



BY COMMENTS FROM THE PECAN GALLERY

ODE TO THE "AUTISM DADS"

You

With the stern eyes, tightened lips, Hands always working on one thing or the next Maybe you're the breadwinner Spending long hours at the office Or in the field Or wherever your strengths and talents may take you; Maybe you're overseas in a uniform Or on a plane to meet an executive Or in the backyard with a till in hand Planting seeds today so that tomorrow's mouths may be filled Or maybe you're the one Helping little hands move littler Legos onto a castle of plastic Rocking in chairs and reading bedtime stories Gently placing kisses on warm foreheads;

> Maybe you're all of these, Maybe you're none of these, but I see you.

I see you in a world that undervalues fathers Because we stereotypically don't associate "man" with "nurturing" Especially when it comes to those of us Who need nurturing the most; We live in a society where "autistic" is seen as "vulnerable" And "vulnerable" is left to soft hands and high-pitched voices To flower-scented perfume and curved hips and small frames

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But I see you Sitting across from our teachers in IEP meetings Stern eyes, tightened lips, Hands tapping on tables, demanding That your child be given every ounce of chance that the school can squeeze out; I see you Sitting across from doctors and psychologists Listening, waiting, Trying to understanding diagnoses and labels In the context of that seed you planted That you won't let their axe of low expectations Put so much as a chip in;

> I see you Standing in doorways Watching worriedly but with great hopes; You've built cars out of scrap metal And swingsets without the instruction manual So you know That the things you build stay built So long as you put the right maintenance into it And you know That gears don't turn without sufficient lubrication So your pour sweat and tears And salvia from forehead kisses And apple juice and Pedialite And your own blood and soul Into your best project to date

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And you've been told That this isn't the usual model That it won't run in the usual way But you see potential You see that it's yours And that however it runs, however it looks in the end, However other people appraise it, That kid is yours and you love us And we see that And we see you,

You

With the stern eyes and tightened lips Hands always working on one thing or another You've built me in your own image And maybe I'm not all that good of a mirror But I am who and what I am because of all that you've done And I love you.

[3/3]



