



A - In relation to the museums/galleries owned/funded/overseen by the council. If applicable - for the past two years up to date

- 1a. What work has been carried out to “decolonise” collections: addressing colonial legacies, racism, and to make the museum more racially inclusive (for example, what labelling has been added to contextualise potentially harmful narratives about slavery etc)

Wigan Museum's current 'What's in Store' exhibition showcases objects and artefacts from the collections – the project has included consultation with the local community about how the museum uses and develops its collections and what stories it should tell moving forward – this has included a workshop with the councils' Equality and Diversity Advisory Group which includes representatives from global majority community groups.

Wigan Museum's 'New Perspectives' project is working with Global Friends - a youth group for young people from different ethnic backgrounds, to develop new narratives around the collections to be shared in new digital interpretation.

The culture service develops programme content to align with Black History Month.

- 1b. What has been removed from display?
- 1c. Can you please provide any interval guidance/manuals provided to staff to assist them with this work

N/A.

Collections staff would refer to the Museums Association Decolonisation Toolkit.

For the past two years up to date

- 2a. What work has been carried out to make collections, events and education work to make it more inclusive for the LGBTQ+ community? Tours, new displays, new labels?

Wigan Museum's current 'What's in Store' exhibition showcasing the collections has included LGBTQ+ material from the collections and representation within the consultation undertaken as part of the exhibition. The museum also actively collects ephemera from each annual Wigan Pride. The Culture Service supports the planning of Wigan Pride every year and host a variety of associated events on site and supports the Youth LGBTQ+ group B-YOU, to curate a young person's stage at Pride. The Turnpike Gallery host a weekly arts group for neuro-divergent LGBTQ+ young people called 'Explorers Leigh', in 2023 this group worked with Archives: Wigan & Leigh to co-curate a small display at Leigh Town Hall.

- 2b. Can you please provide any interval guidance/manuals provided to staff to assist them with this work

N/A

3a. Could you please provide details of formal approaches for the return of cultural artefacts, and for all requests for the repatriation of cultural artefacts (for example, for the return of Aboriginal material)

We have never been approached regarding the return of any cultural artefacts.

B - In relation to any council owned/funded/overseen venues: for arts, music, or other cultural activities:

1a. What has been done to ensure racial and LGBT inclusion?

See previous answers – the council culture service programmes include activities and projects that engage with the LGBTQ+ community and diverse communities in the borough as well as wider communities in Wigan.

1b. What policies are in place with regard to referencing the use of the shape to certain groups or those with certain political views?

Unclear what is being asked for within this question. *(please can the requester clarify)*