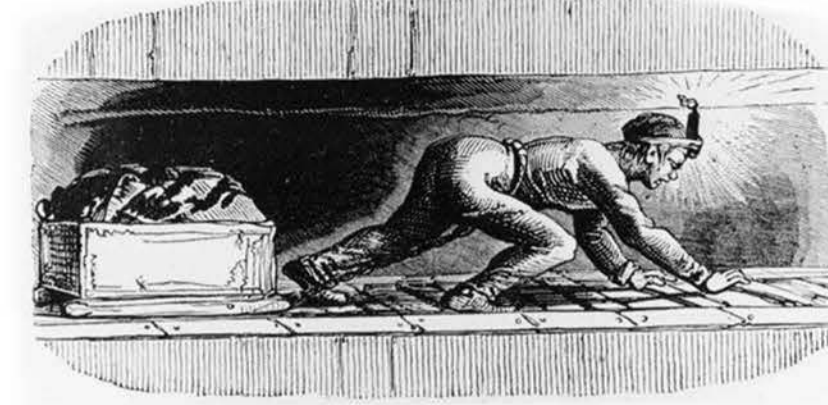
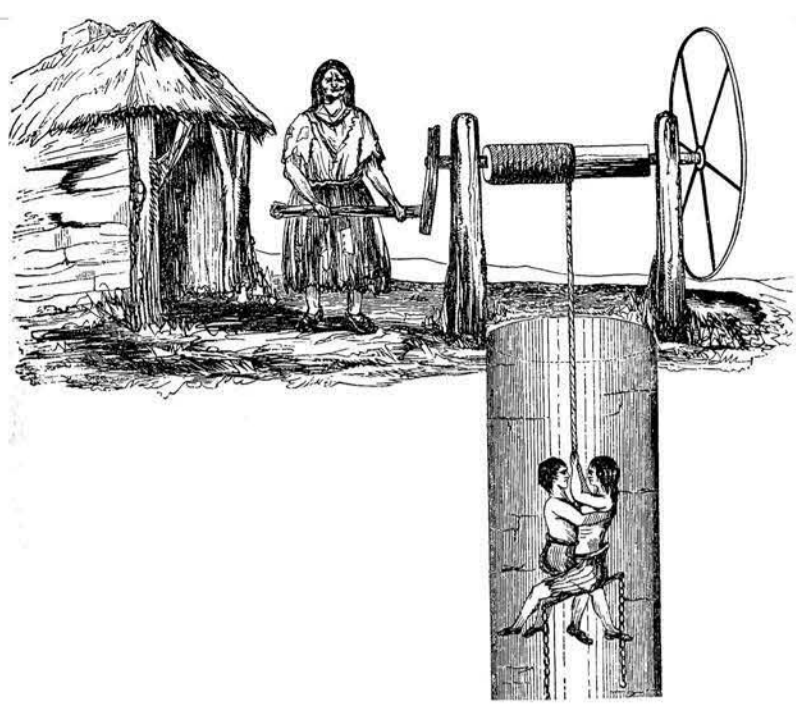


HAIGH HALL
MASTERPLAN
FLOOR PLANS





Notes:
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Key Plan
 not to scale

| | |
|--------------------------|---|
| B01 | Haigh Hall Bunker Cinema |
| B02 / B03 | General visitor toilets / baby change |
| B04 / B05 | Maintenance / cleaners store |
| S01 | Main stairs to GF arrivals |
| S02 | Store |
| B06 | Unexcavated |
| B07/8/9 | Restaurant demise / wine cave / private dining |
| B10 / S03 | Bar stores |
| B11 / 12 / 13 | Restaurant demise / wine bar |
| B14 | Restaurant / wine bar toilets |
| B15 | Unused / service space |
| B16 | Unexcavated |
| B17 | Records / archive store |
| B18/19/20/21 / 22/23/509 | Immersive 'Below ground' gallery experience |
| B24/25/26/38 | Events toilets and baby change |
| B27 / 28 | Lift lobby / orientation space |
| B29/30/31/34 | Small display / Haigh story galleries |
| B32 | Main visitor circulation and access to toilets (including events toilets if required) |
| B33 | Access to new lift and stair core / display walls |
| B35 | Fire escape connection between demised areas |
| B36/37/S05 | Small display / Haigh story galleries |
| B38 | Events toilets lobby and fire escape connection between demised areas |

- Cultural visitor destination
- Hospitality
- Events Services



The new underground experience explores the tunnels and mines underneath the Hall. Visitors can explore the secret bunker the family created during the blitz of World War 2 and discover the treasures they hid as the bombs dropped down from the sky above. A new underground bunker cinema will screen films as part of a season of constantly changing special exhibitions in the bunker cinema and host fun for all the family with children's matinee cinema every Saturday. For those who love to explore the labyrinth of tunnels at night, a new underground bar will serve cocktails in the medieval foundations of Lady Mabel's chapel inspired by the rediscovered Haigh Hall wine cellar lists and special recipes

| REV | DATE | BY | CHK | DESCRIPTION |
|-----|------|----|-----|-------------|
| P01 | | | | |

CLIENT
Wigan Council

PROJECT
Haigh Hall

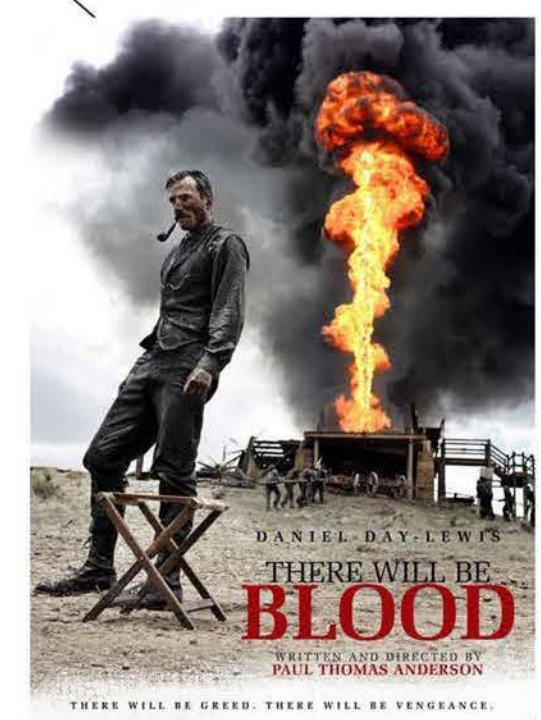
JOB NUMBER
239759

TITLE
**Haigh Hall
Basement as Existing**

| SIZE | SCALE | DATE | DRAWN | CHECKED |
|--|-------------------------------------|------|-------|---------|
| AIL | 1:100 @A1 | | | |
| REV | SUITABILITY/REASON FOR ISSUE | | | |
| | P01.02 S0 - Work In Progress | | | |
| DRAWING NAME PRX-PUR-00-XX-DR-A-1112 | | | | |

1 Existing Basement Plan
 1112 1:100 @ A1

Lower Ground
FYRESTONE Gallery
Haigh Cinema
Chapel Bar



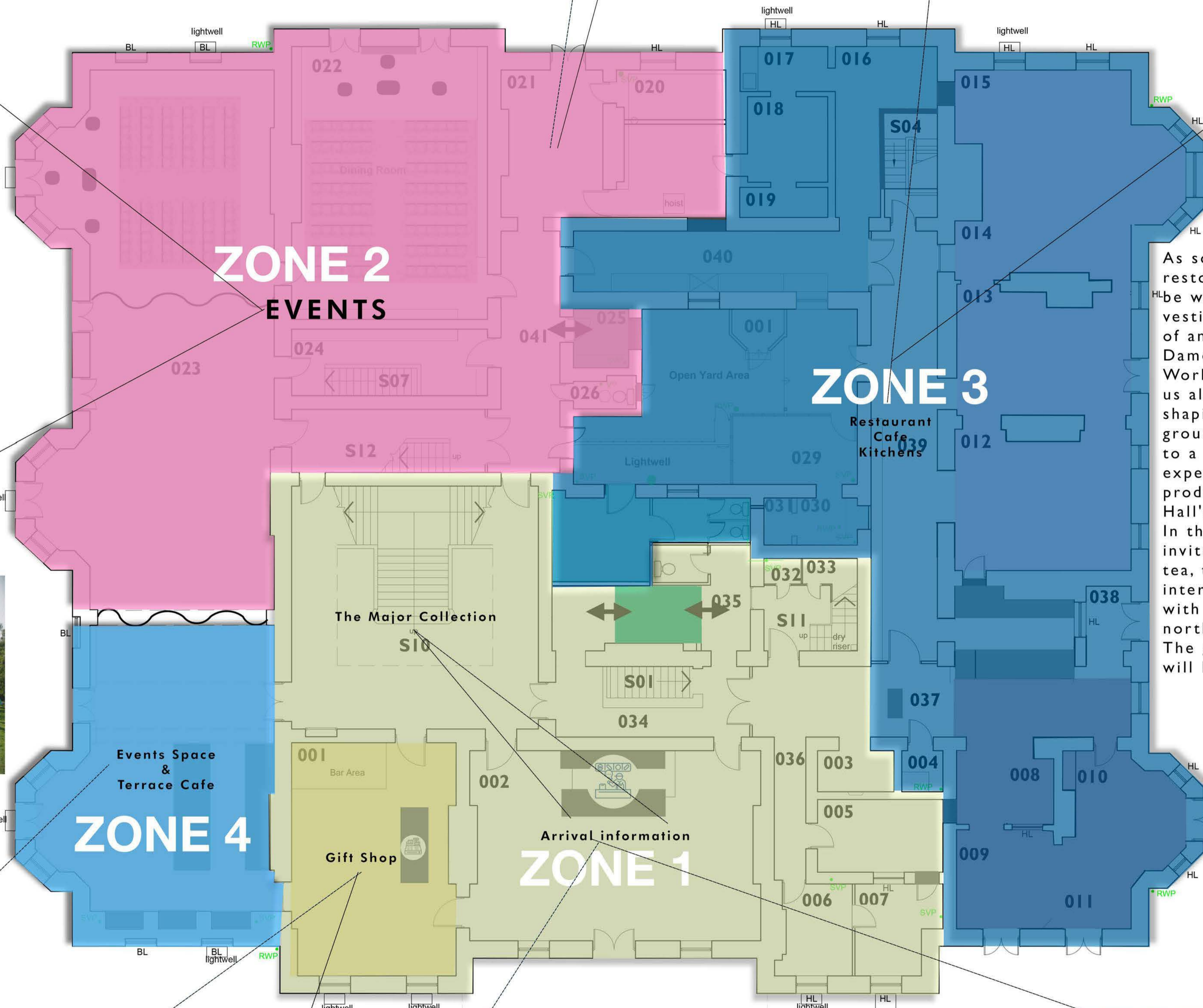


Events / wedding garden



Existing Ground Floor
1113 1:100 @ A1

**Ground Floor
VISITOR ARRIVAL
EVENTS
HOSPITALITY**



As soon as you enter the restored hall, visitors will be welcomed into the vestibule where portraits of ancestors, knights and Dames, Miners and Mill Workers, will look down on us alongside new local icons shaping Wigan's future. The ground floor will be home to a new world class dining experience, with home grown produce cultivated in Haigh Hall's kitchen Garden. In the cafe, visitors will be invited to join us for high tea, take a seat on the new international sundial terrace with the best view in the north west. The ground floor ballroom will host special events and performances. These exceptional event spaces will also be available for weddings and celebrations

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Key Plan
not to scale

ROOM DESCRIPTIONS:

| Room ref | Room description |
|--------------|---|
| 001 | Shop area (yellow) and tables & chairs in the windows (pink) |
| 002 | Arrivals vestibule. Large art display, information desk and initial orientation, seating benches. |
| 003 | Lockable buggy store with push chair racking |
| 004 | F&B coat store / restaurant comms room |
| 005 | Locker room / bag store |
| 006/007 | Staff offices, shop stores / comms and cash store |
| 008/9/10/11 | Cafe indoor seating with a variety of seating styles and connection to external seating. Order at counter. |
| 012/13/14/15 | At table full-service dining rooms. Some variety in at table dining arrangements / wine store display |
| S04 | Stair access to cafe toilets / drinks bar |
| 016/17/18/19 | Full service restaurant kitchen area |
| 020 | Events cloakroom / bag store |
| 020a | Table / furniture store |
| 021 | Events garden entrance / foyer / arrivals space |
| 022 | Medium events hire space / ceremony room (100 guests) |
| 023 | Large events hire space / reception room / small ceremony space (60 guests) |
| 023a | Summer bar / cafe concession with indoor seating and access onto terrace. Bar closed to public during rentals of the events space |
| 024 / S07 | Display cases and stair case to events toilets |
| S12 | Events / accommodation / wedding staircase and in-service route from kitchen to reception space |
| 025 | Lift to all floors other than basement |
| 026 | DDA accessible events toilet |
| 027 | Kitchen staff room / changing and toilets |
| 027a | Lift access to gallery levels |
| 028 | DDA accessible toilet (remains accessible for night time restaurant offer) |
| 029 | Including lightwell, full service kitchen, incl events catering / prep. |
| 030/31 | Black bag and recycle day stores |
| 032/33 | Possible remove to open up staircase |
| 034 | Circulation |
| S01 | Stairs to cellar gallery / toilets |
| 035 | Lift access to gallery levels / children's activity area |
| S11 | Staircase to contemporary galleries and children's areas |
| 036 | Circulation |
| 037 | Main arrival greeting point for full service restaurant and cafe flow from galleries |
| 038 | Entrance from external arts terrace |

- Zone 1**
Cultural visitor destination
- Zone 2**
Events & hospitality
- Zone 3**
Hospitality
- Zone 4**
Events & hospitality

| POI | REV | DATE | BY | CHK | DESCRIPTION |
|-----|-----|------|----|-----|-------------|
| | | | | | |

CLIENT
Wigan Council

PROJECT
Haigh Hall

JOB NUMBER
239759

TITLE
**Haigh Hall
Ground Floor Plan**

SIZE SCALE LAST REVISED DRAWN CHECKED
AIL 1:100 @ A1

REV SUITABILITY/REASON FOR ISSUE
P01.02 S0 - Work In Progress

DRAWING NAME
PRX-PUR-00-GF-DR-A-1113



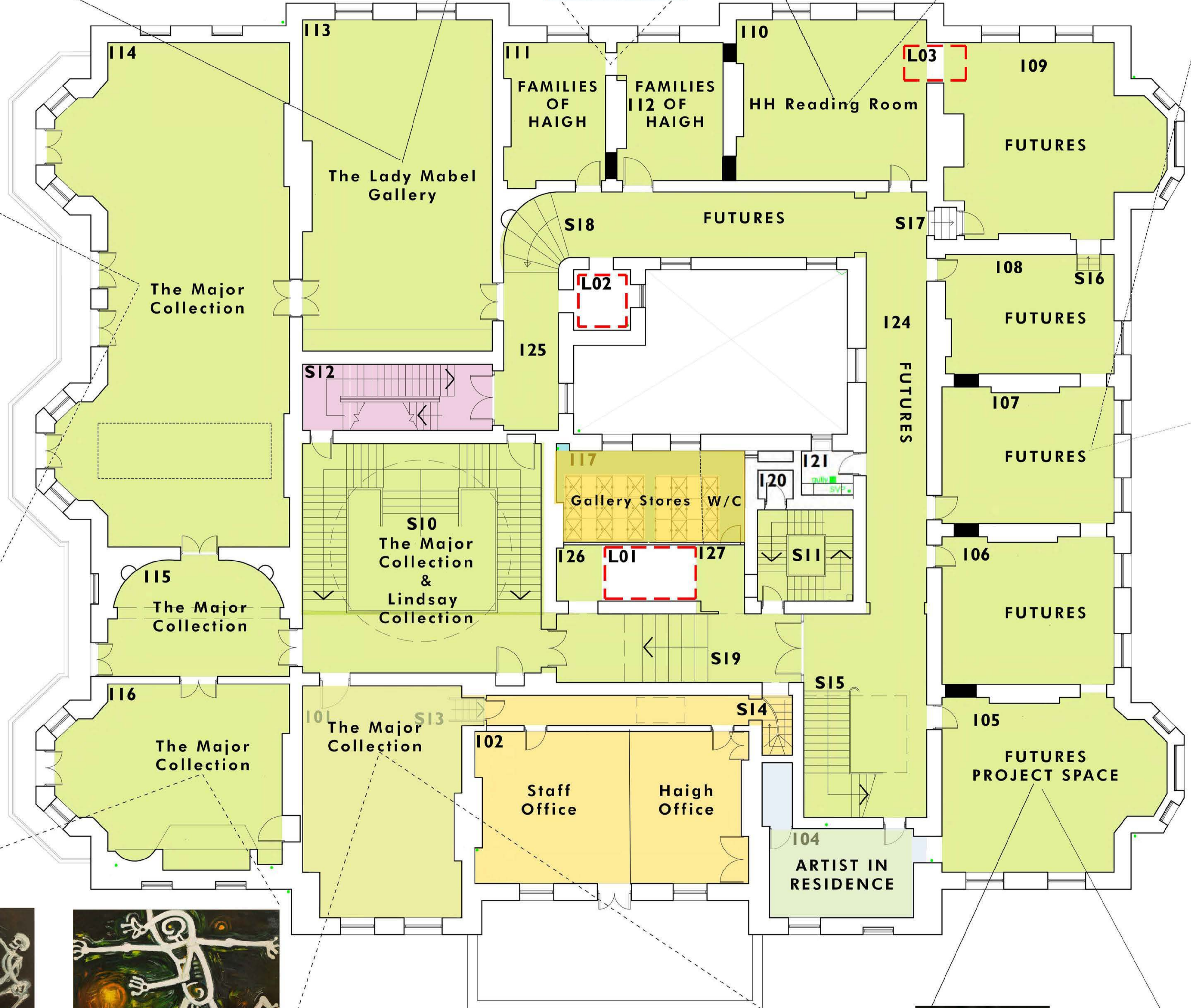
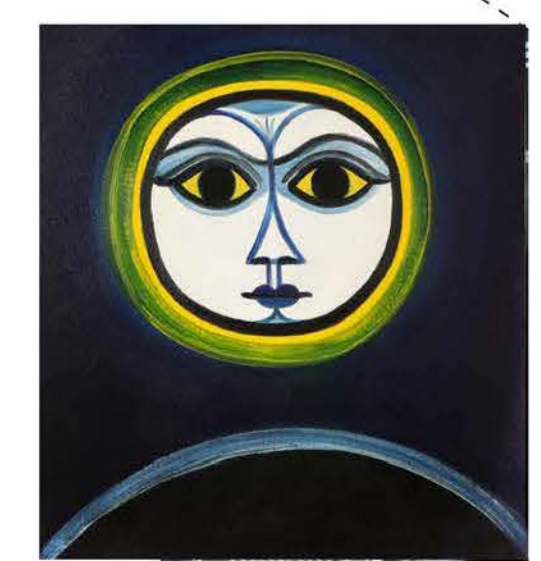
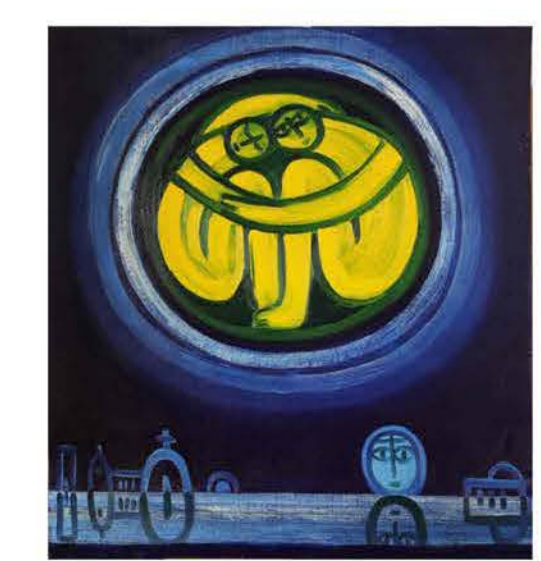
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Key Plan
not to scale

- Cultural visitor destination
- Events staircase
- Cultural staff

Lift incl Platform Lift

| | |
|---------------|--|
| 101 | The Major Collection |
| 102 / 103 | Staff work spaces |
| 104 | Artist in Residence |
| 105 - 109 | Interconnected contemporary galleries |
| 110 | Haigh Hall Reading Room |
| 111 / 112 | Families of Haigh |
| 113 | Lady Mabel Gallery |
| 114 | The Major Collection |
| 115 | The Major Collection |
| 116 | The Major Collection |
| 117 / 18 / 19 | Secure archive / collections store |
| 120 / 121 | Retain for architectural interest |
| 122 | Lift with enter / exits on the different landing heights |
| 123 | Staff access only |
| 124 | |
| 125 | Circulation |
| 126 / 127 | Lift lobbies |
| S10 | Primary entrance / exit staircase |
| S11 | Direct staircase to contemporary / children and second floor galleries |
| S12 | Self-contained wedding / events staircase |
| S15 | Primary staircase to children and second floor galleries |



Haigh Hall aims to become a beacon of equal opportunity, to share culture and heritage, inspire environmental and social regeneration for all. Haigh Hall will reimagine 900 years of culture & heritage showcasing the extraordinary lost treasures at the hall, creating immersive, special exhibitions bringing arts, culture and heritage experiences back to the hall. Once home to the some of the greatest masterpieces from medieval and renaissance Europe with a particular focus on the Mother and Child, the Earl of Crawford's treasured art collection in the Lady Mabel Gallery featured masterpieces by Botticelli, Raphael, Rembrandt and Caravaggio.

The Major at Haigh Hall reimagines the culture and heritage experience at Haigh Hall for the 21st Century. Haigh Hall will become the home of one of the greatest artists of the 20th century, showcasing his visionary work from across the 20th Century. With the £200 million Theodore Major family collection secured, Haigh Hall will once again be filled with treasure. Born in Wigan, Theodore Major captured a vision of the industrial world the powerful families at Haigh created for 9 centuries. Families of Haigh Hall were colliers, mining for carbon and transforming the fortunes of our nation, touching and shaping the lives of generations of Wigan families who lived and settled here. Theodore Major captured this landscape, painting portraits of miners and Wigan folk, he grew up by the great blast furnace built by Lord Lindsay creator of Haigh Hall, he saw the fire reflected in the wet cobblestones and thought his friends were like children walking on fire

First Floor THE MAJOR

| | | | | |
|---------------------------|------------------------------|--------------|-------|---------|
| TITLE | | | | |
| Haigh Hall | | | | |
| Proposed First Floor Plan | | | | |
| SIZE | SCALE | LAST REVISED | DRAWN | CHECKED |
| AIL | 1:100 @A1 | 08/07/2021 | | |
| REV | SUITABILITY/REASON FOR ISSUE | | | |
| P01.01 | S0 - Work In Progress | | | |
| DRAWING NAME | | | | |
| PRX-PUR-00-01-DR-A-2114 | | | | |



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- Key Plan**
- Cultural visitor destination
 - Visitor Accommodation
 - Services

On the second Floor, The Major at Haigh Hall will dedicate an entire space to children's creativity. Theodore Major believed every child is born an artist and then bad education extinguishes the creative spirit in each of us. The Younglings Gallery will ignite creativity in every child who visits the hall, collaborating with artists-in-residence, writers & poets, scientists & engineers, horticulturalists & environmentalists, Culture at Haigh Hall will be conceived in the widest sense, combining Humanities, Horticulture and Hospitality. The educational programme will host school and college trips from around Wigan Borough and the surrounding districts in Greater Manchester, Merseyside and Lancashire.

The Second Floor will also feature 8 bedrooms for events accommodation, including weddings, conferences and party hospitality hire.



| | |
|--------------|---|
| 201 | Younglings Gallery and education/workshop |
| 202-204/ 224 | Archive / collections store |
| 205 | Archive / collections store |
| 206 | Younglings Gallery and education/workshop |
| 207 / 208 | Bridal suite: DDA compliant |
| 209 / 210 | Guest rooms: DDA compliant |
| 211 | Guest rooms: non-DDA compliant |
| 212 - 214 | Guest rooms |
| 215 / 216 | Guest room: non-DDA compliant |
| 217 | Linen / laundry store |
| 218 | Unused |
| 219 | WCs with wall integrated handwash / dryers |
| 220 | Lift lobby |
| 221 | Store cupboard |
| 222 | Retained feature WC |
| 223 | Events lift |
| 225 | Break out space / landing / extra wide seating stair |
| 226 | Events accommodation corridor |
| 227 | Link to events staircase |
| S11 | Visitor staircase link to first and ground floors |
| S12 | Events stair to third and ground floors |
| S15 | Visitor staircase link to third and first floors |
| L01 | General access lift to all floors |
| L02 | Events access lift to all ground, second, third floors and controlled access to first floor |

| REV | DATE | BY | CHK | DESCRIPTION |
|-----|------|----|-----|-------------|
| | | | | |

CLIENT
Wigan Council

PROJECT
Haigh Hall

JOB NUMBER
239759

TITLE
**Haigh Hall
 Proposed Second Floor Plan**

SIZE SCALE LAST REVISED DRAWN CHECKED
 AIL 1:100 @A1

REV SUITABILITY/REASON FOR ISSUE
P01.01 S0 - Work In Progress

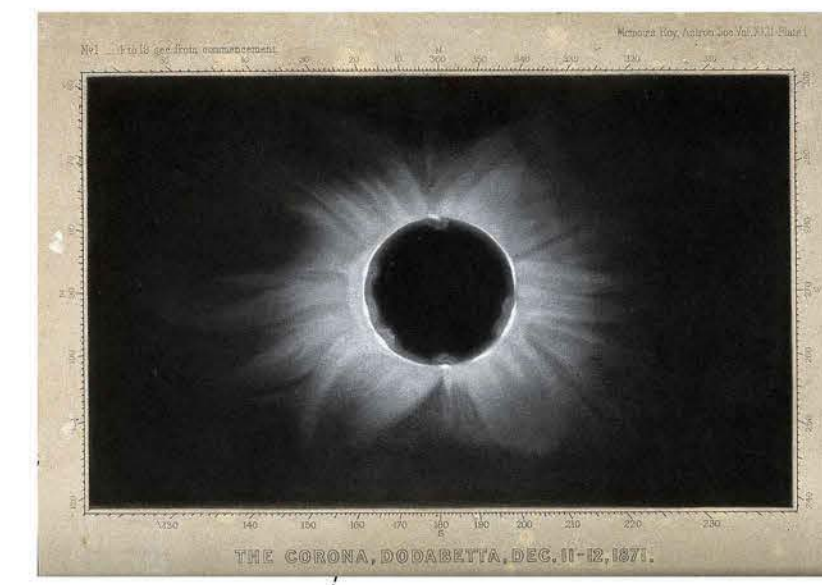
DRAWING NAME
PRX-PUR-00-02-DR-A-2115



I Proposed Second Floor Plan
 2115 1:100 @ A1

**Second Floor
 YOUNGLINGS
 ACCOMODATION**





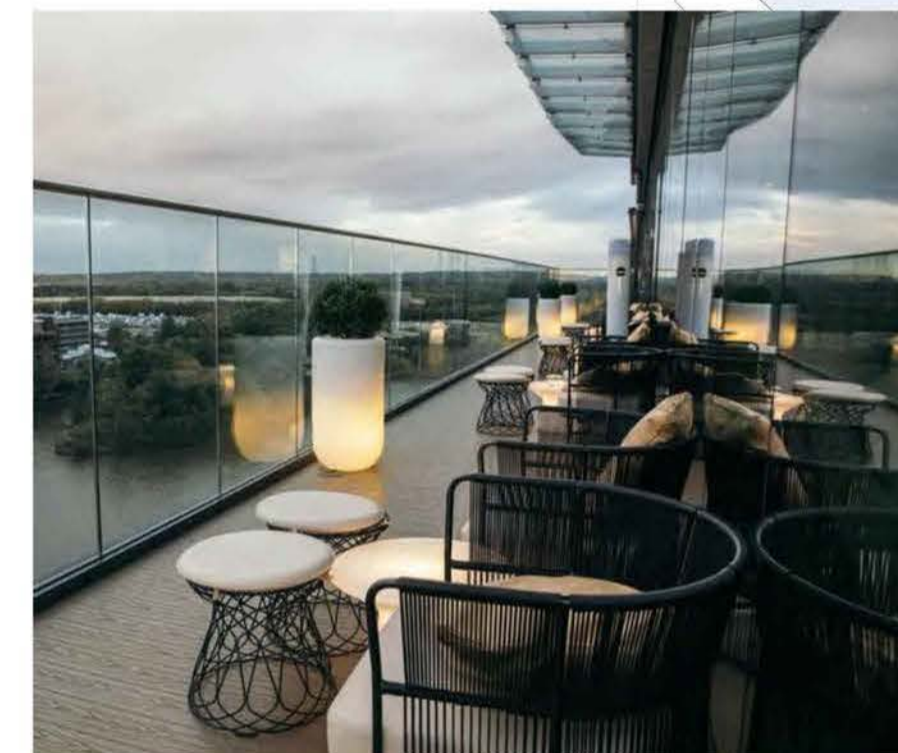
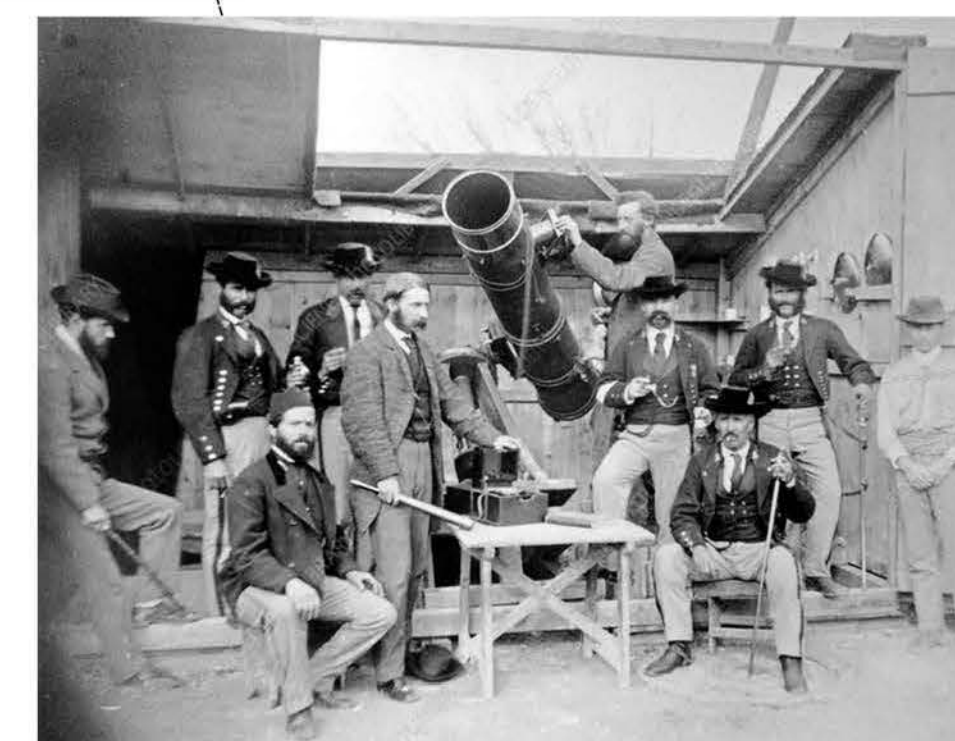
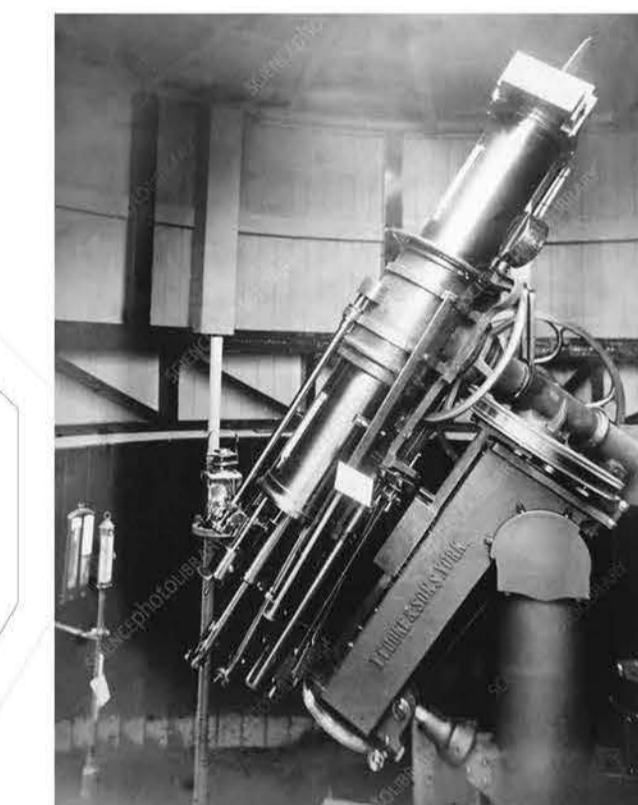
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| Key Plan | |
|--------------|---|
| not to scale | |
| 301 / 305 | Lobby / DDA ramp |
| 302 - 307 | Celestial gallery |
| 308 | Bar stores / cold store |
| 309 | WCs with integrated hand wash / dryers |
| 310 | Internal bar area |
| 311 | Terrace with canopy over approximately 30% |
| S11 | Main link stair between ground, first, second and third floors |
| S12 | Dedicated events stair linking ground, second and third floors. |
| LO1 | Main visitor lift |
| LO2 | Events lift |



- Cultural visitor destination
- Hospitality roof terrace bar

Explore the constellations on our celestial roof top terrace and discover the history and heritage of astronomy at Haigh. In 1874 26th Earl of Crawford Ludovic sailed to Mauritius to record the transit of Venus which occurs every 243 years, recording this was essential for the advancement of astronomical calculations to establish the distance between planets and the size of the solar system. On his return to Wigan he was given a hero's welcome with locals lining the streets, brass bands performing on his way back to the hall. Ludovic purchased the Babbage library to extend scientific literature at Haigh Hall and was a member of the same Masonic Lodge as Isaac Newton. In the 1747 painting of Haigh Hall Sir Roger Bradshaigh is holding his telescope on the table beside him, the old observatory at Haigh on the hill behind him.



I Proposed Third Floor Plan
 2116 1:100 @ A1

Rooftop Celestial Gallery Observatory Terrace Bar

| REV | DATE | BY | CHK | DESCRIPTION |
|-----|------|----|-----|-------------|
| P01 | | | | |

CLIENT
Wigan Council

PROJECT
Haigh Hall

JOB NUMBER
239759

TITLE
**Haigh Hall
 Proposed Third Floor Plan**

| SIZE | SCALE | LAST REVISED | DRAWN | CHECKED |
|------|-----------|--------------|-------|---------|
| AIL | 1:100 @A1 | | | |

REV
P01.01 S0 - Work In Progress

DRAWING NAME
PRX-PUR-00-03-DR-A-2116