, the pay of the/ workmen is very good/ they are never allowed/ rest but at their meals/ which they are called to/ & from by a bell & they/ work even on Sundays/ The process with which I/ was most struck was/ the blacksmiths shop/ & which as far as the/ human mind is capa/ ble of forming an idea/ of another world, mine/

Page 125.

was impressed with what/ I should picture to myself/ the infernal regions to be/ it is a large square place/ as far abreast as your eye/ can extend, for the darkness/ & excepting for the fires & ye smoke/ about blinds you there are / several immense fur/ naces, at each of which/ you can see about a dozen/ men employed in forging/ the different implements, if it is an anchor for/ a first rate ship, the/ number is greater, they/ strike alternately with/ the greatest regularity/

Page 126.

one man guiding the/ chisel, The squalid faces/ of these men, their black,/ dirty, and half naked fi/ gures, reflected upon by/ no other light than those/ fires, really could almost/ delude you into a belief/ you were in the company/ of Devils, instead of men/ We went from these/ infernal regions into the/ building Dock y'd & within/ the shell of the Caledonian/ pierced for a hundred &/ forty guns, the longest ship/ ever built in this country/ & which the man in/

Page 127.

formed us, was a present/ from the ladies of [seat/ land]? an absurd imposi/ tion upon the minds of such/ travellers, who are not acc/ quainted (sic) with the sum/ of money requisite for such/ an undertaking---from the Dock y'd we went/ round the fortifications/ which are extensive and/ protect the Harbour/ From here you have / a full view of the three/ Towns which all go under/ the name of Plymouth./ the Harbour and the/

Page 128.

Sound. The Government/ House is a handsome/ stone building surrounded/ by a wall & protecting/ the Harbour with a/ [yard] battery. You also/ see from here the/ Town of Plymouth in/ which are two fine/ buildings which make/ a great show, The hospi/ tals Naval and Mili/ tary, also, the castle &/ citadel of Plymouth/ which were once artillery/ fortifications & stand/

Page 129.

very high.---The Inns of/ Plymouth Dock are/ very indifferent but/ you are well served &/ the people very civil./ Mr. James Clifford/ who is in the Navy pay/ office came to dine / with us and was ex/ tremely kind and civil/ in showing us the dock/ y'd with all the cannons/ at Plymouth----

Page 130.

Wednesday Morning. Mr/ James Clifford accom/ panied us to Mount/ Edgecomb, we crossed Ply/ mouth Harbour, which/ is about a mile, and the/ wind blowing very hard/ our passage was rough,/ The entrance to Mount/ Edgecomb is by a beauti/ ful, and thickly planted/ avenue The ground ris/ ing the whole way to/ the House, which cuts but/ an indifferent figure when/ you are near it. It is an/ old Building, but has/

Page 131.

neither the grandeur or/ Magnificence of maⁿy of/ its date, from the House/ and entrance you have a/ fine view of the Harbour/ and sound, but as you con/ tinue your way thro' the/ grounds which are a con/ tinuous ascent round a/ winding path, the sea/ view becomes inexpress/ ably beautiful & belongs more to the delineation of/ the pencil than the pen/ From one opening your/ view is of the Towns of/ Plymouth the Harbour/

Page 132.

and Sound, till continuing ~~your~~^{our} ascent we found/ ourselves upon a high/ rock, one of those which/ form Cawsand Bay here/ ten of the Kings ships/ were laying awaiting/ a fair wind, altho' the/ day was fine and clear/ the wind blew very strong/ which occasioned a gre^at surf and added considerab/ ly in my opinion to the/ grandeur of the view, the/ small village of Cawsand/ lays at the edge of the Bay ~~and the hills~~ This/

Page 133.

Is reckoned a safe har/ bour for ships to that ride/ in, but a very difficult/ one to get out of, we con/ tinued our walk up to Ma/ kers Town where there is/ a signal house, and here/ is also the Parish Church, when we arrived at the/ top of this hill, our view/ confirmed every thing/ which we had already/ seen at intervals, both/ sea and land, and is supposed/ to be the highest spot in/ that part of the country/

Page 134.

From this hill we continued/ descending thro' very beau/ tiful and wooded walking/ till we arrived again at/ the House, The proprietor/ of this charming place, Lord Mount Edgecomb/ is seldom there, he let/ it lately to the Marquis/ of Bute, whose eccentri/ cities have made him ra/ ther an unpleasant tenant/ from the following in/ stance, he is a man par/ ticularly versed in lan/ guages, & in order to keep/ up the use of them he/

Page 135.

Took twelve men to live/ with of different countries/ with each of whom he/ conversed sometime in the/ day , & as ~~each~~ ^{they all} of them/ occu/ pied apartments in the house/ & being as dirty as low/ est of their origin entitled/ them to be , they passed/ rather unpleasant wishes/ for L^d Mount Edgecomb tho'/ not so for the Marquis of/ Bute who denominated/ them by the title of his/ familiars.---At Mount Edgecomb, Mr Henry/

Page 136.

James joined us and/ returned with us to dinner./ Mr Lawrence Hartright/ called in the evening & dran/ k tea with us, the news/ arrived of the expedition/ being stopped and the/ next day the troops were/ ^{to be} disembarked./ Thursday morning, We/ left Plymouth and returned/ by Ivy Bridge to Totness/ where we slept. Totness/ is a neat little Town/ encompassed with Hills./ The Town is ill paved/

Page 137.

but the roads from/ the Plymouth side, very/ good. There are the ruins/ of an old Castle, which/ looks handsome at a / distance but are not of/ great celebrity, Totness is/ an ancient Town, and/ appears formerly to have/ been well fortified, we/ met here with very good/ accommodations & were/ well served----/ Friday morning we/ left Totness & proceded/

Page 138.

to Torbay thr' what the/ Devonshire people call/ Turnpike Road, about/ 2 miles from Totness we/ went to see the beauty/ ful ruins of Berry/ Pomeroy Castle now in/ possession of the Duchey of/ Somerset, we left our/ carriage and walked/ for about half a mile/ thro' a wood but saw/ nothing of it till we were/ quite near it, from/ its standing in the covey/

Page 139.

of the wood its situa/ tion is truly picturesque/ & what remains of the/ ruin, stands on a large/ space of ground, it is/ immediately upon the edge/ of an immense rock, a/ preci[occe from which you/ have also a view of a/ chain of marble rocks with/ the river running at the bottom./ Whilst we were there the/ men were blasting them/ which added to the effect,/ about a mile after we/ left Berry Pomery/

Page 140.

we caught our first view/ of Torbay, which broake(sic)/ upon us when we arrived/ at the top of the Hill, & then/ for the remainder of/our road, continually in/ sight , if any thing could/ compensate for the ex/cessive loudness & in some/ places danger of these/ roads, it would have/ been the charming view/ we had the whole of the/ way. We reached Torbay/ about one O'clock where/ we loitered? & were very/

Page 141.

hospitably entertained/ by Mr Cerry's steward by/ his order, The remains of/ the old Abbey still exists/ & form several very/ picturesque fragments/ about the grounds, Tor/ Abbey is a good family/ house, and the place/ from its situation I think/ capable of the highest/ improvement, There is/ a good road down to the/Lea, which is about a/ quarter of a mile from/

Page 142.

the House, The rocks here/ are very fine, & are formed/ from the washing of the/ sea, into a grotesque appe/ arance of arches, caves,/ & The small Town of Tor/ quay, lays a mile to/ the left, & is a very/ pretty object from the/ beach, Mr Lawrence Power?/ is building a handsome stone Pier, & is becoming/ rather a considerable Town./ You have from Tor/ Abbey a view of Berry/

Page 143.

Head. The climate is here/ so warm the Myrtles/ will grow wild & they/ have the finest Lemon/ and Orange trees I ever/ saw , from Tor Abbey we/ went to Marldon, The road/ was so intricate, we had/ a servant of Mr Carrys/ to show us the way &/ in some places so narrow/ there was barely room / for one carriage, as/ we approached Marldon,/ the sea view with the/ Town of Teignmouth, / was strikingly beauty/

Page 144.

ful , our road for some/ way lay on the banks/ of the river which here/ runs into the sea & is/ a great width, The passage/ house here is small/ but very neat, and is/ kept by two old servants/ of my Aunt Sellay's?, who/ gave us the best of every/ thing they could produce/ The Town of Teignmouth/ from this side is a/ most picturesque object./ The cliffs here are im/mensly high & from/

Page 145.

them your view is/ extensive, it is/ a singular circumstance/ here,/ that all the fish/ ery and the ferrying/ is entirely done by wo/ men, it is aⁿ unⁿcommon/ thing ever to see a man/ fishing & they never/ ferry you over, most/ of them are pressed on/ board the men of war/ & their wives gain there/ lively hood in this way, They cast a net, pull/

Page 146.

carriages and Horses/ on lead with as much/ strength and dexterity/ as any man, The woman/ who is kept at the/ passage house, for the/ purpose of ferrying/ people over, acts also/ as Ostler, and Betty rubs/ a horse down as well as/ a groom.-----/ Saturday Morning, We/ crossed the water and/ breakfasted at Teign/

Page 147.

mouth, from where/ we went to Lord Lisbons?/ over some bleak and/ ugly Hills, and bad roads/ The grounds and situa/ tion of Minehead are/ certainly beautiful, The Park is beautifully/ laid out, some parts/ of it are very high/ you command a view/ of Exmouth, and the/ sea, also of Powderham/ Castle, The present/

Page 148.

Lord Lisbons? Is insane/ & the new tenant is/ Lord Dundas, from/ this circumstance the/ place is but ill kept/ tho' with a capability/ of making it one of the/ most charming spots/ in England, from Lord/ Lisbons we went to/ Powderham Castle, Lord/ Courtaneys, This is situ/ ated on the banks of/ the Ex and stands/ very low. The House/

Page 149.

appears a modern/ Building after the an/ tique style, and did not/ I confess answer my/ expectations in respect/ of its exterior appearance./ The rooms are however/ extremely elegant/ & furnished in the first/ style of magnificence/ There are some remar/ kably fine pictures/ by far the best Artists/ The grand drawing/

Page 150.

rooms is entirely of the present Lord filling up, There is in it a family picture of His three sisters, and a fine picture of the unfortunate Louis ye 16th which belongs to the last French Ambassador of his court in England, and at his departure, was thrown with some rubbish & condemned to be burnt

Page 151.

It is a full length picture & resembled a good likeness. There were also in this room several screens & chairs of Lord Courtenays painting upon which he excels in flowers, & gives much of his time to it.---From Powderham Castle continued our road to Exeter upon the banks of the Ex & very good road, we

Page 152.

arrived at Exeter about 4 O'clock and slept there.---/Sunday Morning/ heard prayers at Exeter & in consequence of one of our Horses being quite ill & unrested from its work on Saturday we remained all Sunday at Exeter, at three O'clock we assisted at the Anthem in the

Page 153.

Cathedral. The Organ and choir are charming and is kept up in good style. We dined at five, & walked in ye castle Gardens, where there ~~are~~ were two bands station'd who play'd alternately till nine O'clock to an immense collection of people, who all resort here on a Sunday evening, & makes this a very

Page 154.

lively scene./ On Monday we left Exeter, & again got into the Devonshire cross road, to Sidmouth, this little watering place is a charming retired little spot The rocks about it are very fine and it is so encompassed with Hills the situation is

Page 155.

very wild and uneven/ The coast is very shingly(sic) and steep, we staid(sic) out till very late the evening being quite fine. The late Mr Addington takes his title from a hand some property he has here, Our accommodations here were very good./ Tuesday morning, left Sidmouth & breakfasted at the

Page 156.

village of [blank space here]the/ people who used to/ keep the Inn, at this/ place were unfortu/ nately burnt out about/ three months since/ & now, inhabit a/ small cottage, where we/ breakfasted, there/ was just room for/ a table and ourselves/ with a young infant/ who was asleep in a/ cradle, but the the(sic)/ poor people were/ so accommodating and/

Page 157.

civil it quite made/ up for the deficiency/ of servings. The country/ about here is remark/ ably pretty, the whole/ way to Bridport where/ we dined and slept./ This is[a]neat Town/ about a mile and/ half from the sea,/ after dinner I rode/ [Whitly] down to the/ beach which is hard/ & windy. -We were/

Page158.

Very comfortably accom/ modated here./ Wednesday Morning left/ Bridport & break/ fasted about eight/ miles off, nothing can/ be more dreary and/ desolate than the who/ le of the country be/ tween Bridport &/ Weymouth, we loite/ red at Dorchester which/ is the worst country/

Page 159.

Town I have ever seen, There/ are several ancient/ remains of the Romans/ here, Mounds on the/ top of the hills where/ it is supposed they/ were buried , and also/ the remains of a/ place which seems/ as if an Amphitheatre/ had been built there./ The Horse [axxxxxches]?/ here are very hand/

Page 160.

some , it is reckoned/ a good county for/ forage, and also for/ coursing. The roads/ are very good from/ Dorchester we had a/ most unpleasant/ drive, owing to the/ wind being full in/ our faces, which/ brought with it such/ clouds of dust we were/ almost smother'd , the/ ^{view} as you enter Weymouth

Page 161.

Is extremely fine/ Our Hotel was situ/ ated in the middle/ of the Esplanade, and commanded a/ fine sea view ^{also} of/ Portland Island and/ the rocks, I was dis/ appointed with regard/ to the esplanade having/ expected to see better/ houses built on it./ The walls I thought/ very good & the beach/

Page 162.

so fine and hard./ You may ride &/ drive upon it ~~delightfully~~ without/ making any impre/ ssion, The day was/ so bad and our stay/ so short I had no time/ to see the Town, In/ the

morning we went/ to the play with/ Mrs and Mr Golding,/ it is a pretty little/ Theatre and very/

Page 163.

good performers.---/ The Weymouth beach/ is one of the flattest/ & finest for bathing/ I ever saw, The machines/ are very singular/ & have the appearance/ of a Chinese temple,/ about three O'clock, the Esplanade is gen/ erally filled with/ carriages, riders &/ pedestrians, it being/

Page 164.

the fashionable[homage]/ On Thursday morning/ we called upon the/ Goldings, and went/ to Lulworth, the road/ from Weymouth to/ Lulworth, is terri/ bly bad and the coun/ try extensively ugly,/ at Lulworth we/ were received with/ the greatest hospi/ tality, it being Mr/

Page 165.

Welds birthday, they/ were firing cannons/ & had hoisted a flag/ The Castle stands/ in a most beautiful/ park,/ but you have/ only from one spot/ a view of the sea/, & this not very ex/ tensive, The Castle/ itself is a noble/ building, But I do/ not particularly/

Page 166.

Admire the interior/ I think the rooms/ are not grand enough/ in proportions to the/ house, excepting the/ drawing room which/ is certainly handsome./ The chapel has no/ communication with/ the house & is a pretty/ building forming an/ amusement in the/ grounds. The weather/ was so unseasonable/

Page 167.

we could not see/ the grounds which/ appear to be most/ beautifully laid out./ Friday Morning/ We left Lulworth &/ breakfasted at Ware/ham a very neat/ pretty town, we loitered/ at Ringwood, the who/ le of the road from/ Wareham to South/ Hampton was ex/

Page 168.

cellent from Ring/ wood the road is/ chiefly thro the New/ forest and remark/ ably picturesque &/ beautiful, we did not/ reach Southampton/ till near nine O'clock/ where we dined and/ slept, & met with ex/ ceding good accomo(sic)/ dation at the Dolphin/ Inn.

Page 169.

Saturday Morning/ called upon Lady Non/ tague and Mr Sleneg/ hter, & walked along/ Southampton with/ them, it is a good/ town, & the high street/ very handsome,/ The shops are very/ [xxxxpital] as is also/ the market, Lord Landsdown, has/ purchased the old/

Page 170.

Castle which appears/ to have been former/ ly built for the de/ fence of the Town, / he is now building/ there a whimsical/ sort of thing in the/ ancient style. The/ situation on one side/ is towards the Town/ on the other toward/ the river. At three/ O'clock we set sail/

Page 171.

For the Isle of Wight/ & arrived at Cowes/ at half past eight/ O'clock. The wind &/ tide being against/ us.-----