

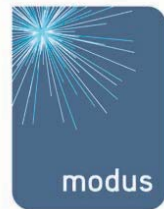


Planning and Regeneration Department

# Urban Design

# AWARDS 2005

in partnership with



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Wigan Council have launched a new initiative to promote and encourage good design across the borough, and to recognise schemes which build in quality into their constructional design.

All the schemes within this leaflet are receiving Urban Design awards or commendations and are being celebrated at a special awards ceremony at the Wigan Investment Centre on Monday 3rd October 2005.

Modus Properties, who are developing the Wigan Town Centre Grand Arcade scheme, have kindly agreed to sponsor the awards.

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Awarded for excellence

# New Buildings

## PHILBINS, POOLSTOCK, WIGAN



This new office and showroom building was built as part of the major Chapel Lane/Westwood Park road scheme. The building has been designed in a 'wedge' shape to fit within a constrained site and formed a difficult design challenge for the architects. The building is in a contemporary style and allows good views of the showroom interior to passers-by.

Designed for:	Philbins
Designed by:	Paul Baines Architects
Constructed by:	Street Construction

## BEDFORD COURT CHAPEL STREET, LEIGH



The site is in a prominent location in the Bedford Housing Renewal Area, which contains a range of buildings from small scale shops to large Victorian mill buildings. The scheme successfully uses modern materials to achieve a contemporary design within a traditional red brick built area.

Designed for:	CCM Developments
Designed by:	Globe Architects, Sheffield
Constructed by:	CCM Developments

## CHANDLER HOUSE, POOLSTOCK



The development brings a range of healthcare facilities together on one site and is a good example of how to develop a highly constrained site. The interior of the building is particularly well designed with full height windows, which allow spectacular views. The public waiting areas are bright, airy and decorated with public art commissioned from local artists.

Designed for:	Ashton, Wigan and Leigh Primary Care Trust
Designed by:	Nightingale Associates
Constructed by:	Eric Wright Construction

## CANON SHARPLES SCHOOL, WHELLEY, WIGAN



The project is a £3.6m replacement for 2 existing schools catering for 350 children. The development takes the form of a circular entrance drum with 2 separate wings connected by a 'street' with an outdoor feel.

The building is designed to have a minimal impact on its green setting, it is energy efficient with underfloor heating and natural ventilation. It has good attention to detail with consistent signage and sensitive boundary treatment.

Designed for:	Diocese of Liverpool
Designed by:	Aedas AHR
Constructed by:	Turner and Sons

# Conservation Refurbishment Conversion

## REMODELLING OF TOURIST INFORMATION CENTRE, WALLGATE, WIGAN



The property forms part of a Grade 2 listed building within Wigan town centre. The remodelling has created a sensitive restoration of the traditional shop front containing design features such as a recessed door and glass blocks stallriser, which allows light to filter into the basement.

Designed for:	Wigan Leisure and Culture Trust
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Designed by:	NPS North West Limited
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Constructed by:	BSS Construction, Horwich
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## ORCHID ROOM, WIGAN LANE



The project has involved the partial reconstruction of a former public conveniences, which had fallen into disrepair and had become a focus for anti-social behaviour. The refurbished shop has retained some of the half timbered character of the building, but has created a bright and airy unit with a contemporary feel. The building now enhances the character of the Wigan Lane Conservation Area.

Designed for:	WH Foyle
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Designed by:	Heslip Architects, Alderley Edge
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Constructed by:	Fenway Builders
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## ST ANNES CHURCH, HINDSFORD



A sensitive restoration and conversion of a Grade 2 listed former church to 10 No prestige, one and two bedroom apartments. The church is stone built with a bell tower and dates back to 1899. The conversion retains and exposes many internal features including windows, stone arches, plaques, font and altar rail. The conversion involved a number of difficult design challenges which have been tackled with flair and imagination.

Designed for:	WDI Properties
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Designed by:	Studio Vena Architects
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Constructed by:	WDI Properties
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# Environmental Quality

## TOTS PLOT, THE LEY, TYLDESLEY



The scheme is a good example of a small scale local community play area which forms part of the Sure Start initiative, and was developed to meet an identified local need.

The supervised play area for under 5's is available for all members of the local community and is located on the edge of a large area of open space. The signage and some of the play furniture reflects the theme of healthy eating.

Designed for:	Sure Start/Wigan Leisure and Culture Trust
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Designed by:	Bradshaw Gass and Hope
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Constructed by:	Laurel Limited/Sutcliffe Play Equipment
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## SPIRIT OF WIGAN, LANDGATE ROUNDBABOUT, WIGAN



The 30ft tall Spirit of Wigan sculpture has created a dramatic entrance to visitors arriving from the M6 motorway at Junction 25. The ideas for the sculpture were developed by pupils at local schools, along with the artist Clare Bigger. Local residents had the opportunity to vote for their favourite design and chose the Spirit of Wigan, which represents the optimism and power of the Wigan borough. The sculpture is also sponsored by Tote Credit Limited.

Designed for:	Wigan Council
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Designed by:	Clare Bigger/TEP
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Constructed by:	Clare Bigger/Baldwins
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## STUBSHAW CROSS PARK, ASHTON



The project is an excellent example of a community-led improvement, where a group of local residents have been the driving force behind an environmental improvement scheme. The group have been involved in the refurbishment of an existing play area right through the design stages and have ensured the quality of design to reduce future maintenance costs. Local schools have also been involved in tree and bulb planting within the park.

Designed for:	Stubshaw Cross Residents Group
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Designed by:	Wigan Leisure and Culture Trust/Local Community
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Constructed by:	Wigan Leisure and Culture Trust/Contractors
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# Environmental Quality

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## SCHOLES VILLAGE IMPROVEMENTS, WIGAN



The Seven Scholes tower blocks had previously suffered from a number of security problems and a poor communal environment. The comprehensive improvements scheme has provided attractive fencing, garden areas and amenity lighting.

The scheme has been developed as a partnership with Groundwork working closely with residents right through the design process to agree common solutions. The area has also been renamed Scholes Village to help create a sense of unity between the different tower blocks.

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Designed for:	Wigan and Leigh Housing
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Designed by:	Groundwork Wigan and Chorley
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Constructed by:	Casey Group
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Better design helps to provide a better quality of life for everyone and makes the places where we live more attractive and safer.

These awards celebrate projects which are helping to achieve this and everyone involved should be proud of their role in improving the quality of our environments.

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## Coming Soon . . . .

This is the first year that the awards have been presented by the Council. In the next few years several major projects, such as the Grand Arcade, Leigh Sports Village and the Wigan Pier Quarter will be completed. These schemes will continue to set high standards in their design and the quality of construction.

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