

## Schemas

<b>Transporting</b>	Carrying items from one place to another, perhaps using a truck, pram, bag, purse or box.
<b>Positioning</b>	Placing objects carefully in particular positions e.g. on top of something, around the edge, behind. Paintings can show objects upside down.
<b>Orientation</b>	Turning and placing objects, child shows particular interest in a viewpoint as when a child hangs upside down or turns objects upside down.
<b>Horizontally and Vertically</b>	By climbing, stepping up or down or lying flat. Can be seen in constructions or collages, drawings or mark making.
<b>Diagonally</b>	Evidenced later than horizontally and vertically, emerges via the construction of ramps, slides and sloping walls. Drawings begin to contain diagonal lines forming roofs, hands, triangles, Zigzags.
<b>Circulatory</b>	Circles appear in drawings and paintings as heads, hands, feet etc. Can also be used to represent animals, flowers, wheels and the sun for example
<b>Enclosure</b>	May build enclosures with blocks, lego, crates etc. Perhaps naming them as boats, ponds, and beds. Can be left empty or carefully filled in.

<b>Enveloping</b>	Or wrapping, putting things into bags or wrapping things. Objects, space or the child herself is completely covered. She may wrap things in paper, enclose them in pots or boxes with lids, wrap herself in a blanket or creep under a rug. Paintings are sometimes covered over in a wash of colour or scrap collages glued over with layers of paper or fabric.
<b>Rotation</b>	May become absorbed by things, which turn e.g. wheels, cogs and Keys. He/She may roll cylinders along or role herself. She/he may rotate her arms or construct objects with rotating parts in wood or scrap materials.
<b>Connection</b>	Joining things together. Scrap materials can be glued, sewn, fastened into lines; pieces of wood are nailed into long connecting constructions. Opposite can be seen in separation where interest is shown in disconnecting assembled parts.
<b>Ordering</b>	May produce paintings and drawings with ordered lines or dabs; collages or constructions with items of scrap carefully glued in sequence. May place blocks, vehicles or animals in line and begin to show interest in 'largest' and 'smallest'.
<b>Transforming</b>	May become interested in materials which change shape, colour, consistency eg ice melting, potatoes baking, clay hardening, paint maxing.