

Cue Music

Curriculum Support from Wigan Music Service



Providing the pathway for every child's musical journey

Introduction

I am delighted to present to you this latest version of Wigan Music Service brochure.

Over the last 20 years, Wigan Music Service has grown from a small instrumental teaching agency working with only a few hundred children across the borough, into a fully encompassing support service for music provision in schools. We now work with over 10,000 learners per year and are positioned to provide a flexible, high quality support service, no matter what the level of need or ambition in school.

Wigan Music Service is proud to deliver on the Wigan Council Deal for Children and Young People. We help children by:

- Encouraging them to be the best they can be
- Supporting their learning and personal growth
- Helping them to learn to be caring to themselves and others
- Encouraging them to be healthy and active and to play a part in their community

We believe that music makes an important contribution to the life of every school and should be celebrated, promoted and encouraged. It helps build pupils' self-esteem and self-discipline and leads to higher standards across the curriculum. **More schools than ever before are benefitting** from the transformational power that music brings to pupils, staff and parents alongside the wider school community.

This brochure is an invitation to headteachers, senior leaders, classroom teachers and school governors to consider the vital place of music in school.

We hope that it will:

- Stimulate conversation around how music might be made even better for your learners
- Encourage you to build on and develop your existing music provision
- Prompt discussion about your music curriculum

"Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music-making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school."

DFE Model Music Curriculum 2021



Dave Little
Head of Music Service



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How do I book a project or discuss my needs?

Any booking enquiries should be made over the phone by calling **01942 776169**.
Alternatively, you can contact us by email at musicserviceenquiries@wigan.gov.uk





Wigan Council



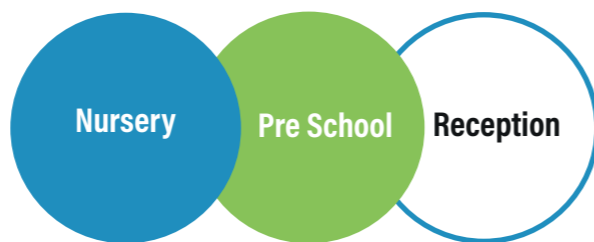
Our children absolutely LOVE the CHIME sessions. They seem to grow in confidence and skill before our very eyes!

CHIME has made a big contribution to our children's phonological awareness and has supported our setting to improve attainment in all areas

Learning and Development - A Unique Child - Positive Relationships
CHIME
Creating Happy & Imaginative Musical Environments

This project includes the following:

- Live CPD for practitioners
- Planning and resources
- Observation opportunities
- Home links and ideas for provision



These focused music sessions are varied, fun & engaging for all our youngest learners!

Prices start from £399 for six sessions.
For more information please contact:
Imelda Shirley at Wigan Music Service
musicserviceenquiries@wigan.gov.uk
01942 776169

Target Phase: EYFS
Pricing Options:

- A. 6 Weeks - £399**
- B. 12 Weeks (1 term) - £750**
- C. 33 Weeks (1 year) - £2200**

Each 1 hour visit will comprise:
35-40 minutes large group session, plus musical free-play within the setting and dialogue with practitioners.

CHIME is designed to provide a broad range of musical experience for Nursery and Reception children that combines singing, listening and playing skills with opportunities to extend children-initiated music making through interactive and semi-structured play.

In addition, the **CHIME** project can be tailored to match your current teaching themes and topics to enable children to make meaningful connections across their learning.

The **CHIME** project directly supports and compliments the Wigan ELCC Team's initiatives such as Keys to Communication and the Well being Approach in addition to national phonics strategies and the new EYFS Framework.

Dialogue and Collaboration with practitioners is a key component of the **CHIME** project to enable children to enjoy confident and independent musical engagement. Staff will have the opportunity to observe pupils or join in with the children, to learn new skills and repertoire and to develop strategies to extend children's musical learning within their setting and at home.



Early Years Music for Wigan and Leigh

Supporting:

- ✓ Rhythm and Rhyme
- ✓ Attentive listening and responding
- ✓ Playing Instruments
- ✓ Action Songs and Nursery Rhymes
- ✓ Vocabulary and understanding
- ✓ Self-regulation and wellbeing

Music in the National Curriculum

Specialist Support Programme for KS1 and KS2 provided by Wigan Music Service.

Supporting you to deliver a creative, varied and engaging programme of high-quality classroom music across the whole school.

School-based CPD

Empowering classroom teachers to deliver a challenging and engaging music curriculum is central to our approach.

Working weekly throughout the school year with a designated music specialist, staff will develop confidence and expertise to plan, teach and assess enjoyable and effective music lessons through:

- Observation
- Team teaching
- Peer Support
- Opportunities for professional dialogue

Our specialist teachers will deliver a progressive scheme of work that incrementally build pupils' technical, constructive and expressive knowledge of music through the key skills of singing, listening, composing and performing as detailed in the National Curriculum.

Children will develop confidence, communication and listening skills through an exciting and varied programme of musical activities.

Participating schools will receive a comprehensive scheme of work, including a skills progression framework, scheme overview, medium term planning, knowledge organisers, unit-linked key vocabulary lists per year group and assessment documents, all of which are informed by the current national documentation:

- Music National Curriculum
- Model Music Curriculum DFE 2021
- Ofsted Research Review: Music 2021
- National Plan for Music Education DFE 2022
- Ofsted Education Inspection Framework



Our musical inheritances, as citizens of the UK and citizens of the world, stand among the great wonders of humankind. Our pupils deserve to engage richly with this tradition

Ofsted Research Review:
Music. July 2021



Target Phase: KS1 & 2

Pricing options based on minimum 33 teaching weeks.

A. Morning Session £5,500

B. Afternoon Session £3,300

C. Full Day POA

Flexible options available to suit individual school requirements.

PPA Cover

We will provide specialist, whole class music teaching to deliver National Curriculum requirements whilst class teachers take PPA time. Schools wishing to purchase PPA cover are eligible for the additional **FREE** benefits as detailed opposite.

£50 per hour

Additional Benefits

Offered **FREE** with every curriculum support programme.



FREE Music Mark School Membership

Music Mark is the UK Association for stakeholders in music education. Music Mark is at the forefront of campaigning for the future of quality music in our schools and provides national support to all of us engaged in the delivery of Music education. www.musicmark.org.uk

In recognition of your schools commitment to music education as part of a broad, balanced and relevant school curriculum we would like to nominate and finance all of our Wider Opportunities and Curriculum Music Provision user schools with Music Mark School Membership.

School will be able to add the 'Music Mark' to their letterheads and websites and benefit from a range of superb support services. We will provide your Music Mark Schools membership **FREE** of charge.

www.musicmark.org.uk/join-us/music-service-membership/school-membership

Full details of your free membership benefits will be issued at the start of each new academic year.



FREE Licence for Naxos Music Box

With its colourful, clear design and specially written texts, Naxos Music Box is intended to enhance your existing resources.

Over 4000 recording extracts immerse you and your pupils in the classical world, with activities ranging from simple puzzles and listening questions for younger students, to more comprehensive in-depth understanding and reinforcement activities for Key Stages 2 and 3.

Over 50 of the world's greatest composers are represented, along with a comprehensive look at the instruments of the orchestra, ballet, opera, song, film music, and world music.

FREE Licence for Charanga Musical School (GM Music Online)

Charanga Musical School is an extensive digital library of resources ideal for specialist and non-specialist teachers of music. Includes units of work, themed topics, courses, creative apps, productions and much more.



Additional Curriculum Support

Consultancy

Advice and guidance on specific music curriculum issues including:

- Schemes of work
- Lesson planning
- Assessment
- Arts award support
- Resource audits

£60 per hour

Key Stage INSET

Suitable for staff training days or twilight staff meetings. Bespoke training workshops to empower teachers to deliver an engaging and challenging music curriculum.

Available for EYFS, KS1 and KS2.

**Half Day £175 / Full Day £350
Twilight (2 hours) £120**

Primary and Secondary Network Meetings

Taking place once every term, network meetings provide valuable opportunities for colleagues to discuss current issues within their phase of education. Strategic leaders, classroom teachers and teaching assistants will receive professional guidance, training and support from specialists within the music service and a range of high quality external providers. Details of meetings are posted to head teachers, department leaders and music coordinators every term.

Free of charge for schools within Wigan and Leigh

Singing in the Classroom

Low cost training sessions delivered by the Greater Manchester Music Hub open to all staff. Sessions may be booked individually or as a block via the training and development section of the GM Hub website: www.gmmusichub.co.uk

For more information on any of the Curriculum Support that we offer please contact Wigan Music Service on **01942 776169** or email: musicserviceenquiries@wigan.gov.uk



Ten years ago who would have thought that every child would have the opportunity to learn to play a musical instrument at primary school? It seemed to be an impossible dream. We had insufficient teachers, instruments and money to even consider such an undertaking - although many people thought it a good idea. Yet now, with the combined vision of the government, the music services and local authorities, together with schools and teachers, the programme 'Wider Opportunities in Music' is well on the way to making it happen...



Sir Mark Elder
Music Director - Hallé Orchestra

Wider Opportunities

What is Wider Opportunities?

The Wider Opportunities programme brings together the expertise of music specialists and the class teacher in a team teaching situation which enables a whole-class of children to experience the delights of learning to play a musical instrument for a period of one year. This opportunity is free for children and may form their curriculum entitlement for that year. Very often the class teacher learns along side the children - an excellent opportunity for 'on the job' professional development.

Since September 2011 over 90% of Wigan primary schools have enabled their pupils to learn to play a musical instrument free of charge for one year through the Wider Opportunities Programme.

The package includes:

- A class set of musical instruments
- All teaching resources
- Deployment of appropriate music specialists
- 33 teaching weeks per year
- Access to a G&T programme at your local area music centre.
- Free Music Mark School Membership
- NEW! Unlimited Access to the 2020 award winning NAXOS Music Box

The Wider Opportunities Programme is available for:

Brass, Orchestral Strings, Woodwind, Recorder, World Percussion and Guitar.

Participating Schools said:

" There are some very special 'stories' in creation. One pupil with many barriers to learning has really built up his self esteem. "

" The Wider Opportunities Programme continues to have a positive impact on children's learning and self esteem, staff development and the overall life, ethos and self-image of the whole school community "

" What a fantastic opportunity these children have - and staff are also enjoying the challenge of learning something new. We have no regrets about our participation in the project. "

Curriculum Enhancement Workshops

Enhance your curriculum with a specially designed music workshop which can be tailored for all age groups and abilities. All workshops include elements of singing, creative composition using a wide variety of instruments and performance which can be recorded on request.

We can design workshops to enrich most curriculum themes or religious/cultural occasions such as Christmas, Diwali, Chinese New Year and offer either a 'one off' session or a series of shorter, ongoing sessions to support a curriculum theme throughout a half term.

Please contact Wigan Music Service on **01942 776169** or email **Musicserviceenquiries@wigan.gov.uk** and ask for **Carmel Loughney**.

Cost:

Half day £175
Full Day £350

Target Phase: EYFS, KS1 and KS2



Kick Start Your School Choir

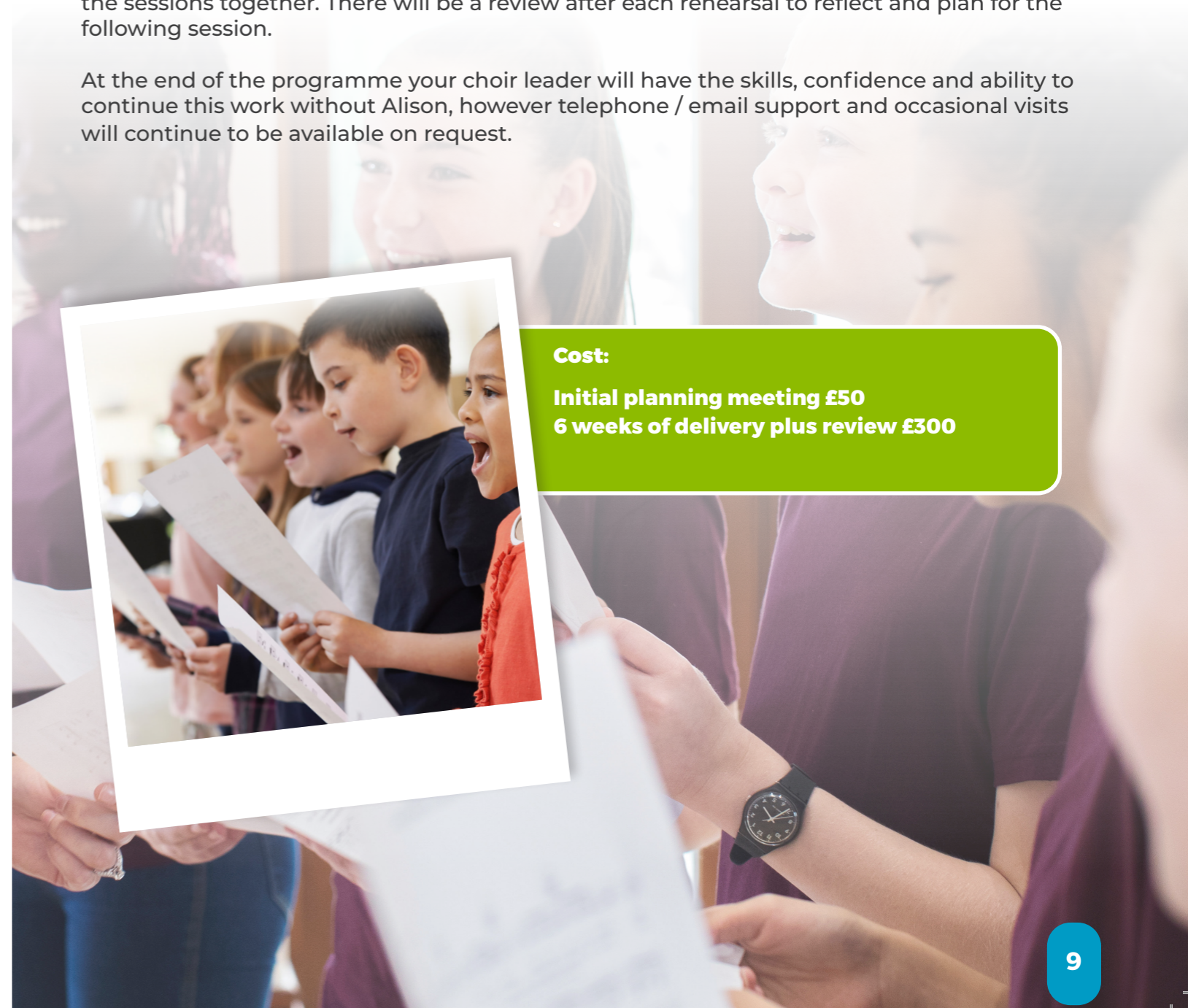
School should provide a committed and enthusiastic member of the school community (Teacher/TA/Governor/Parent) that is prepared to undertake a fully supported series of 6 sessions to kick start and establish your school choir.

Alison Home will attend a planning meeting with your choir leader to establish a strategy for recruiting to choir and to gather appropriate resources for choir sessions. This will be followed up with attendance at 6 choir sessions where Alison and the choir leader will deliver the sessions together. There will be a review after each rehearsal to reflect and plan for the following session.

At the end of the programme your choir leader will have the skills, confidence and ability to continue this work without Alison, however telephone / email support and occasional visits will continue to be available on request.

Cost:

Initial planning meeting £50
6 weeks of delivery plus review £300



Make Your School a Singing School!

An opportunity for Music Coordinators, a member of SLT and the Music Service Vocal Lead to review your current provision and create a singing strategy which offers all children the chance to benefit from singing during the school day/week.

Out of this process we will highlight areas requiring support and development eg. Staff training, pupil song leader training and a programme of CPD (chargeable) can be established to help you on your way to becoming a singing school.

Cost:

**Initial planning meeting £50
6 weeks of delivery plus review £300**

Pupils' Song Leader Session

A 2-hour workshop with selected children to support them in becoming song leaders in school.

Children will be taught playground songs and shown the necessary skills to engage and teach other children these songs on the playground.

This is a great way to empower some of your less confident children!

Cost:

**Maximum of 30 children from KS2
2 hour Workshop £100**

Sounds Like Science!

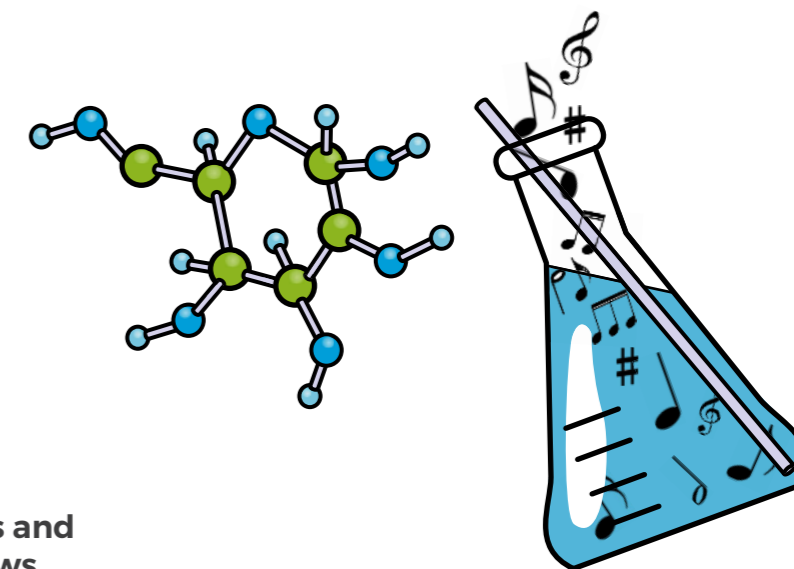
Sounds Like Science is a six week programme which aims to develop children's musical understanding using science as a stimulus. Designed to run alongside and compliment the science programme of study, the activities also cover many aspects of the Music National Curriculum.

Children will use voices and instruments to create their own compositions based on the science topic being studied in class. They will learn about the interrelated dimensions of music and will be able to use them creatively and confidently.

At the end of the programme children will have the opportunity to compose and perform an original piece of music based on their science study, really

Topics available include:

- **Animals and lifecycles**
- **Ecology, the environment and classification**
- **Forces and magnets
Habitats and Food chains**
- **Human health and teeth
Light and dark**
- **Materials Minibeasts Nutrition**
- **Plants and lifecycles Rocks, fossils and soils
Seasons and weather Shadows**
- **Skeletons and muscles Space**
- **Water cycle**



Cost:

6 x 1 hour sessions £375

Target Phase:

KS1 & KS2

If the topic you require isn't on the list above please contact Wigan Music Service on **01942 776169** or email **musicserviceenquiries@wigan.gov.uk**

Singing Picnics

This is a great opportunity for children to enjoy singing with others from local schools. Bring along a class of **KS2 children** and take part in this fun and informal singing event. On arrival at your picnic venue, your class will be allocated a picnic spot and visited by a vocal tutor who will lead children and staff in singing games and songs. Schools will then gather to perform to each other before everyone sings together. During the event children will have time for their packed lunch. With an emphasis on enjoyment, this promises to be a fun session with songs and activities that can be taken back to share with your school community.

What's included?

- The Wigan Music Service Singing Support pack. 1 x physical copy and online access for the whole school (see over for details).
- An Autumn term training session open to music coordinators plus class teachers and TAs attending the picnic – will include singing warm-up activities, an introduction to the Wigan Music Service Singing Support Pack, a chance to learn the songs and allocation of songs for performance at the picnic.
- Space for a class of 30-45 children at a local singing picnic.
- An opportunity to link with neighbouring schools and KS3/4 secondary school singing leaders. Could be used as a transition activity.

How do I sign up?

Please email alison.home@wigan.gov.uk to register your interest for Summer 2023. Once all information has been collated you will be sent information about your local singing picnics, date and session time along with a booking form to complete.

Wigan Music Service Singing Support Pack

A fabulous resource designed to put singing at the heart of school life.

Featuring 6 fantastic songs this resource is suitable for younger voices, older children, assembly singing and cross curricular work. As well as a physical copy of the book with CD, schools can access the songs via an Out of the Ark Music online account, which will give all staff access to vocals, backing tracks and Words on Screen™ interactive lyrics. It even includes hints and tips on how to use these songs to support other learning. This book offers an opportunity for every child in Wigan to experience the joys of singing, share a common repertoire of material and connect the Wigan family of schools through song. With plenty of teaching tips and activities to help you along the way, this resource is a must-have for every classroom teacher and music leader.



This resource is included **Free of charge** for all schools signing up for a 'Singing Picnic'.

Wigan Music Service singing support pack (1 hard copy & online access for the whole school).

Cost to School £30

Please email: f.johnson@wigan.gov.uk to place your order.

CPD - Please email for support or advice.

Bespoke sessions can be offered to help support school staff with devising or developing singing within school. You may also like support in writing or assessing your current singing strategy

Email:

alison.home@wigan.gov.uk for further information.



10 Things Schools Should

Know About Learning Music

1. Music Boosts Schools Attainment Levels

A musical school is a successful school. Time and again music has proved to be the catalyst that makes a good school exceptional. When the alchemy of music is allowed to permeate the school curriculum it has a positive effect on all aspects of the school's learning. Music also enhances the reputation of the school and its pupils.



2. Music Improves Learning Skills

Research undertaken by the University of London has clearly demonstrated the cognitive benefits that music gives young children particularly in the younger years of Key Stages 1 and 2.

3. Music Fosters Team Working

Playing in small groups, in whole classes or in any ensemble or orchestra means you are part of an integrated team. Everyone has a role however large or small, and this inter-dependency on one another helps to build team working and a sense of ownership.

4. Music Enhances Social Skills

Playing an instrument or learning to sing requires real concentration. Quietness and calm whether on stage or in the classroom is essential. Working alongside other members of an instrumental or singing group helps children to recognise their own skills and appreciate those of others. This builds life skills and promotes the importance of working harmoniously with others towards a common goal.

5. Music Underpins Better Behaviour

To learn music you need discipline. To play well requires regular practice and dedication. There are many occasions where music has had a transformational effect on children and helped turn their lives around. The FMS has case histories of children where regular absenteeism has been replaced by improved attendance when music became part of their learning regime. Research* has shown that success in the arts, including music, changed pupils' behaviour, increasing concentration levels, developing team work and creating respect for the school environment.

* QCA 2002 Investigation Arts-Rich Schools

6. Music Encourages Creativity

Music stimulates creativity in so many ways through playing and composition; it enables young people to express themselves like no other medium. It is a vital part of learning and a wonderful cultural introduction to life. To succeed today and in the future, children will need to be inventive, resourceful and imaginative. The best way to foster that creativity is through arts education.*

Performance enhances freedom of expression and offers both pupils and schools the excitement and prestige of demonstrating their hard won skills whether in the classroom or in public. Music is often the demonstrable embodiment of both parental and school aspirations.

* President's committee on the arts and humanities 2011. Reinvesting in arts education winning America's future through creative schools.

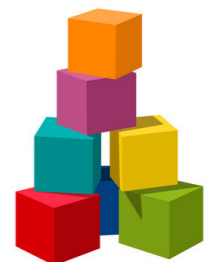
7. Music is for Life

The implications are fundamental. An early start in music often results in music becoming a life-long passion. This gift is precious and whilst not all students go on to play in concert orchestras or famous rock bands (although the Music Service alumni reads like a who's who of musical greats!) the seeds sown in the classroom continue to flourish for a life time of musical enjoyment.

8. Music is an Educational Building Block

The Government said in their response to the Henley Review of Music Education:

'Music is an enriching and valuable academic subject. Research evidence shows that a quality music education can improve self-confidence, behaviour and social skills as well as improve academic achievement in areas such as maths, english and language.'



9. Music is Fun

Music making is not only good for the brain but also the heart! Young people enjoy the pleasure of mastering a tune or a song and the prestige and stimulation of a first performance in front of an audience is an adrenaline rush that is never forgotten.

10. Music is for Everyone

Music is inclusive irrespective of ability. Studies have shown that music can be of particular benefit to children and young people in challenging circumstances – not only those with Special Educational Needs (SEN) and disabilities but also those who are marginalised, vulnerable and often hard to reach. Music gives SEN/Disabled children a unique motivation to participate and communicate. Advances in technology enable more disabled children than ever to take part in music education. The channels of touch, sight and sound that music offers can also have a profound impact on children who benefit from a therapeutic approach.

The Music of West Africa

Hand Drumming & African Song

All over the world, when people come together in tribes and communities to drum, the effects are more than just rhythm. Drumming is used to celebrate, relieve stress and anxiety, develop communication skills, to energise and encourage. Drumming and rhythm is a universal language - anyone and everyone can get involved!

We supply a very experienced tutor along with all the instruments for people to engage in rhythm and music. The instruments we provide are Djembe or Conga plus Djun Djuns which provide the bass of the drumming beats.

The workshop will automatically develop and encourage teamwork, fun, expression and improvisation. We teach rhythms, techniques, dynamics and songs to provide an authentic African music experience in school.

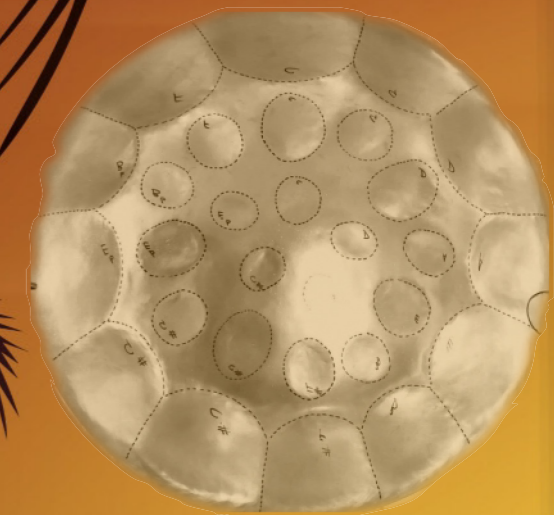
Only full day sessions are available for this workshop but schools may divide the time as they wish.

Target Phase: KS2 / KS3 / KS4

Full Day of Drumming £350

Flexible arrangements on request

MUSIC OF THE CARIBBEAN Steel Pans!



Target Phase: KS2 / KS3 / KS4

Full Day of Workshops £350

Flexible arrangements on request
Please enquire for costs

Experience the joy and excitement of being in a steel band!

Our workshop leader will plan a session to get the best out of your children in the time available. (Minimum 1 hour per group).

Basic skills are quick to pick up in order to play a simple piece. For groups with a longer session time, once you've memorised a simple melodic pattern the fun really begins!

You'll have to work well as a team to lock together those different patterns and create an impressive piece of music! Don't forget to arrange an audience for them to perform to!

The Music Of Brazil

Brazilian Samba!

Pupils will enjoy the thrill of playing genuine Brazilian Samba instruments led by one of our expert music leaders. Having acquired the correct playing technique for 'Surdo' 'Tambourim' and 'Agogo', the class play their own 30 strong samba band. Along the way, pupils will gather information on the tradition of Brazil, the evolution of the music and it's role in Brazilian culture.

The organisation of the day is very flexible, with tutors working either for a full day with one class or a shorter time with multiple groups (30 max in any one hour).

All instruments are provided and it is hoped that a performance opportunity for the participants will be arranged for the end of the day for the benefit of all pupils.

These highly subsidised workshops with our specialist world music leaders include transportation of a full class set of instruments to and from school.



Target Phase: KS2 / KS3 / KS4

Full Day Samba Drumming £350

Flexible arrangements available
Prices on request

'Samba Batacada'

'Samba Funk'

'Samba Reggae'

Peter and The Wolf

A symphonic fairy tale for children

This half day workshop will familiarise pupils with the enchanting story of Peter and the Wolf whilst taking a detailed look at the composing process using the story as a stimulus for composition.

Children will...

Listen with concentration, learning to describe and evaluate the music of Peter and the Wolf using appropriate musical vocabulary.

Identify the musical themes and instruments that represent the characters of the story.

Compose their own theme to represent a character from Peter and the Wolf and explore how to tell a story through musical sound.

Learn to represent their musical ideas using a **variety of notations**.

Rehearse and **refine** their compositions ready for performance.

Perform their theme to the class.

Cost:

Half day £175

Target Phase: KS2

Junk Jam!



Based on the music of the hit west end show 'Stomp' this really is everything but the kitchen sink!

Using recycled materials such as rubbish bins, milk cartons and broom handles children will have great fun creating and mixing simple rhythms into an exciting, multi-layered composition.

Combining music and movement children will create a visually stimulating performance whilst developing listening, concentration and collaboration skills and learning to maintain their own rhythmic part within a group.

Links easily with environmental/ECO School themes, Design Technology and Global Learning.

At KS3 pupils will consider how to structure their composition and refine it using different timbres, dynamics and more complex syncopated rhythms.



Let's Play Ukulele!

An introduction to Ukulele playing in the classroom.

A fun and easy way to approach music literacy in your school.

Children (and teachers!) explore elements of music including melody, harmony, rhythm, form, tempo and dynamics. Areas of skill include singing, picking, strumming, ear training, sight-reading, improvising, music theory, harmonizing, arranging, and more.

Target Phase: KS2

One hour introductory workshop £75

Half Term Package (6 Sessions) £370

Ukeleles provided each session



Bamboo Tamboo!

Rhythms of The Carriibbean

Promoting team work, listening and social skills through music.

Bamboo Tamboo is a form of music from the Caribbean Islands of Trinidad and Tobago.

It combines hitting a bamboo (plastic) tube on the ground then striking it with a beater. Using just this simple playing technique it is possible to create beautiful multi-layered rhythms.

A fun, exciting workshop which uses Bamboo Tamboo in a whole class setting. Pupils will develop skills through participating in a range of easy to understand rhythmic activities.

The workshop will cover how to make music relevant to every pupil by teaching teamwork, social and listening skills.

Suitable for primary school music coordinators and class teachers, HLTAs, TAs and anyone interested in working with percussion.

Target Phase: KS1, KS2, KS3

Price:

1 hour workshop (KS1) £75

1/2 day workshop (KS2/KS3) £175



Do You Want to Join a Band or Choir?

Wigan Music Service provides exceptional opportunities for young instrumentalists to play in groups with other students from across the borough in a friendly and creative environment.

Ensembles are available at all levels, from beginner to advanced. Coaching and training is provided by professional Musical Directors assisted by skilled instrumental tutors.

Music Centre Fee's are just £35.00 per term. (Just £2.90 per week!)

Pupils are normally advised by their instrumental teacher to join a suitable beginner group, progressing to an intermediate ensemble when they are ready. Entry to some senior ensembles is by audition and the high standard of performance provides members with a wide range of opportunities including trips abroad!

Music Centre Ensemble activities are open to all young musicians in the borough and surrounding districts - students don't need to receive their lessons through Wigan Music Service.



Music Centre Activity Timetables

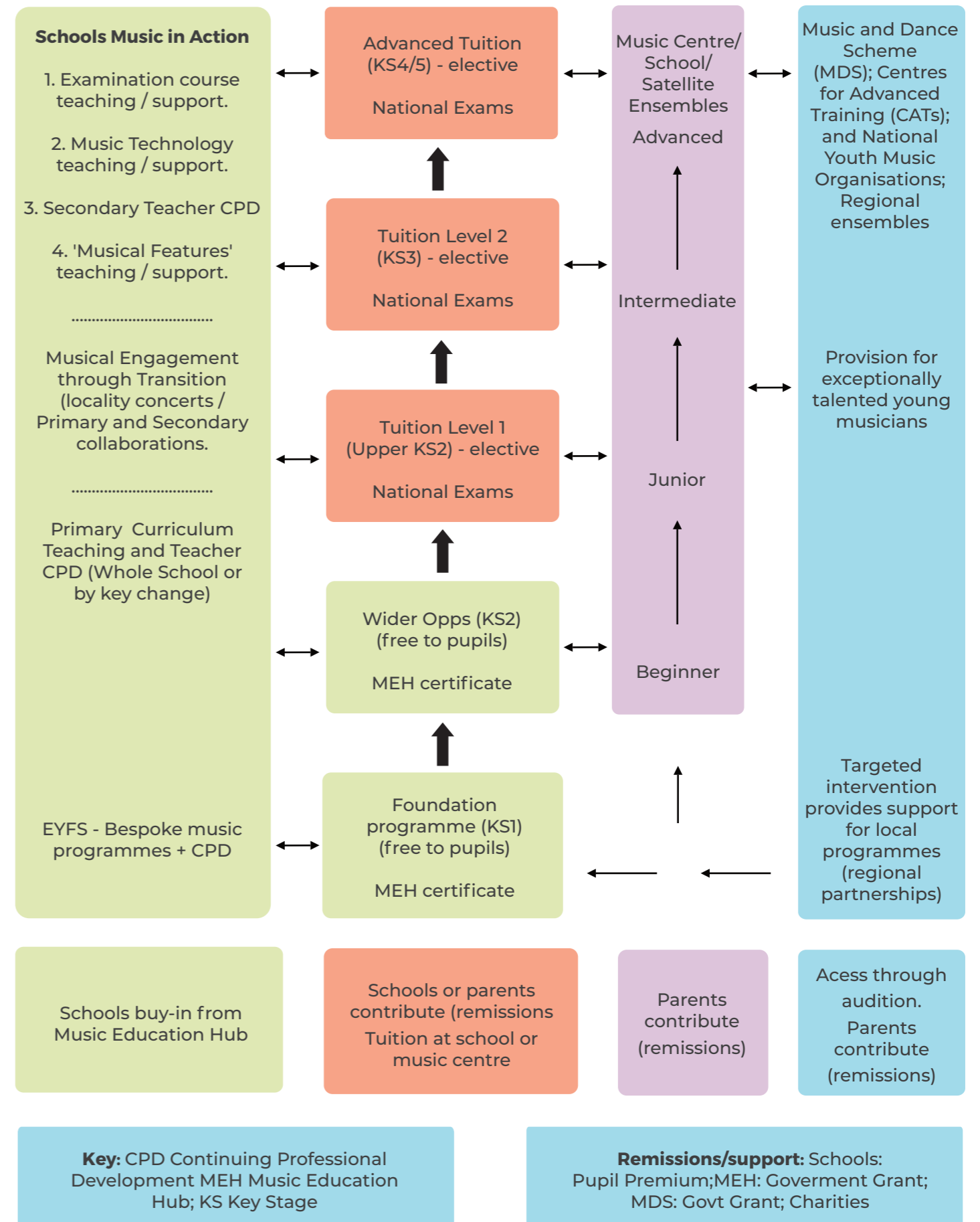
Monday	Tuesday	Wednesday	Thursday
17.00 - 18.00 Junior Percussion Ensemble	16.30 - 17.30 Junior Strings	17.00 - 18.00 Wigan Junior Concert Band	16.15 - 17.15 Wigan Junior String Ensemble
17.15 - 18.45 Wigan Youth Jazz Training Orchestra	17.30 - 18.30 Wigan Youth Chamber Choir	18.00 - 19.00 Wigan Youth Flute Choir	16.45 - 17.45 Wigan Junior Brass Band (Hope Academy)
18.00 - 19.00 Wigan Youth Percussion Ensemble	17.00 - 18.00 Wigan Junior Brass Band	18.00 - 19.00 Wigan Youth Saxophone Ensemble	17.15 - 18.15 Music Theory Class
19.00 - 20.45 Wigan Youth Jazz Orchestra	18.15 - 19.15 Wigan Youth Training Brass Band	19.15 - 20.45 Wigan Youth Concert Band	17.20 - 18.20 Wigan Intermediate String Orchestra
	18.30 - 19.30 Wigan Children's Choir		19.15 - 20.45 Wigan Youth Guitar Ensemble
	19.30 - 21.00 Wigan Youth Brass Band		18.15 - 19.15 Wigan Junior Woodwind Ensemble
			18.00 - 19.00 Wigan Junior Guitar Ensemble
			18.30 - 21.00 Wigan Youth Symphony Orchestra
			17.15 - 18.45 Wigan Youth Show Choir

Please note:
These groups may be subject to change.

Location Key:

- Wigan Music Service HQ, Park Road, Hindley WN2 3RY
- Hawley Hall High, Carr Lane, Wigan WN3 5NY
- The Old Courts, Crawford Street, Wigan WN1 1NA
- Hope Academy, Ashton Rd, Newton-le-Willows, WA12 0AQ
- Hindley String Centre - St Benedicts Primary School
Abbot Street, Hindley. WN2 3DG

Greater Manchester Music Hub Pupil Progression Model





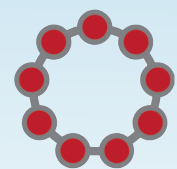
Contact us at:

Wigan Music Service
Wigan Council: Children and Families
Park Road, Hindley
Wigan. WN2 3RY

Phone: 01942 776169

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