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NASSEA EAL STEPS -Listening and Understanding				
STEP 1 (S1)	1	2	3	
Listens attentively for short bursts of time				
Uses non verbal gestures to respond to greetings and questions	/			
Follows simple instructions based on the routines of the classroom	1			
Relies on listening skills in home language				
Trenes on hatering arms in nome language				
STEP 2 (S2)	1	2	3	
	┼			
Understands simple conversational English in familiar contexts	<del>                                     </del>			
Listens and responds to the gist of general explanations by the teacher				
where language is supported by non-verbal cues, including illustrations	<del>                                     </del>			
Demonstrates understanding of classroom language with teacher				
repetition and explanation				
			1 - 1	
Threshold (S3)	1	2	3	
Pupils understand and respond appropriately to simple comments,				
Closed questions or instructions with contextual support				
Listens attentively to a range of speakers, including teacher				
presentations to the whole class				
Responds appropriately when the teacher is talking in a small group				
Listens to stories, poems and demonstrates interest				
· •				
Secure (S4)	1	2	3	
Follows what others say in familiar contexts	†	_		
Listens and responds appropriately to a sequence of instructions				
Responds appropriately to a range of different question types	+			
(including open questions)				
(including open questions)				
Consolidating (S5)	1	2	3	
Shows evidence of understanding of the gist of lesson content	+'		3	
Understands most conversations when the subject of the conversation is				
more concrete (Fully competent in basic interpersonal communication skills )	<del> </del>			
Understands some conversations when the subject of the conversation is				
more abstract with figurative and idiomatic expressions (cognitive and				
academic language proficiency)	<del>                                     </del>			
Demonstrates understanding of formal and informal language				
		_	T - 1	
Competent (S6)	1	2	3	
Understands most conversations when the subject is more abstract with				
figurative and idiomatic expressions				
Participates as active speaker and listener in group tasks				
Understands more complex academic discourse and specialist interactions				
as appropriate to age (cognitive and academic language proficiency)				
Understands social and general school interactions delivered at normal				
speed				
Understands many culturally embedded references and idioms, but some				
may still require explanation				
	•	•		
Independent (S7)	1	2	3	
Has the range of listening skills necessary to participate fully within the	†	† <u>-</u>	-	
curriculum and can be fairly assessed using only NC English levels				

Name
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		NASSEA EAL STEPS -Speaking				
STEP 1 (S1)	1	2	3			
Echoes words and short phrases drawn from classroom routines and social	/					
interactions						
Expresses some basic needs, using simple, single words or phrases in						
English						
Speaks in home language						
	•	•	•			
STEP 2 (S2)	1	2	3			
Joins in predictable refrains/ repetitive language						
Copies talk that has been modelled						
Generates single word utterances and telegraphic language in the context of						
social interactions						
Pronunciation is generally intelligible						
May demonstrate common grammatical structures for familiar social contexts						
		ı.	ı			
Threshold (S3)	1	2	3			
Speaks about matters of immediate interest in familiar settings						
Conveys meaning through talk and gesture and can extend what they can						
say with support						
Speech is sometimes grammatically incomplete at word and phrase level						
Has a functional vocabulary for social needs						
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Secure (S4)	1	2	3			
Speaks about matters of interest to a range of listeners						
Has a growing repertoire of extended phrases or simple sentences in the						
context of a range of curriculum activities						
Speech shows some grammatical complexity in expressing relationships						
between ideas and sequences of events						
Begins to develop connected utterances						
	I .	II	1			
Consolidating (S5)	1	2	3			
Begins to engage in a dialogue or a conversation within an academic context						
Begins to produce lengthy chunks of organised connected speech						
Demonstrates the ability to modify own language use in context						
Demonstrates an increasing range of academic and more abstract						
vocabulary						
	I .	II	1			
Competent (S6)	1	2	3			
Uses language appropriately across the curriculum for different academic						
purposes (e.g. explaining); some minor errors may still be evident						
Shows control of functional use of language at discourse level						
Becoming more competent at academic clause construction						
Makes appropriate choice of vocabulary for different context and purposes						
(including some use of idioms)						
			_			
Independent (S7)	1	2	3			
Has the range of speaking skills necessary to participate fully within the						
curriculum and can be fairly assessed using only NC English levels	1	1	1			

NASSEA EAL STEPS - Writing			
STEP 1 (S1)	1	2	3
Uses English letters and letter-like forms to convey meaning			
Copies or writes name and familiar words	/		
Can write from left to right			
May possess some writing skills in home language			
		1-	1
STEP 2 (S2)	1	2	3
Attempts to express meaning			
Writing is generally intelligible to self and a familiar reader			
Shows some knowledge of sound and letter patterns in English spelling			
Shows knowledge of the function of sentence division			
May be able to write in home language			
Threehold (C2)	1	10	
Threshold (S3)	1	2	3
Produces recognisable words in texts, which convey meaning			
Can generate simple sentences			
Most commonly used letters are correctly shaped but may be inconsistent in their size and orientation			
Demonstrates a growing awareness of spelling patterns of familiar words			
Secure (S4)	1	2	3
Uses phrases and longer statements that convey ideas to the reader	'		-
Makes some use of full stops and capital letters			
Begins to apply grammatical rules in familiar contexts (e.g. narratives), with			
some accuracy			
Letters are usually clearly formed and correctly orientated			
Consolidating (S5)	1	2	3
Uses a range of grammatical structures when given 'scaffolding' support such			
as writing frameworks and a specific focus on the linguistic requirements of			
different kinds of writing			
Without support, ideas are contained in separate sentences or through simple			
connectives (e.g. and, but) rather then linked through the use of clauses			
Attempts to modify writing as appropriate to the demands of the genre			
Competent (S6)	1	2	3
Produces appropriately structured and generally accurate work in a variety of			
familiar contexts without support			
Recognises and applies organisational features of new genre with support			
Recognises and applies linguistic features of new genre with support			
Independent (S7)	1	2	3
Has the range of writing skills necessary to participate fully within the	'		+ -
curriculum and can be fairly assessed using only NC English levels			
tames and tame to tame decoded doing only the English levels	<u> </u>		I

Name
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NASSEA EAL STEPS –Reading					
STEP 1 (S1)	1	2	3		
Participates in reading activities and knows the difference between print and pictures					
May read in home language and be able to build on knowledge of literacy in					
this language					
Knows that print, in English, is read from left to right and top to bottom					
Recognises own name and other familiar words					
Can identify some letters of the alphabet by shape and sound					
			<u> </u>		
STEP 2 (S2)	1	2	3		
Begins to associate sounds with letters in English					
Begins to predict what texts will be about					
Can read some words and phrases learned in different curriculum areas					
Can follow a text read aloud with support					
		1	1		
Threshold (S3)	1	2	3		
Can read a range of familiar words					
Can identify initial and final sounds in unfamiliar words					
Can establish meaning when reading aloud phrases or simple sentences,					
with support					
Uses contextual clues to gain understanding					
Responds to events and ideas in poems, stories and non-fiction					
			_		
Secure (S4)	1	2	3		
Can read simple texts					
Uses knowledge of letters, sounds and words to establish meaning when					
reading familiar texts aloud, sometimes with prompting					
Comments on events or ideas in poems, stories and non-fiction					
Beginning to guess the meaning of unknown words from context					
		T -			
Consolidating (S5)	1	2	3		
Uses more than one strategy (phonic, graphic, syntactic and contextual) in					
reading unfamiliar words					
Can read and extract information from a variety of texts					
Beginning to recognise the features of different genres					
0	T 4				
Competent (S6)	1	2	3		
Demonstrates understanding of some culturally embedded references and					
idioms  Deadle a representation to the	_				
Reads a range of complex texts	_		1		
Reads beyond the literal using higher order skills such as inference,					
deduction and hypothesis	_		1		
Evaluates and analyses the content of texts			]		
Independent (S7)	1	2	3		
Has the range of reading skills necessary to participate fully within the	+'-		٦		
curriculum and can be fairly assessed using only NC English levels					