Literacy

Resources to support progression through EYFS	Developing Communication and language		Possible learning exp		
To start with Available adult to support children in using the area appropriately. Consider the use of Doodle sticks, write dance, Dough Disco, to support the development of fine motor control (writing skills in later life) through engagement in gross motor activities. Selection of paper, pads, notebooks (consider how they support children's interests) Selection of mark making tools, think chunky crayons, stubby pencils Readymade books Floor book to support talk Name cards Mark making caddies/bags to promote mark making everywhere. Print in different but relevant languages	Ely. Keys to Communication Listening and attention – Listen for the word later Listening and attention – Listen for the word termilis Letter and Sounds Links Aspect 5 – alliteration- Aspect 7 – Oral blending and segmenting e. EAL Points to consider – how do children use books? Is the print right to left or do they start at the back of the book? Ask parents to annotate books themselves in their home language? Ask parents to use the talking buttons to share key messages.		Asking open questions? "How did you?" "Why does this?" "What happens next?" "What do you think?" "What would happen if: "How would you feel", "I wonder how we could find out?" Using Positive Questioning "I don't know"," what do you think", "I hadn't thought of that" "That's an interesting idea" "Have you seen what Ben has done", good thinking maybe you should try it out. I wonder what would happen if.? I wonder how we would make that. How about writing a letter to your friend? Shall we write invitations to your party? Words to build vocabulary Adults to introduce vocabulary (use of words, symbols, and signs) e.g Pen, crayon, felt pen, chalk, brush, draw, colour, write, paper, letter sounds(phonics), Squiggle, scribe, alphabet, print, information Circle, line, zig zag	Use variety of tools and experience the different mar Make curled, zig- zag, straight patterns Letter orientation. Make lists, invitations, cards, recipes, and labels Model adult mark making Use message board for communication with others. Name writing. Story writing-using books relating to theme. Book making. Explore large movements. Make water patterns. Use 'chalk paint' to mark make on large natural surf. Use natural objects & body to mark make in mud, sa Use body parts to mark make with different media Use tyres, shoes, wheeled toys to make tracks Use whiteboard/blackboard as scoreboard Use natural resources for mark making & printing Splatter painting. Graffiti wall. Large scale letter formation. Outdoor adventure / story books/ Map making for a Opportunities to develop muscles in shoulders, arms webs etc Funky fingers station for development of fine motor	
Enhancements to support skill development. Name cards Pens, pencils, felt tips, thin wax crayons, highlighters, (assorted colours/types/thickness). Sharpeners. Clipboards Hole puncher, staplers, scissors, glue, Sellotape, Stencils, rulers, paper clips Assorted paper, card, envelopes, postcards, gift tags, parcel labels, writing books/pads – lists, gummed labels/post-it-pads Phonic resources to help with linking letters to sounds and recalling tricky words etc. Class lists/Message Board/ Books depicting mark making ideas about the theme/Story books Letters / numbers Telephone/ Newspapers/ comics/ magazines Readymade books					
Look, listen, and note		Can they recognise their own name and other words that are special to them? Do they hold the book the correct way up and are able to turn the pages? Are they aware that the words in a book tell them things and where the words sta page? Do they sometimes tell you about their drawings and paintings and what their wr Do they tell you what they think your writing means? Are they able to make the marks and lines they want with a pencil? Do they copy some of the letters of their name when you write it for them?		s start on the	Can they write each of the letters Can they read short sentences will can say each of the sounds in? Do they use their favourite storied dressing up? Do they like to share different stored they look in books and on well in? Do they tell you about the marks Do they tell you about the marks Do they know that when you say word? Can they tell you the first sound i Can they tell you the name and so Can they write their name? Do they write labels and captions

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ning experiences/ invitations to play

fferent marks they make, Experiment with thick/ thin lines.

atural surfaces. in mud, sand, gravel, and dough nt media acks printing

aking for adventure. ders, arms, and fingers by using Doodle sticks, Jedi writing, Spiderman

ine motor control

the letters I need to write the word? ntences which are made up of words like "the" or "and" and words that I

rite stories to help the make up their own stories when they are

fferent stories, comics, rhymes, and fact books etc? nd on websites to find out information about things they are interested

the marks, shapes, and letters they make? n you say a word, you can write it down and that letters make up the

rst sound in any word you say?

ame and sound of all the letters in the alphabet? me?

d captions to tell you about things they do and make?